

1582

Scarlett
1 by - Lott -
(see Vices Sopra)

7576.

Cantata (3)

582. 9

103/c/29

Cantata à voce sola

Del Signor Cavaliere Scarlatti



Rec. us

sciolgo in lagrime amare

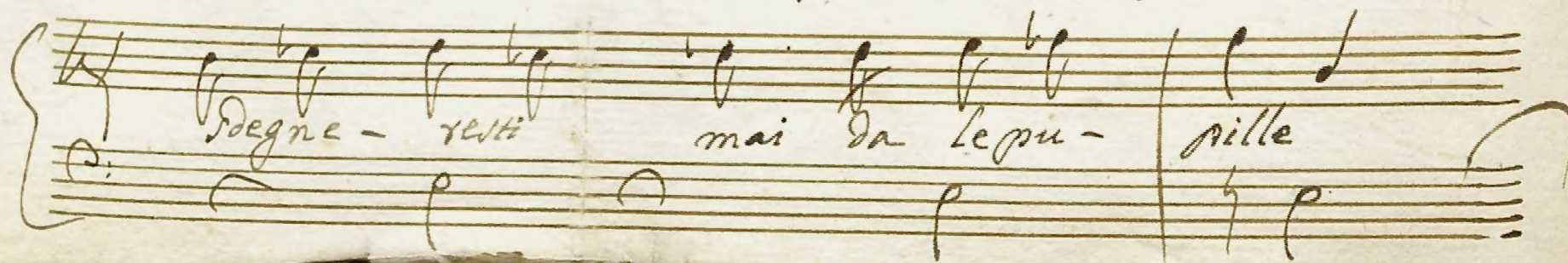
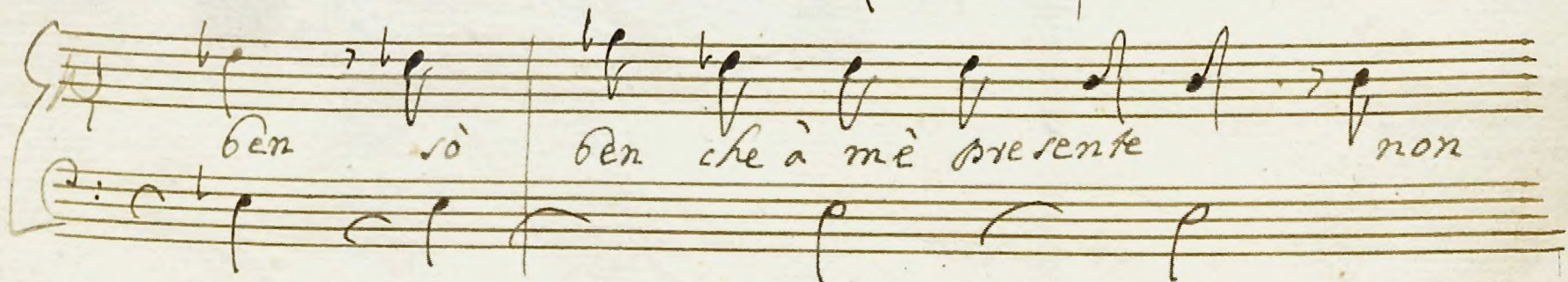
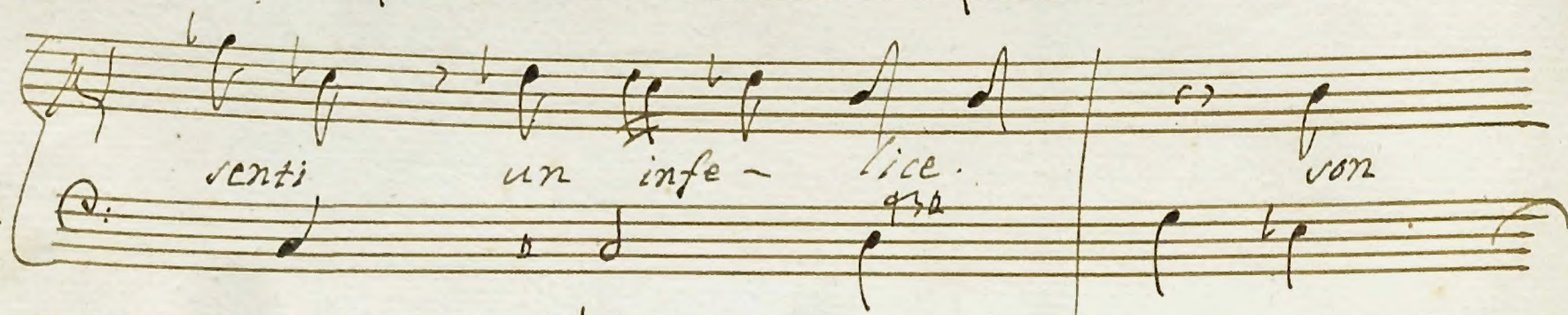
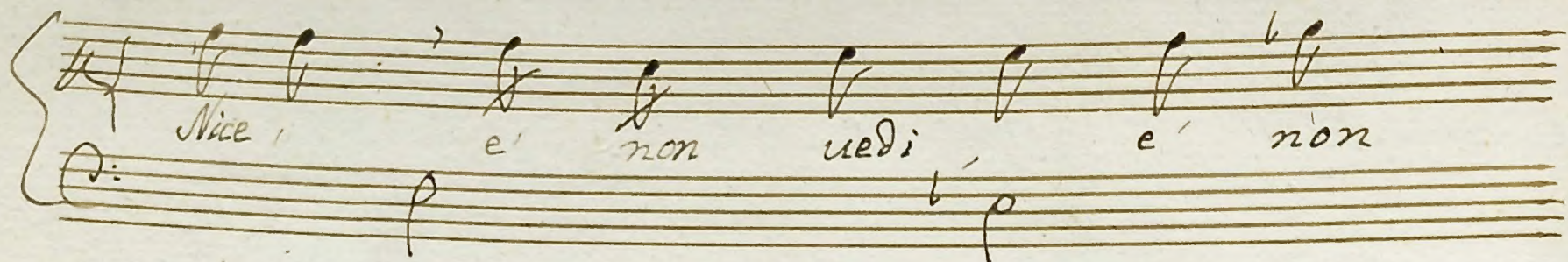
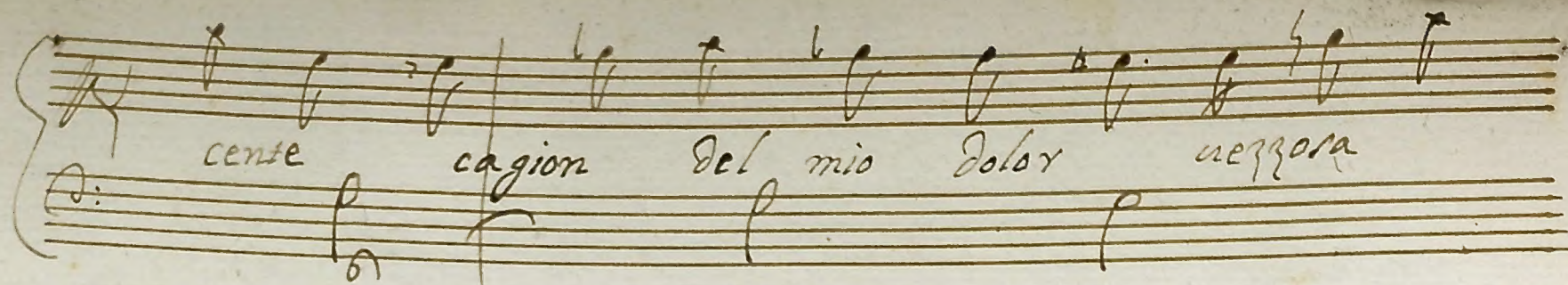
sciolgo in sospiri ardenti il Cuor do =

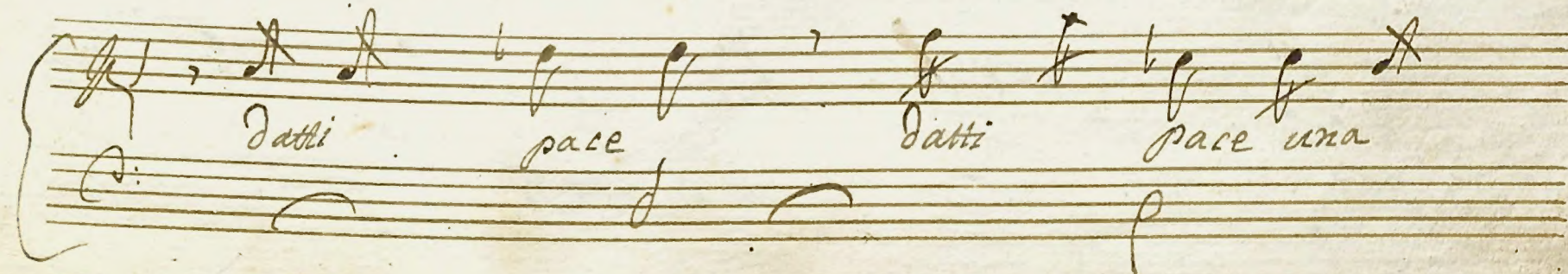
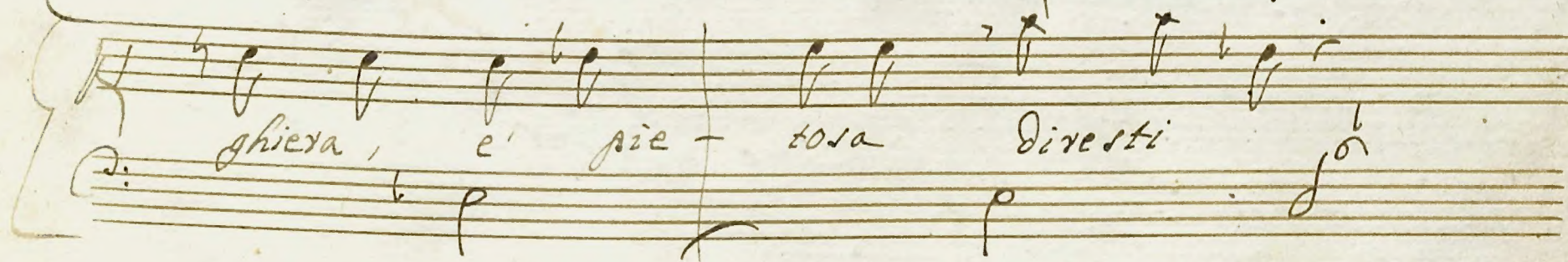
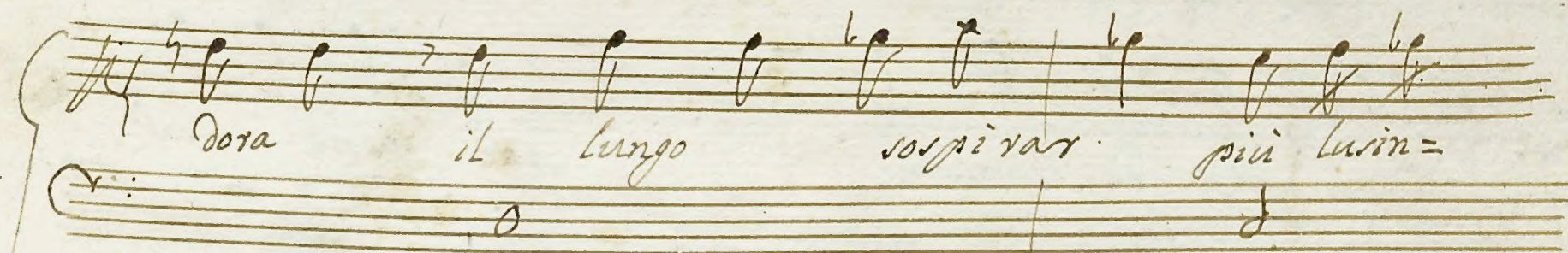
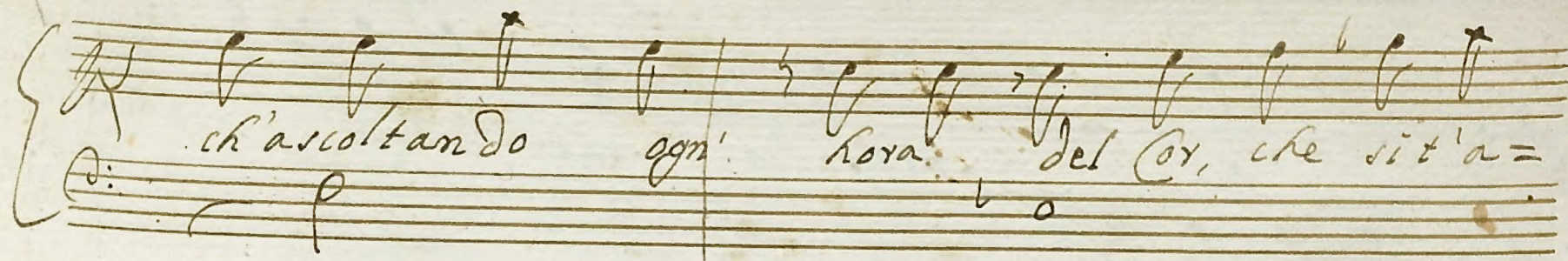
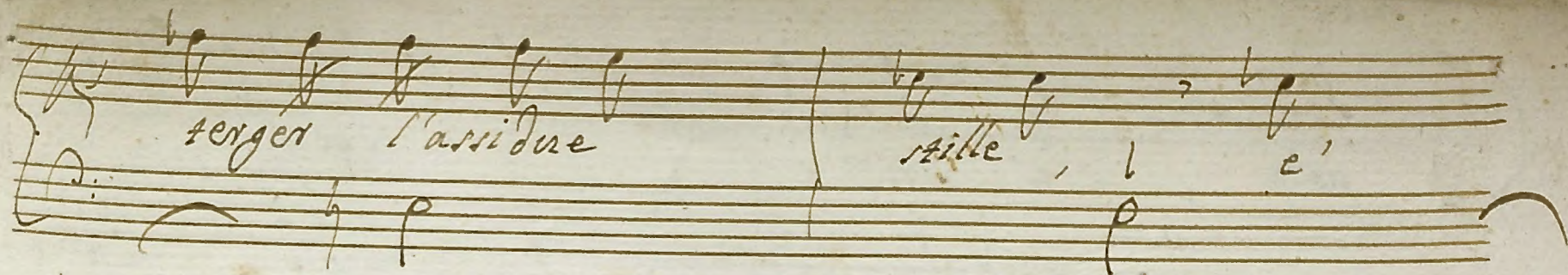
lente. e zù, e' zù bella inno =

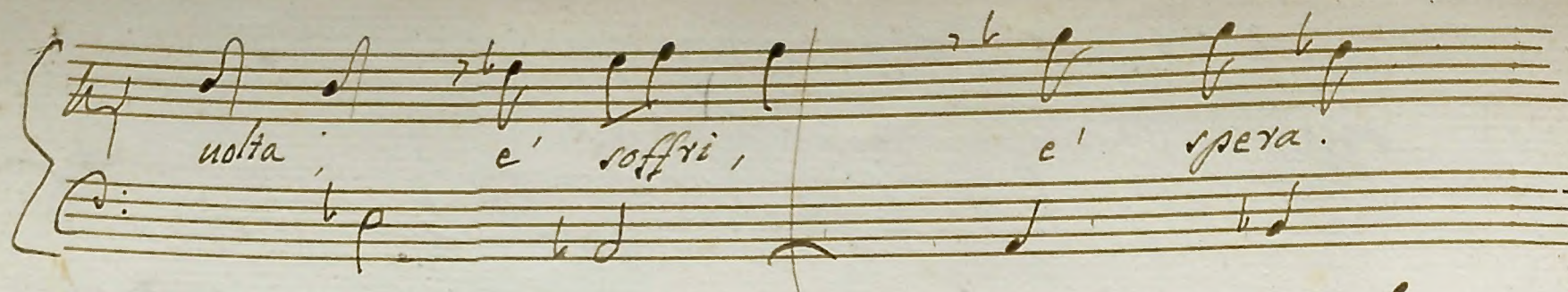


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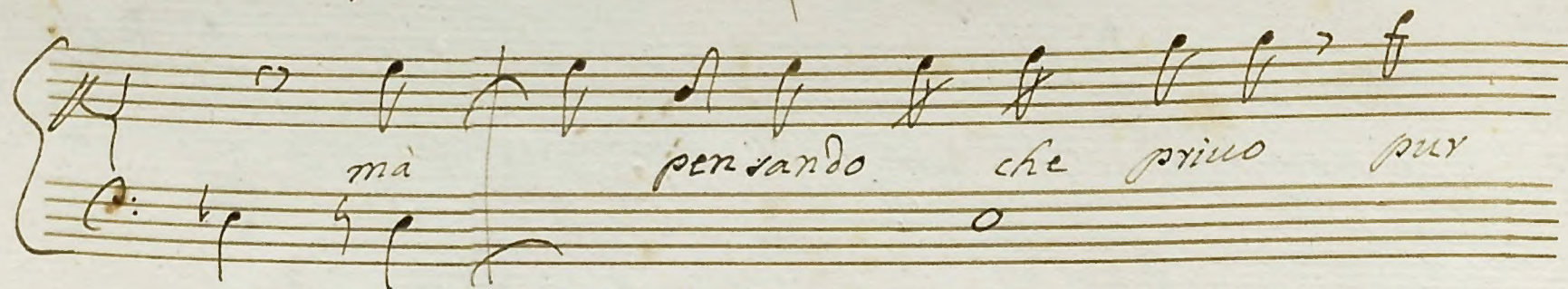
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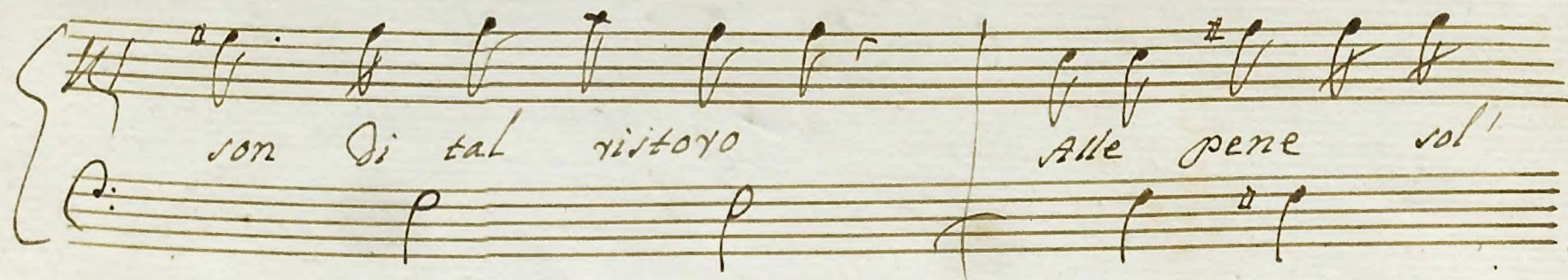




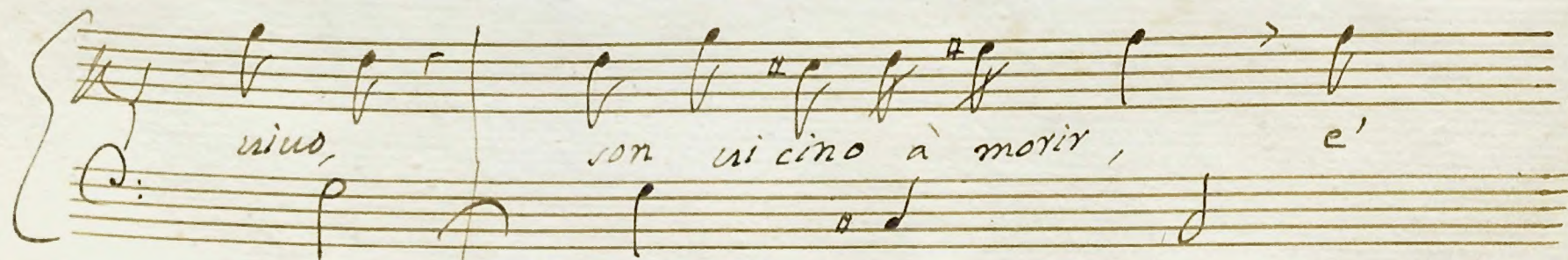
volta, e' soffi, e' spera.



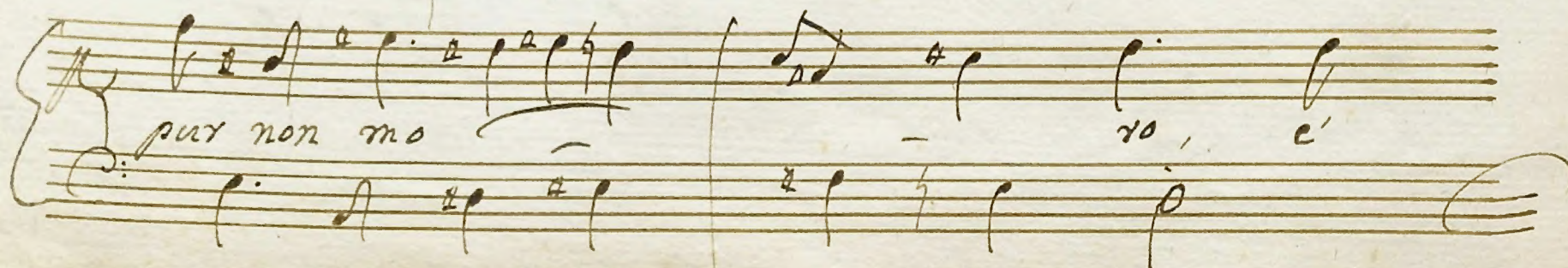
ma pensando che primo pur



son di tal ristoro Alle pene sol'

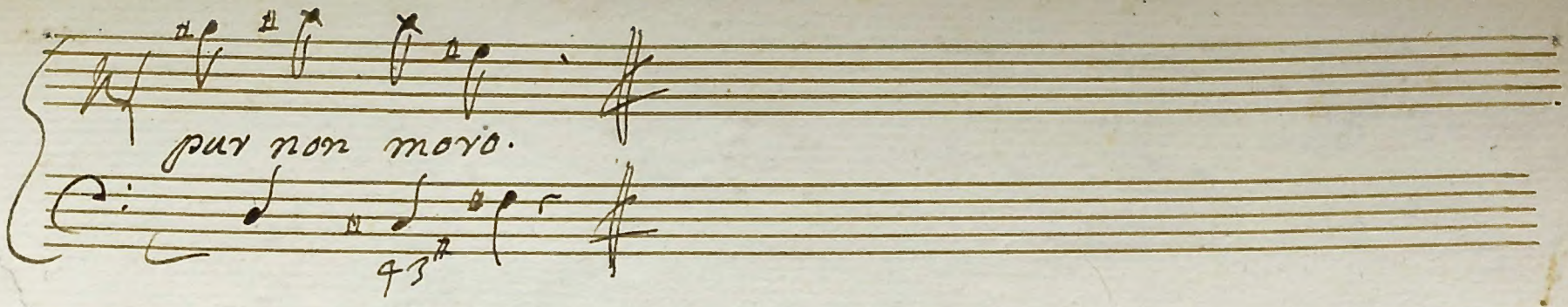


vino, son vicino a morir, e'

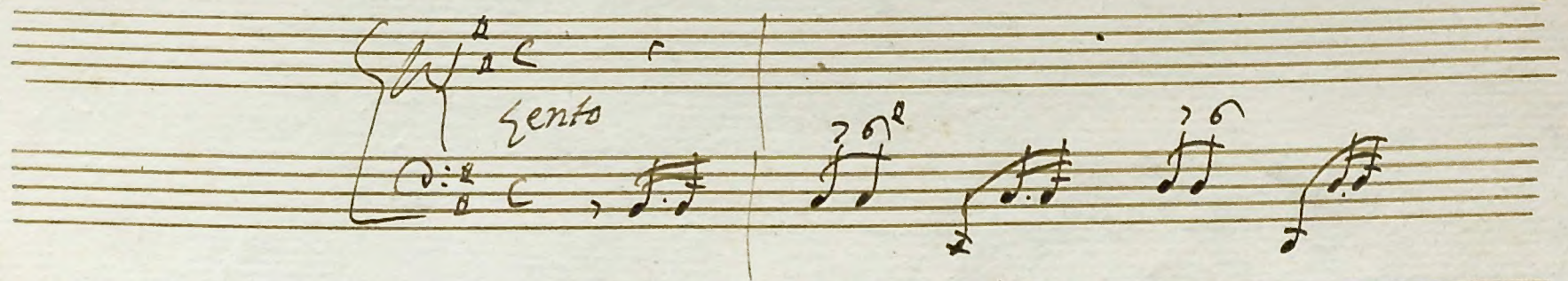


pur non mo ro, e'

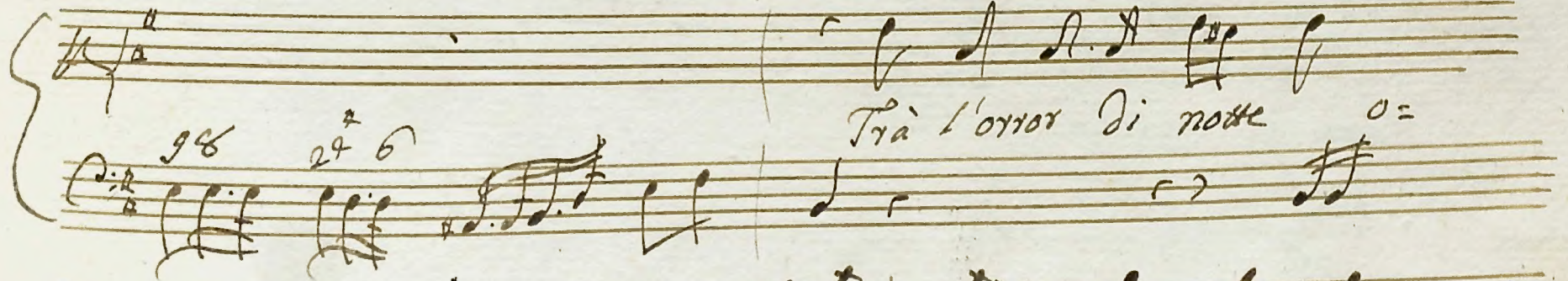
pur non moro.



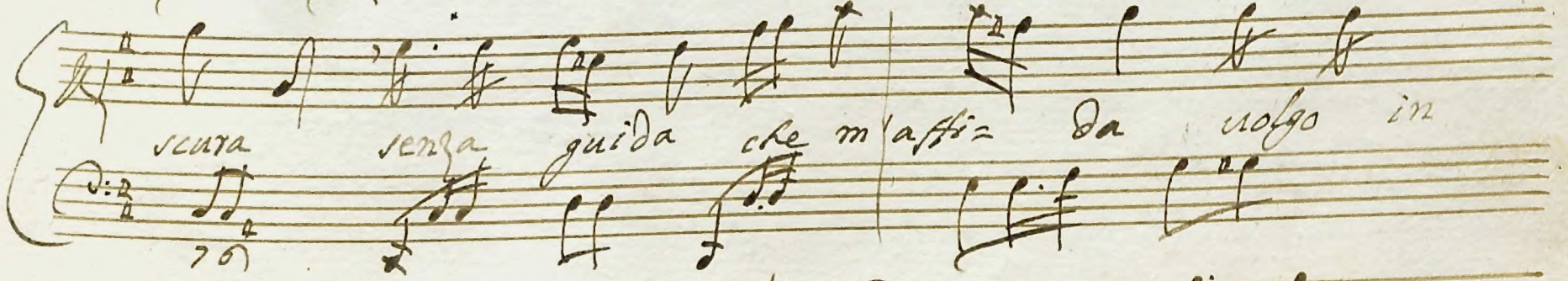
lento



Tra l'orror di notte



scura senza guida che m'affrizza da volgo in



certo il pas



Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lyrics "il passo al piè" are written between the staves. There are some markings above the first staff, possibly "so" and "76".

il passo al piè

Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lyrics "trà l'orror di notte" are written between the staves. There is a marking "0=" at the end of the system.

trà l'orror di notte

Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lyrics "scura senza guida che m'affi - da udgo in" are written between the staves. There is a marking "76" at the beginning of the system.

scura senza guida che m'affi - da udgo in

Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lyrics "certo il pas" are written between the staves. There is a marking "76" at the end of the system.

certo il pas

Handwritten musical score system 5. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, some beamed together. The lyrics "so il passo al piè senza" are written between the staves. There is a marking "24" at the end of the system.

so il passo al piè senza

guida, che m' affi da uolgo incerto uolgo in=

certo il pas

incerto il passo il pas so al.

piè il passo al piè.

Handwritten musical score system 1. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "e' il mio" are written above the final measure of the system.

e' il mio

Handwritten musical score system 2. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "Sol per mia sventura la sua luce mi con=" are written below the staves.

Sol per mia sventura la sua luce mi con=

Handwritten musical score system 3. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "Duce à fagar" are written below the staves.

Duce à fagar

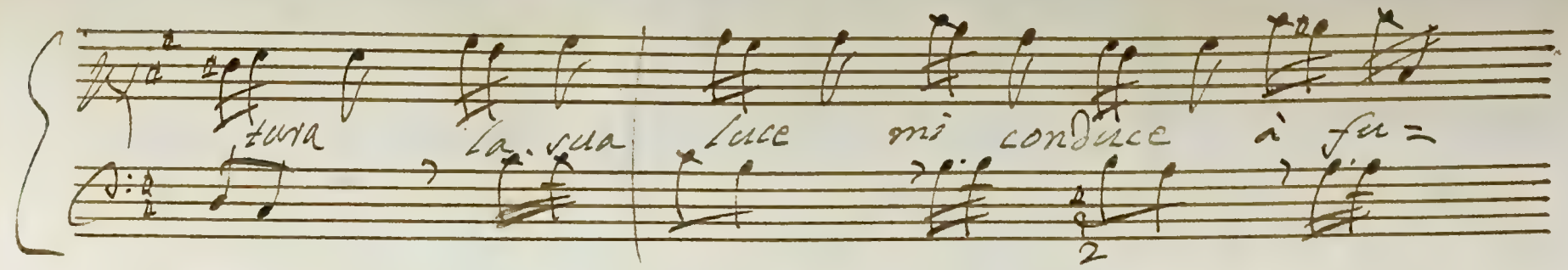
Handwritten musical score system 4. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "l'ombre per me" are written below the staves.

l'ombre per me

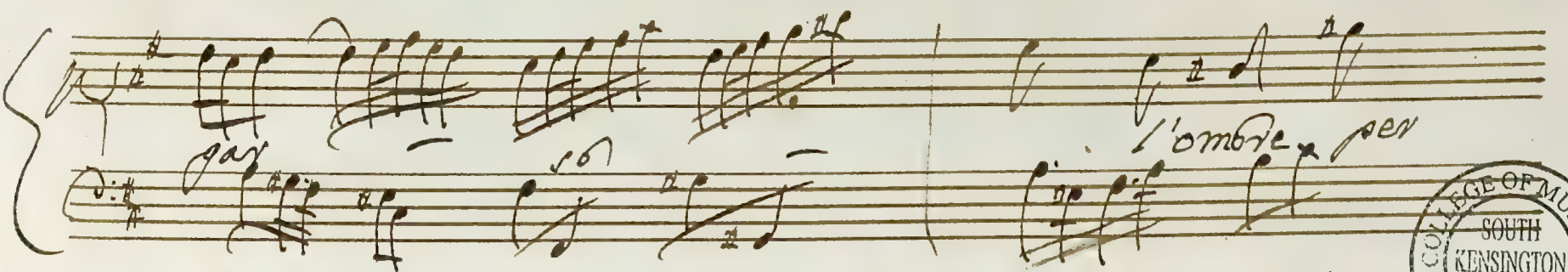
Handwritten musical score system 5. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "e' il mio Sol per mia sven=" are written below the staves.

e' il mio Sol per mia sven=

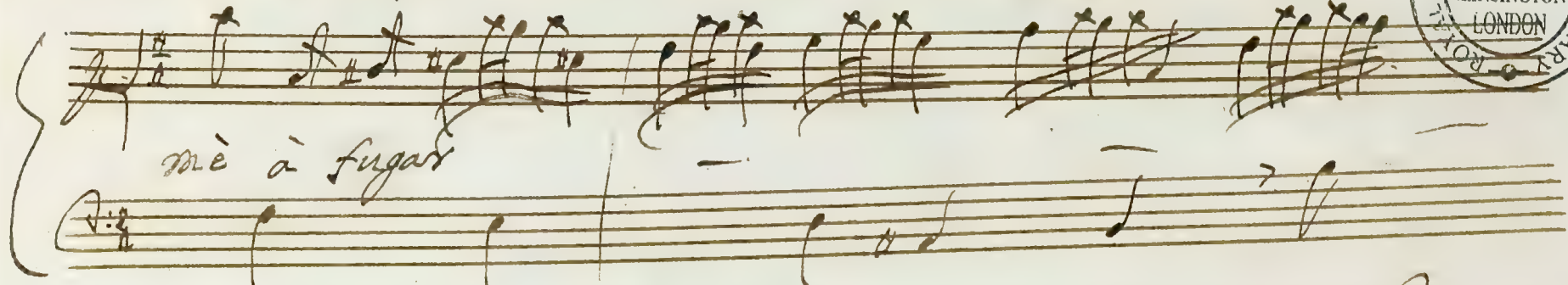
tura la sua luce mi conduce à fu-



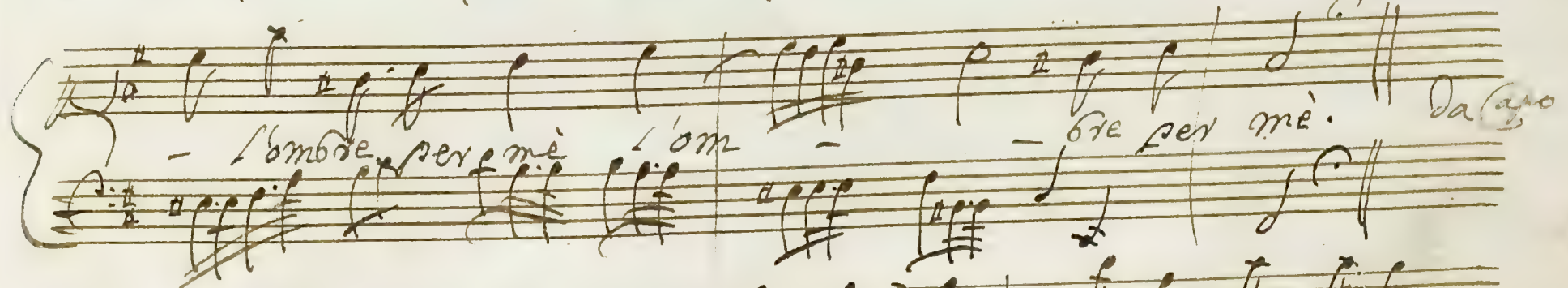
gar son l'ombre per



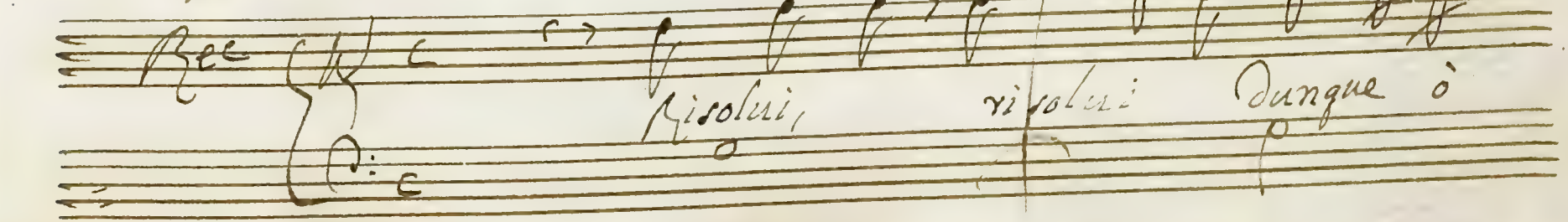
mè à fugar

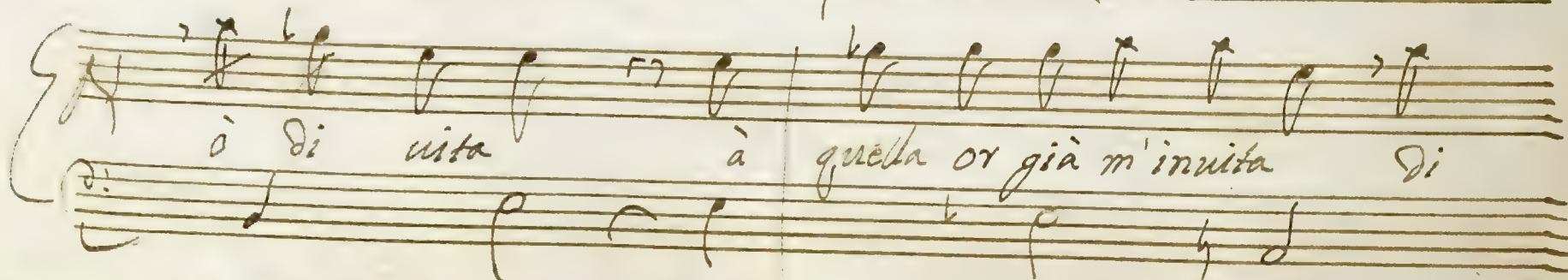
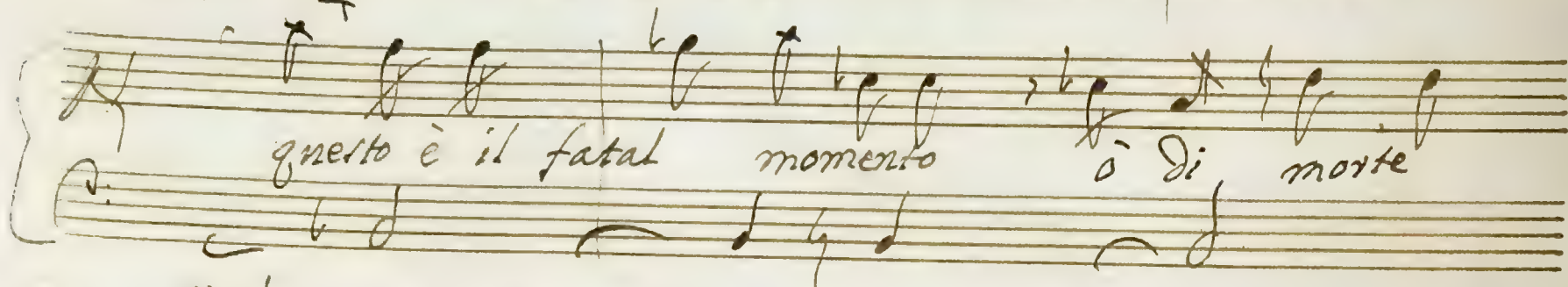
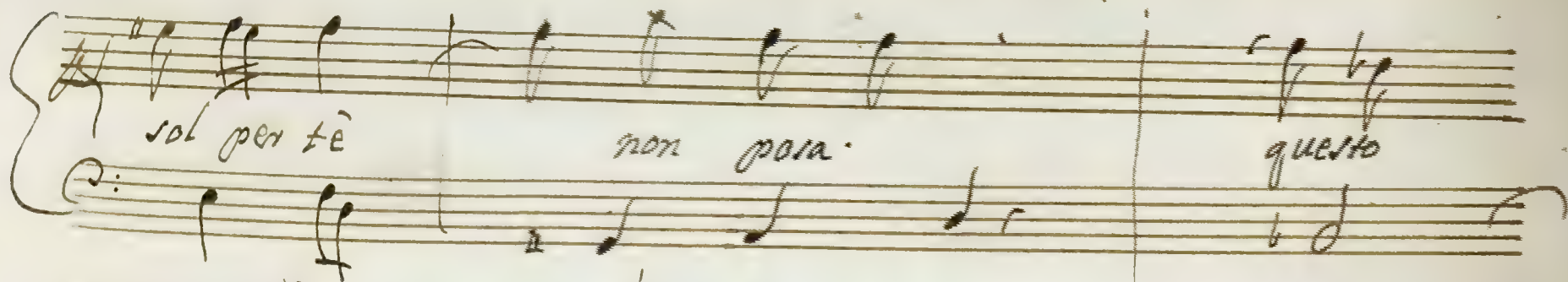
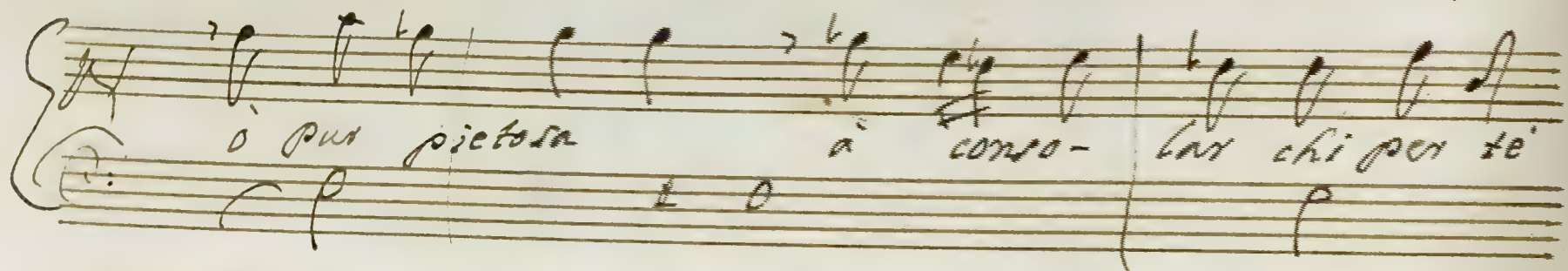
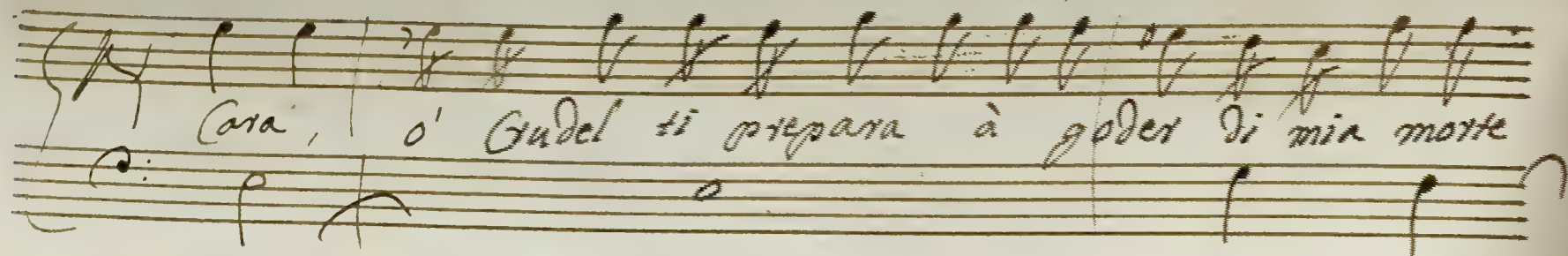


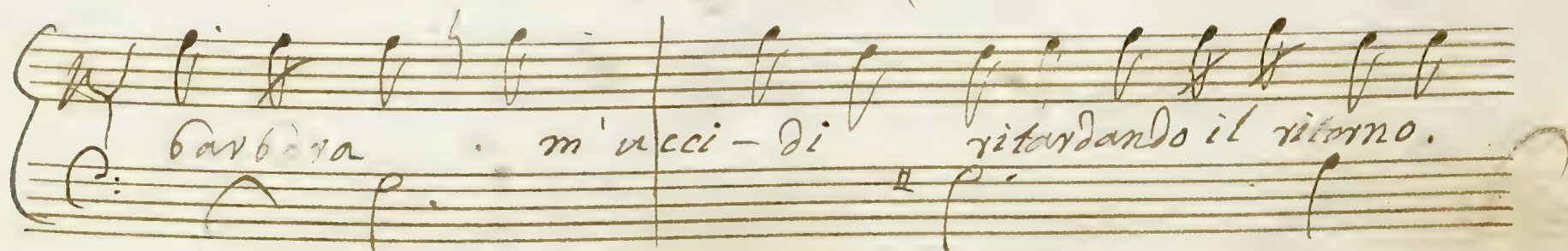
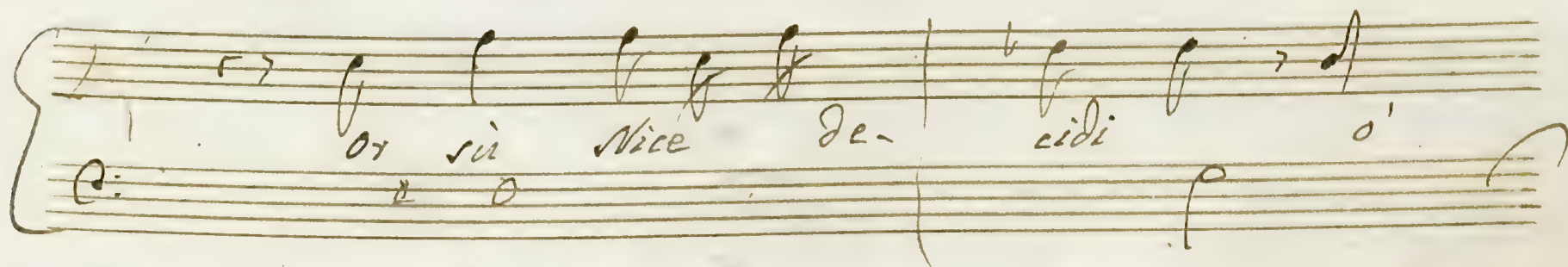
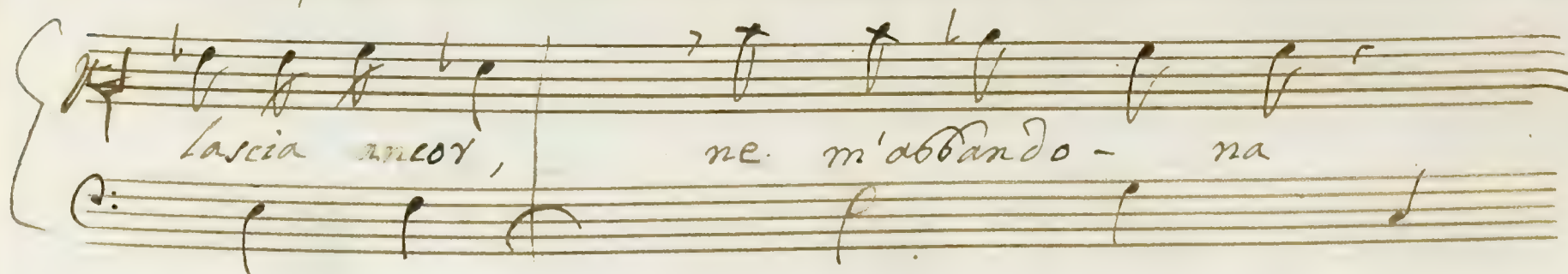
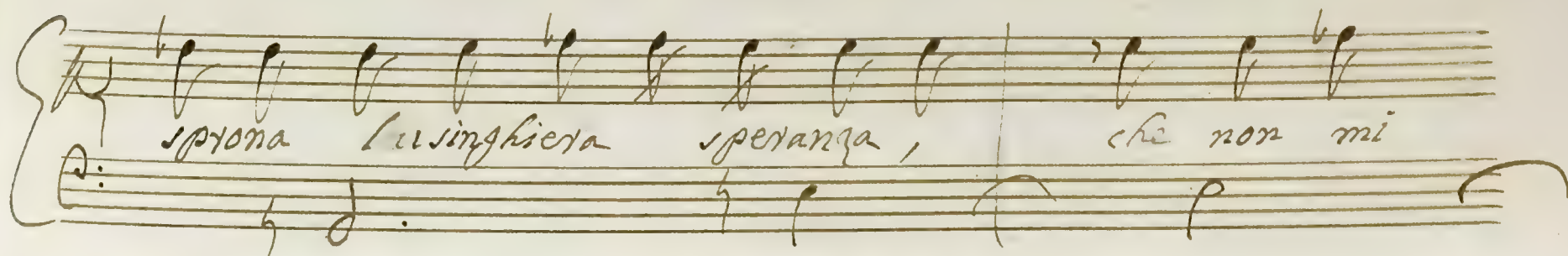
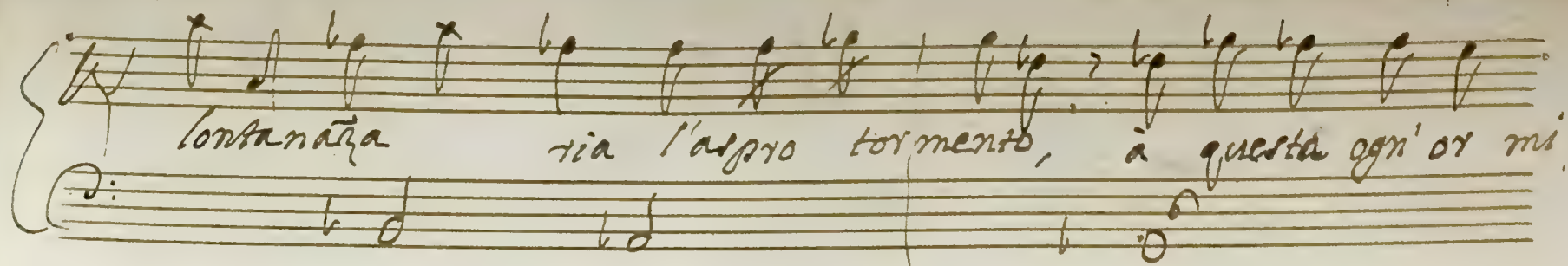
- l'ombre per mè l'om bre per mè. Da capo



Ree Risolui, risolui dunque o







o il passo affretta, e' ritorna a chi fido

ogn' or ogn' or t'aspetta.

3/8

Da' te' aspetto

o' ui- ta o' morte qual fia'

pia = ce qual' ti piace or tu m'arre =

ca da' te' aspetto o ui =

ta qual' ti piace o mor- te qual' ti piace

o uita o morte, o morte o uita

qual' ti piace qual' ti piace or tu m'arre =

ca. qual ti pia

ce qual ti

pia - ce or tu m'arrecia.

morte da' te' vita da' te' a 2

Handwritten musical score on five systems, featuring vocal lines and piano accompaniment. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cruda* (crescendo).

System 1: *spet* to qual ti pia =

System 2: — ce' or ti or ti m'arre ca.

System 3: che se vien da'

System 4: te' mia sorte non sia mai

System 5: cruda cruda o' cie- ca.

Handwritten musical score for the first system. The vocal line (treble clef) begins with a rest, followed by the lyrics "che se vien da te mia sorte". The piano accompaniment (bass clef) consists of a series of eighth and sixteenth notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics "no' sarà mai non sarà - mai". The piano accompaniment continues with a steady eighth-note pattern.

Handwritten musical score for the third system. The vocal line has the lyrics "cruda o' cieca non sarà no'". The piano accompaniment features a more complex rhythmic pattern with some beamed notes.

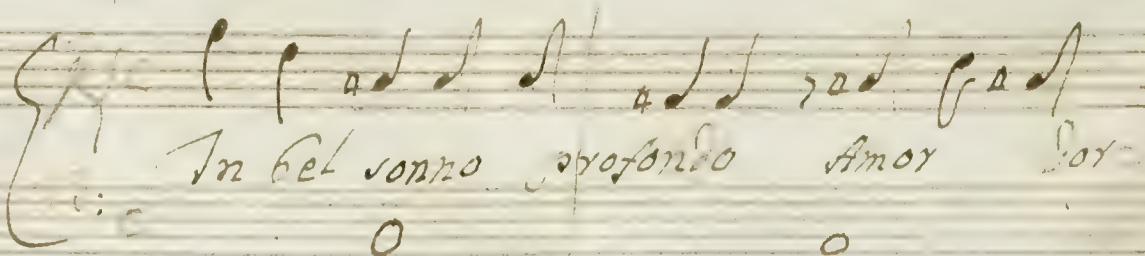
Handwritten musical score for the fourth system. The vocal line has the lyrics "no' non sarà mai cruda cruda o'". The piano accompaniment continues with a rhythmic pattern, including some rests.

Handwritten musical score for the fifth system. The vocal line has the lyrics "cieca o' cie ca.". The piano accompaniment concludes the piece with a final chord and a double bar line.

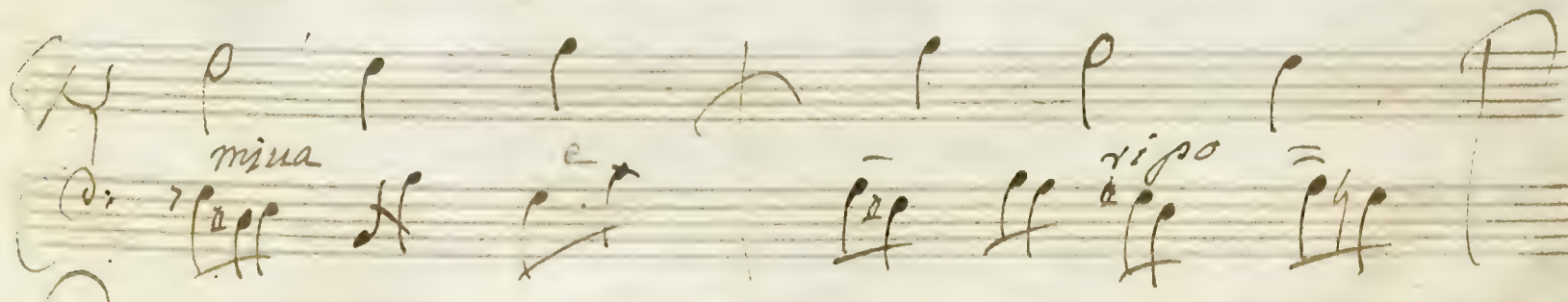
Canzone a voce sola

Del Sig.^{re} Giovanni Scarlatti

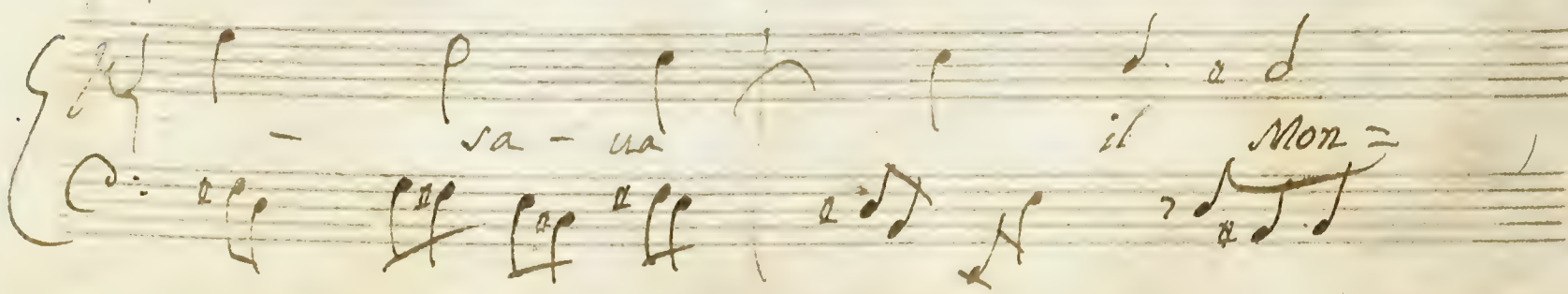
Rec-uo



In bel sonno profondo Amor sor-

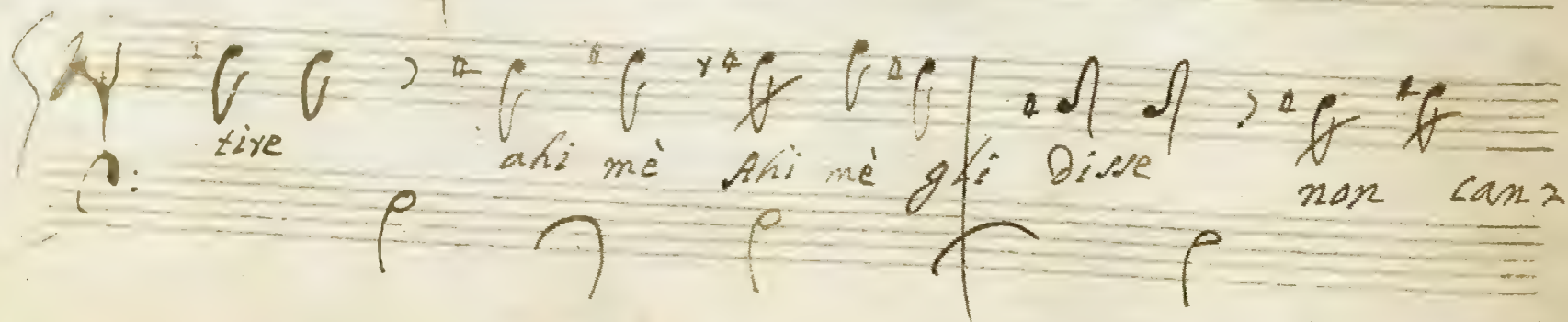
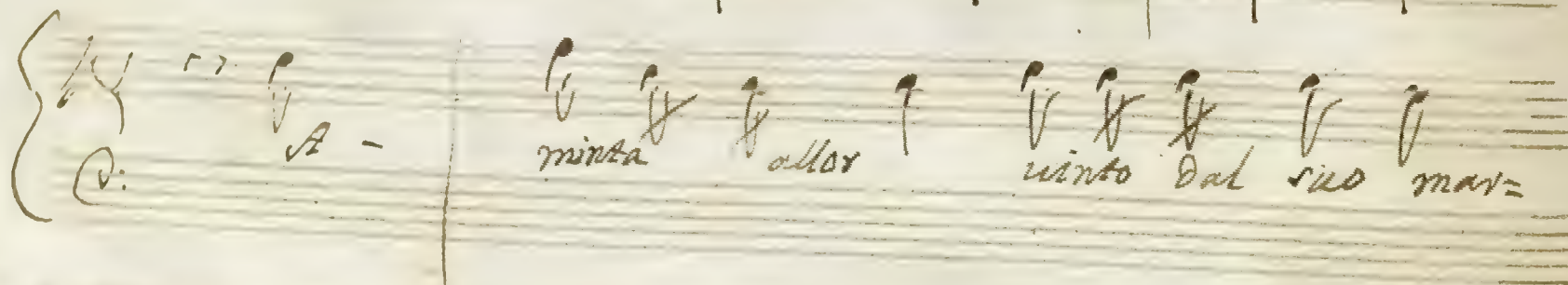
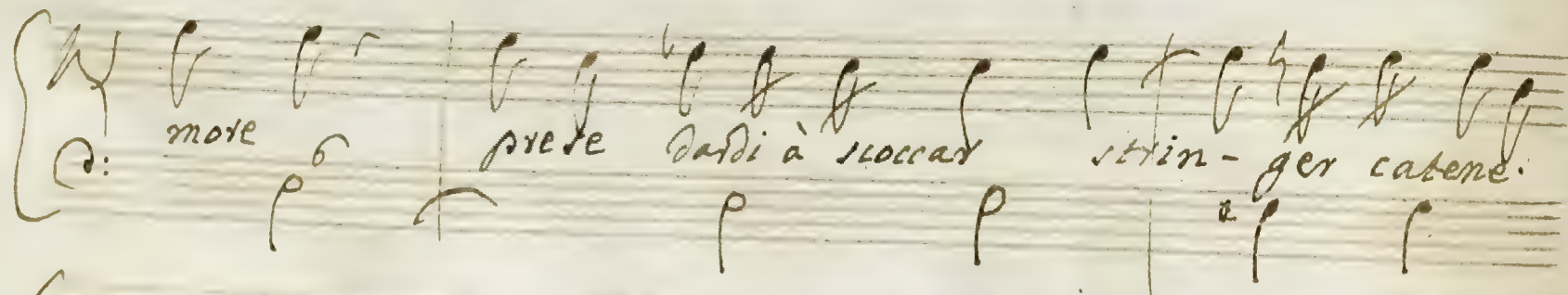
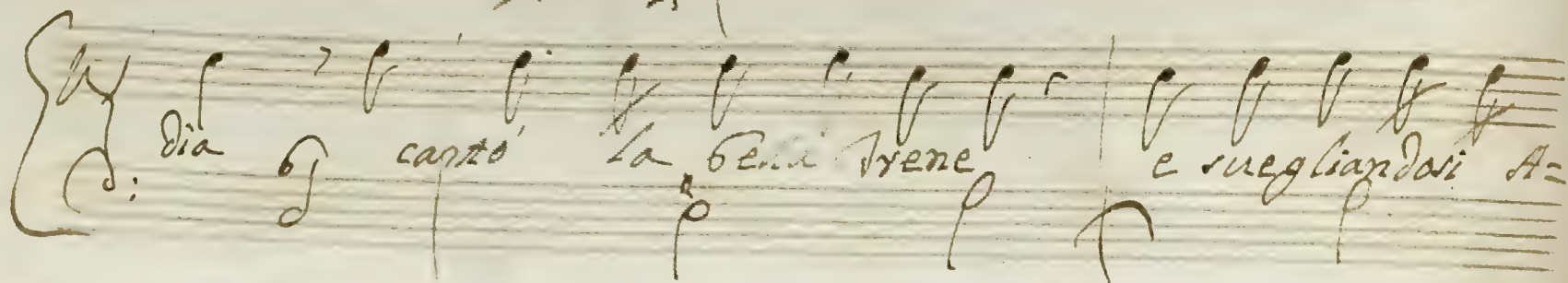
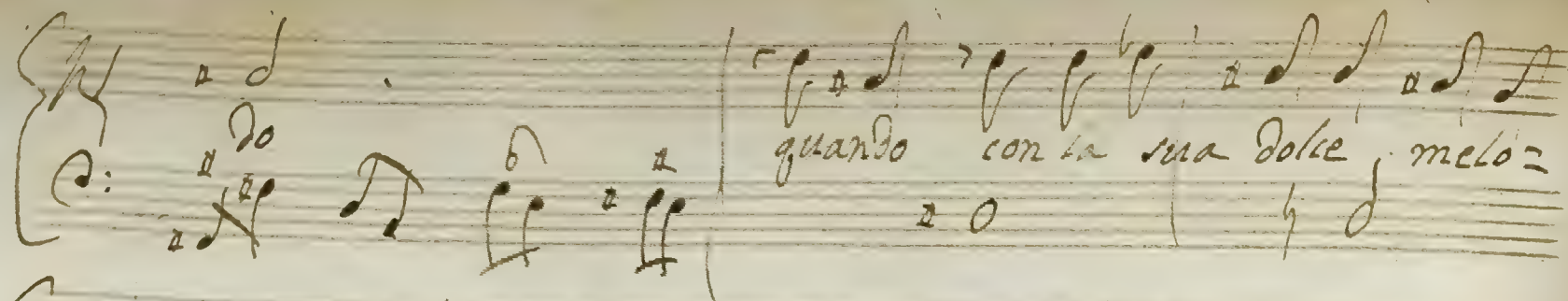


mina e ripo



sa - ua il Mon =

Handwritten number 10671



tar, nō cantar, che fai, dunque ancor tu non

sai ch'è sol trionfo tuo, ed è tuo canto

di svegliar sempre Amor, al tuo bel Canto.

12 8 77
Lento

2 4 4 3 4 Ca ra

Cara Irene vaga, e' bella cara, e' vaga vaga, e'

cara cara vaga, e' bella il tuo

canto è dolce incanto che fa' l'Alma inna - mo -

far l'Alma innamorar.

432 Gra Ca - ra - Cara Irene cara, e'

uaga . uaga, e' bella il tuo canto è dolce incanto che fà f

l'Alma innamorar inna - morar fa

l'Alma inna - mo - rar in

na - morar. 24^a Con tui

guordi vibri dardi in tua bocca dardi

scocca con un dolce sacchar con un

dolce sacchar con tuoi sguardi uibranti

guardi la tua bocca dardi scocca con un

dolce sacchar con un dolce

sacchar.

Rec.

Thà così dolci sguardi, ed' armonie si'

belle, io mi confondo l' ch' i tuoi dolci concenti à'

mè sembro catene. e' le luci dilette'

par che gattino sguardi, e son saet'

te

Handwritten musical score on five staves, featuring vocal lines and instrumental accompaniment. The lyrics are in Italian.

Staff 1: Instrumental introduction with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8.

Staff 2: Vocal line with lyrics: *Quel canto tuo se - reno quel occhio*

Staff 3: Instrumental accompaniment with lyrics: *tutto tutto ardor. quel*

Staff 4: Vocal line with lyrics: *canto tuo se - reno quel occhio*

Staff 5: Instrumental accompaniment with lyrics: *tutto tutto ar - dor tutto ardor tutto ar2*

Handwritten musical notation on a grand staff. The treble clef part contains lyrics: "cov", "è", "laccio", "a", "questo", "seno", "è". The bass clef part contains lyrics: "è", "laccio", "a", "questo", "seno", "è".

Handwritten musical notation on a grand staff. The treble clef part contains lyrics: "sta", "le", "è", "strale", "a". The bass clef part contains lyrics: "sta", "le", "è", "strale", "a".

Handwritten musical notation on a grand staff. The treble clef part contains lyrics: "quero", "or.", "è", "laccio", "a", "que", "sto". The bass clef part contains lyrics: "quero", "or.", "è", "laccio", "a", "que", "sto".

Handwritten musical notation on a grand staff. The treble clef part contains lyrics: "seno", "è", "sta", "le", "è", "strale", "a". The bass clef part contains lyrics: "seno", "è", "sta", "le", "è", "strale", "a".

Handwritten musical notation on a grand staff. The treble clef part contains lyrics: "le", "è", "strale", "a", "questo", "cov". The bass clef part contains lyrics: "le", "è", "strale", "a", "questo", "cov".

questo Cor.

Da Capo

Rec. us
e' all' armonia, de ascolto sol può far para-
O O

gone il tuo bel volto. ch' amor per tormentarmi se
p p

del tuo volto all' Armi del bel canto 102
p p

ave i preghi accoppia gl'oggetti Ahi lasso al mio pe =

nar vadoppia.

Andante

10 24 432

e miro il tuo bel volto mi miro un certo

brio, che povero cor mio nō può lasciar nō può la =

lasciar d'amar
se miro il

tuo bel volto in miro un certo orio che il

povero cor mio non può non può lasciar d'a-

mar ch'il povero cor mio non può lasciar d'a-

mar non può lasciar d'amar ch'il povero cor

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves: "mio nò può lasciar d'amar".

Handwritten musical score for the second system. The treble staff continues with the melody, and the bass staff provides accompaniment. The lyrics are: "non può lasciar d'amar, non".

Handwritten musical score for the third system. The treble staff continues with the melody, and the bass staff provides accompaniment. The lyrics are: "può nò nò non può non può lasciar d'az".

Handwritten musical score for the fourth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "mar. se poi tua uoce az".

Handwritten musical score for the fifth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "scolto mi sento un certo ardo re ch'il".

povero mio core si strugge in sospir

in sospirar se poi tua voce a'

solto mi miro un certo ardore, e il povero mio

core si strugge in sospirar

si strugge in sospirar. Pa

Del Sig.^{ro} Cavaliere Alessandro ScarlattiBec.^o

Queste torbide, e meste on

- De ch'al Mar sen uanno Nice l'onde son

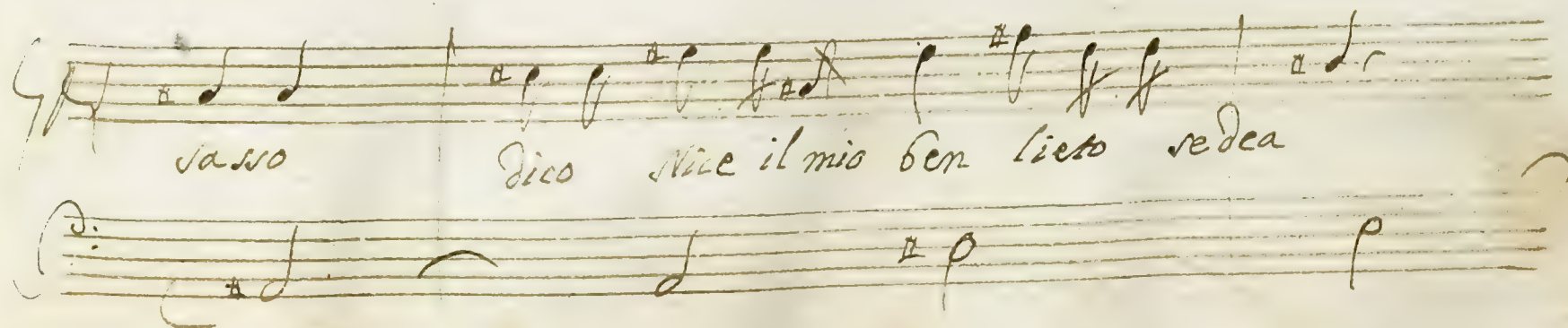
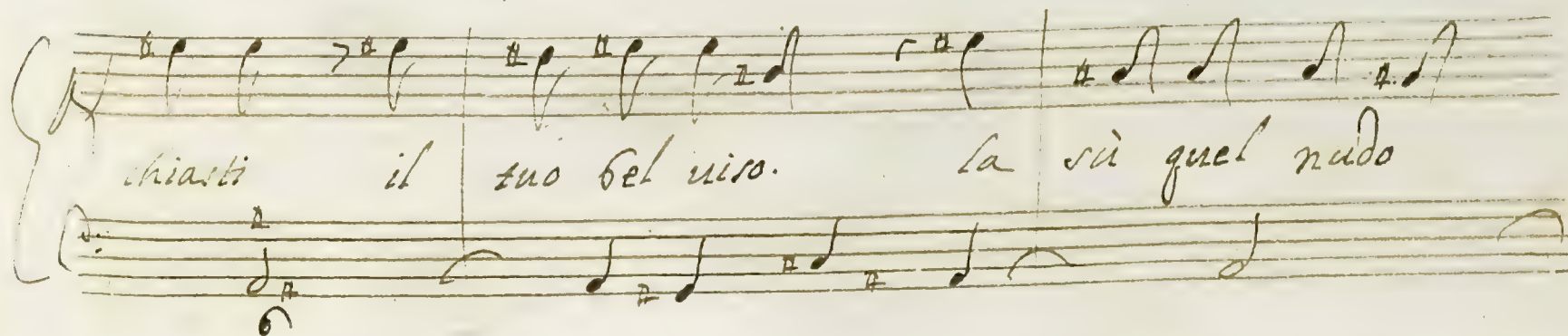
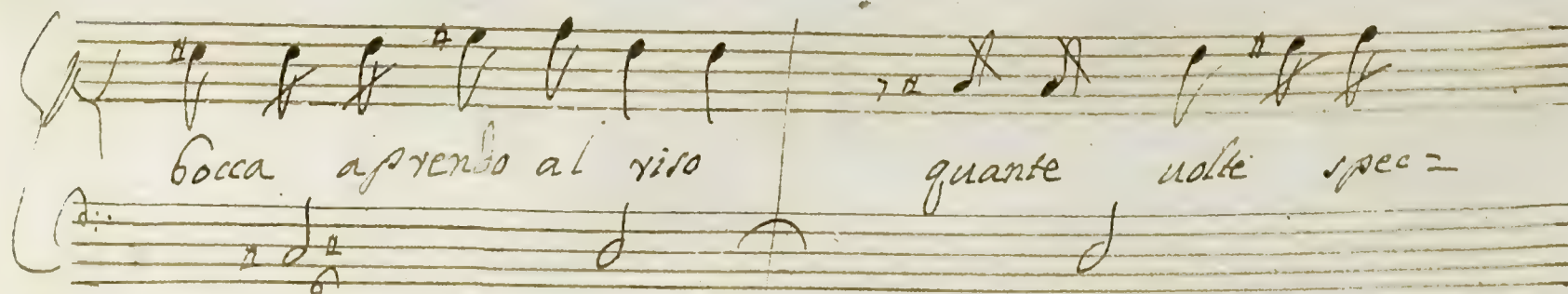
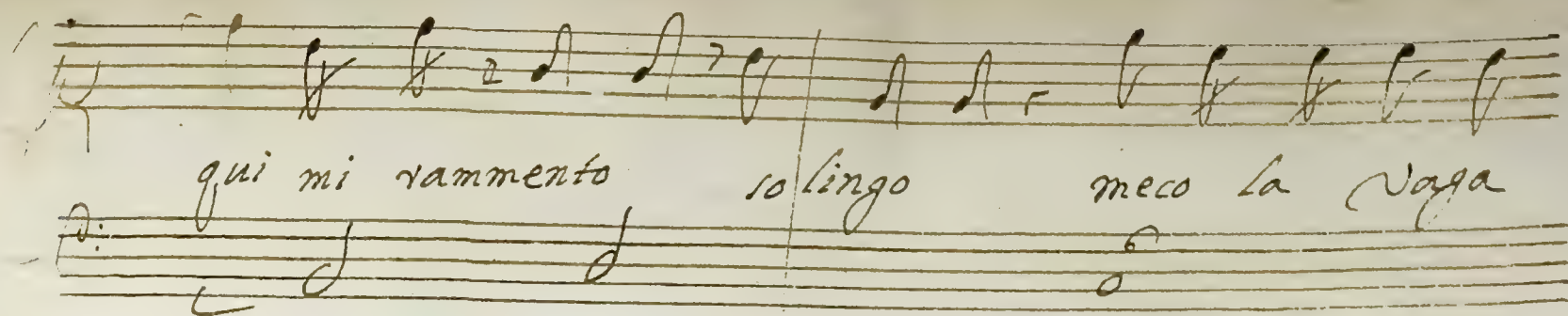
queste fide compagne al mio crudele affan =

no.

qui rimembro solingo al dolce suon de

liquefatti argenti quante volte accor =

Dai se = neri accenti qui



qui il bel piè si tergea, e in ogni parte in =

tanto, mentre il dolor lu- singo

trovo oggetti di pene Dee di pian -

to.

Adagio

Da pensiero uà in pen-
siero il mio cor cercan- do

pa -

ce mà non troua

mai visto - vo no' no' non troua ma -

76

i visto - vo

43 Da pensiero uà in pensie-ro

il mio cor cercan-do pa'

ce mà non

troua mai ris-to

Handwritten musical score for the first system. The treble staff contains a melody with a fermata over the first measure. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

io mai visto - io mà mà non

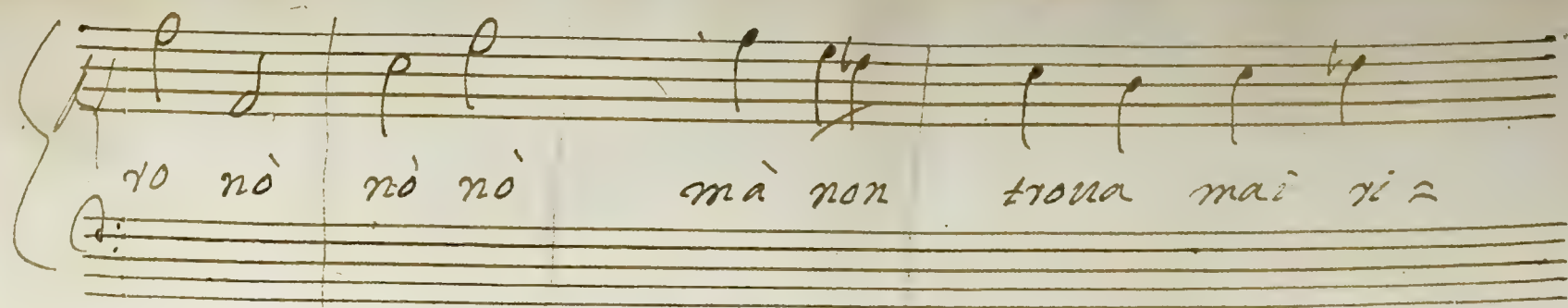
Handwritten musical score for the second system. The treble staff continues the melody. The bass staff has a whole rest in the first measure, followed by notes. The lyrics are written below the staves.

troua mai, mai mai visto

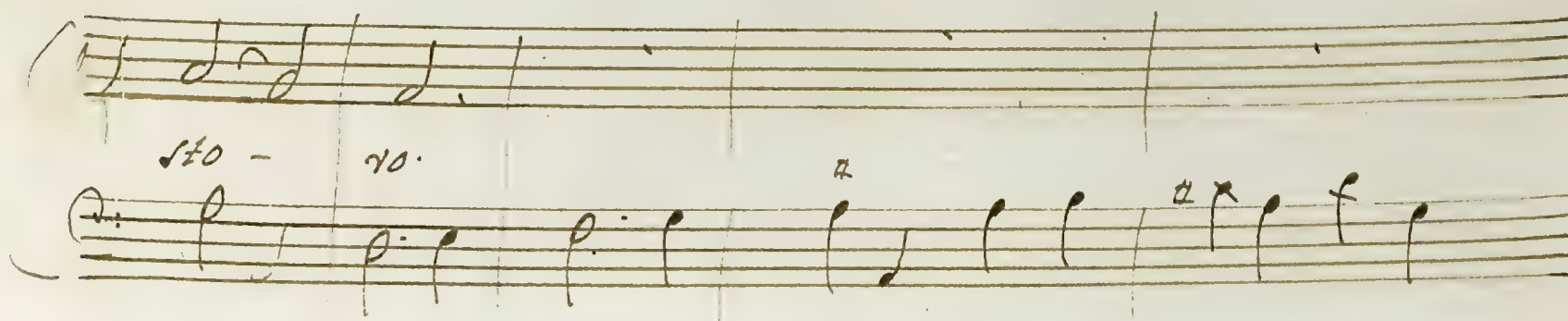
Handwritten musical score for the third system. The treble staff continues the melody. The bass staff continues the accompaniment. There are no lyrics for this system.

Handwritten musical score for the fourth system. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are written below the staves.

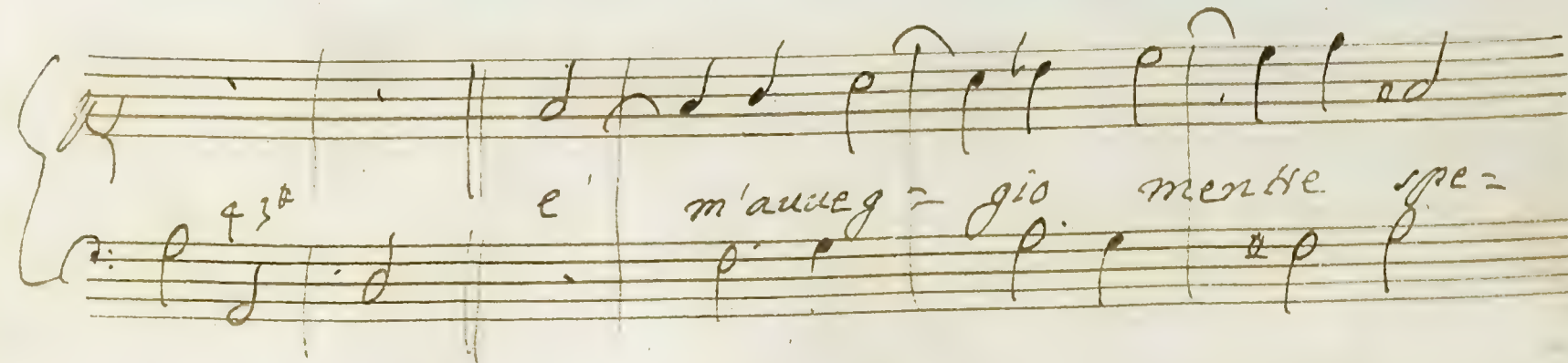
io mai mai mai visto



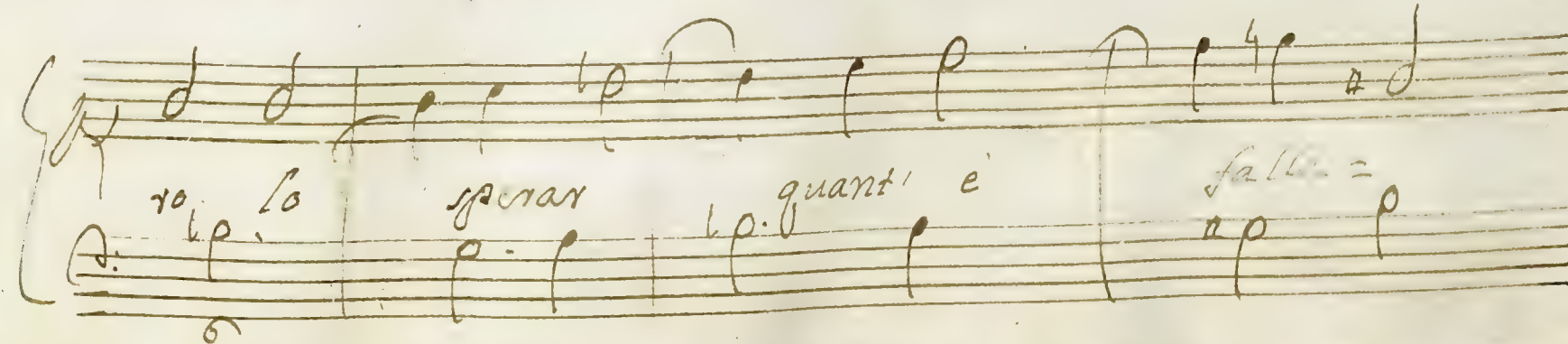
io no' no' no' ma non troua mai ri =



sto - io.



e' m'auueg - gio mentre spe =



io lo sperar quant' e' fall =

Handwritten musical notation for the first system. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics are written below the notes: "ce se lonta no".

Handwritten musical notation for the second system. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics are written below the notes: "se lontano è il mio tero ro."

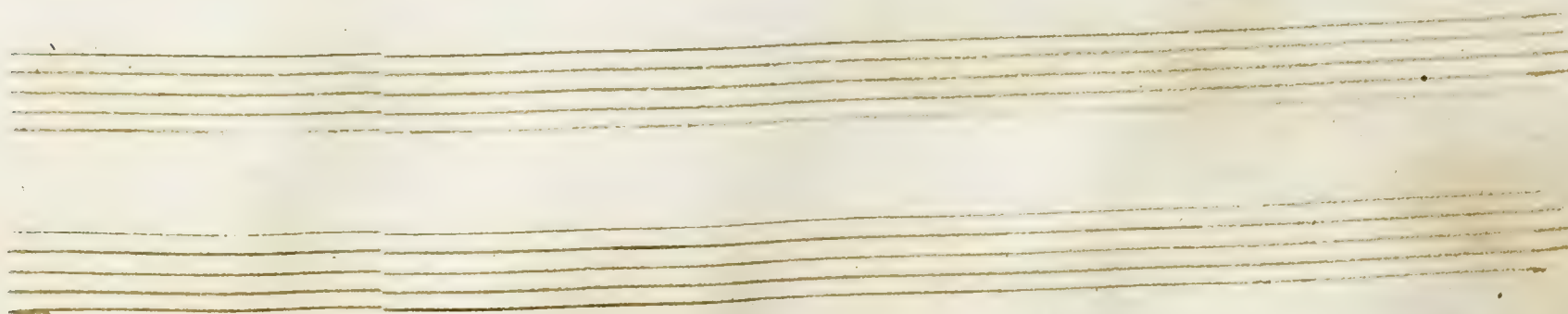
Handwritten musical notation for the third system. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics are written below the notes: "e' m'auguro mentre spero lo'".

Handwritten musical notation for the fourth system. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics are written below the notes: "- sperar quant'è - fatta - ce se'".

lonta - no se' lontano è il mio te=
ff

so - ro se lonta - no

è il mio tesoro ro.



Rec.

Qui, qui dunque o bella Nice

Nice di questo cor conforto, e' pena pensa

pensa ch'un infelice per te viene in catena, ri-

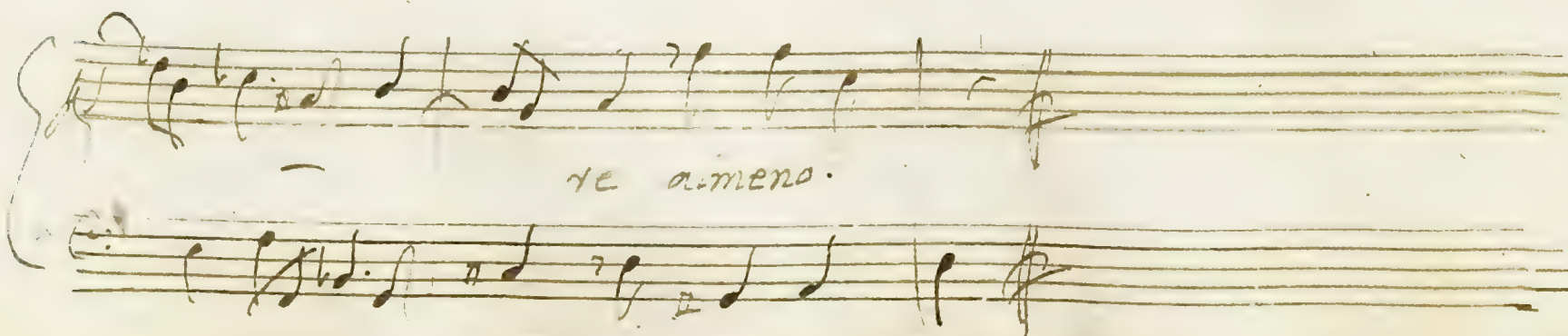
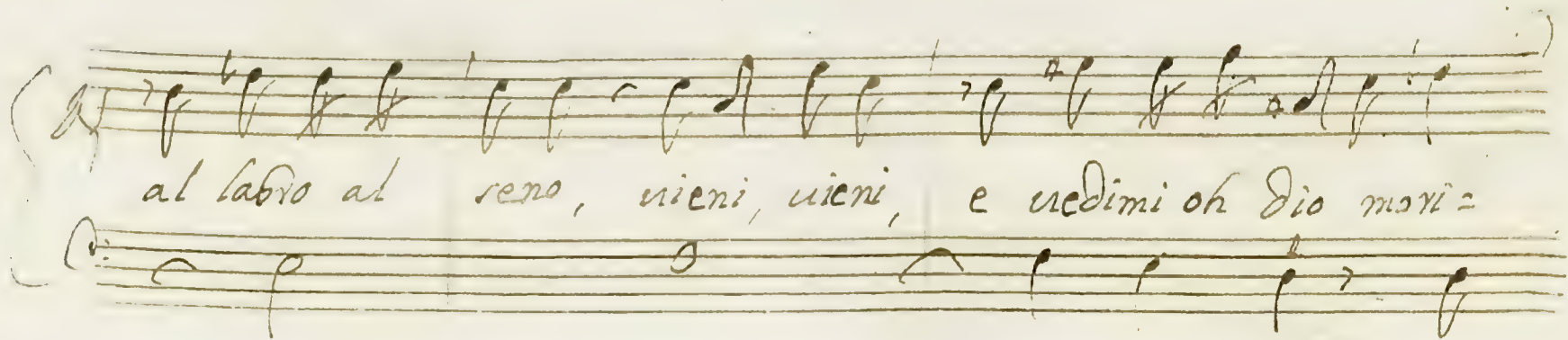
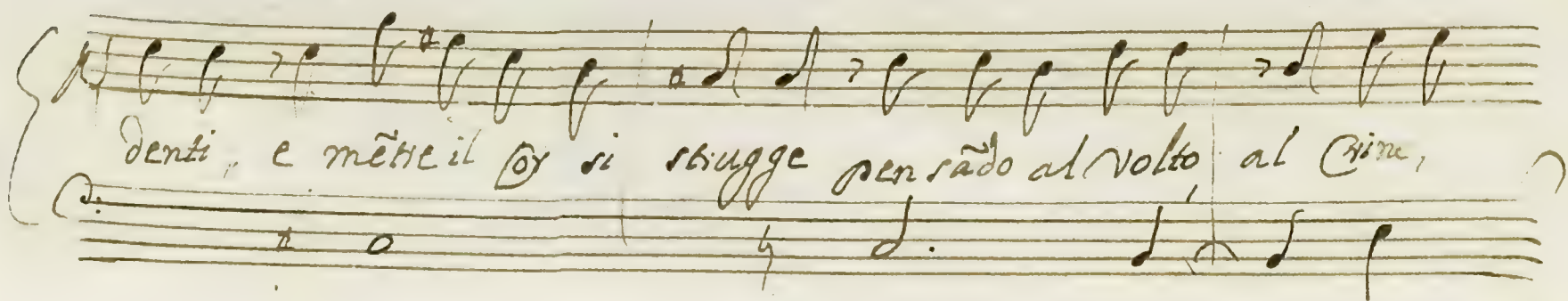
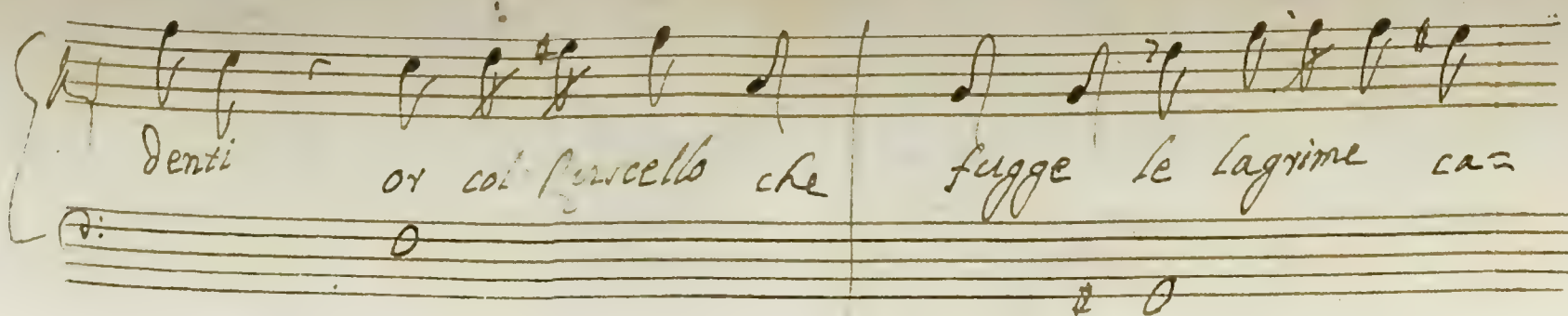
coriati che fido ogn or t'aspetta

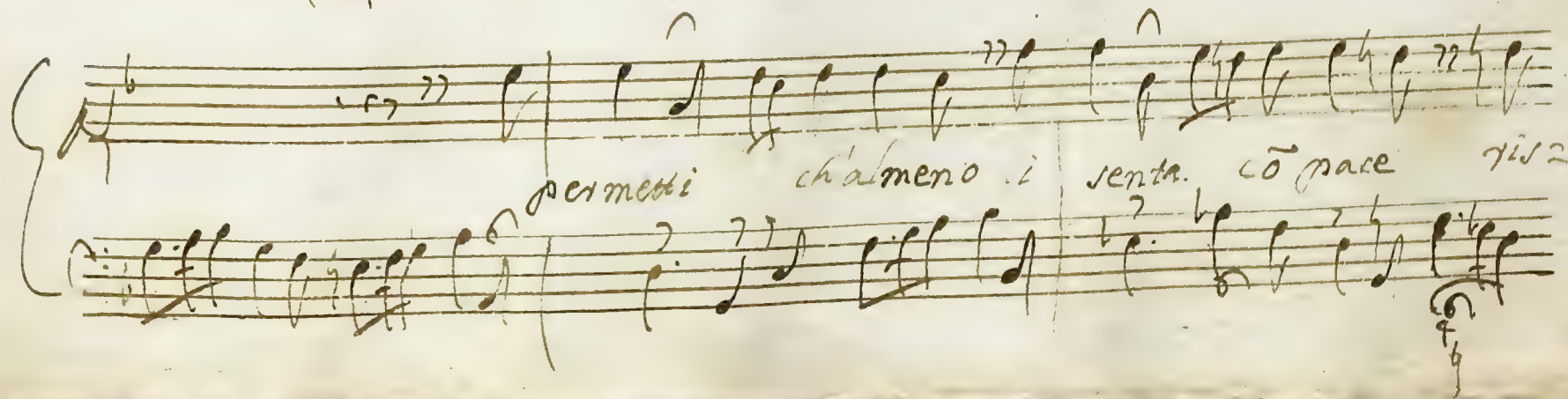
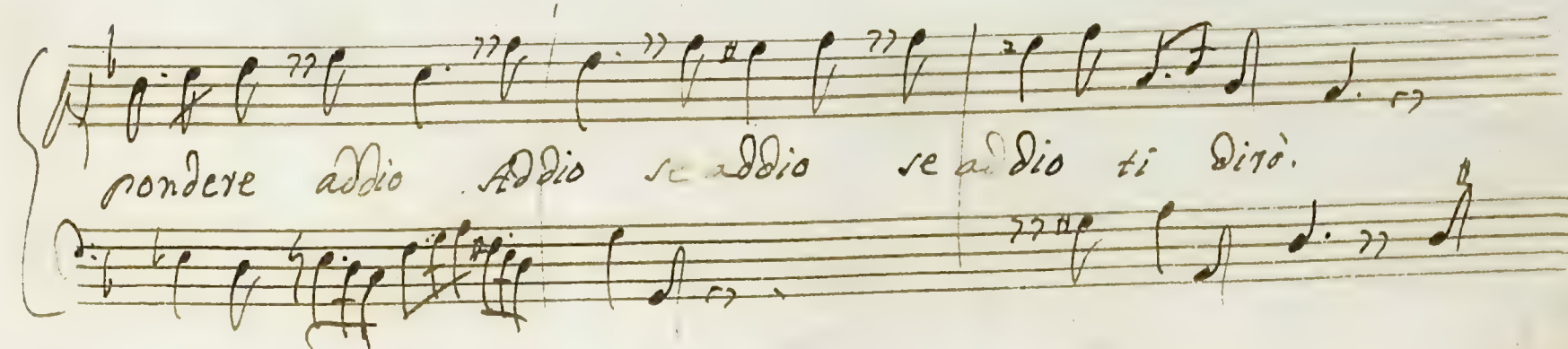
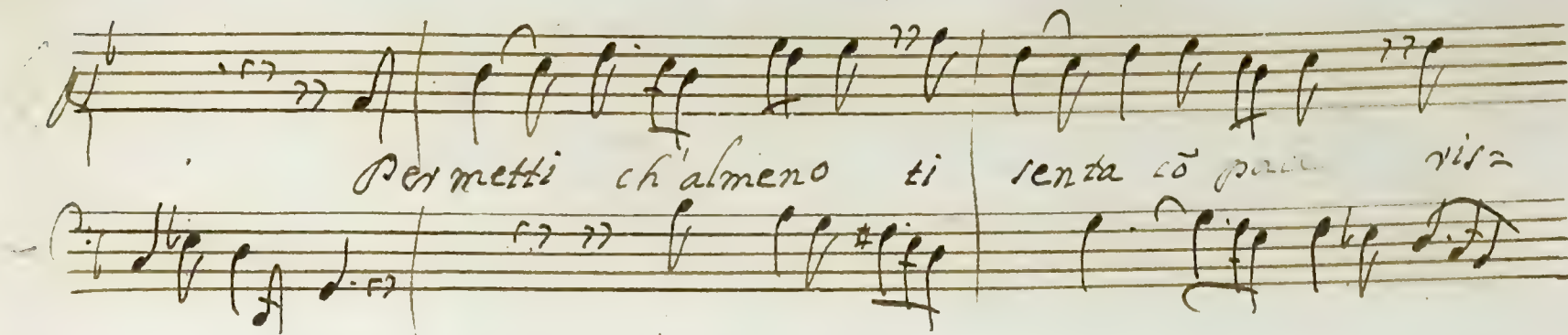
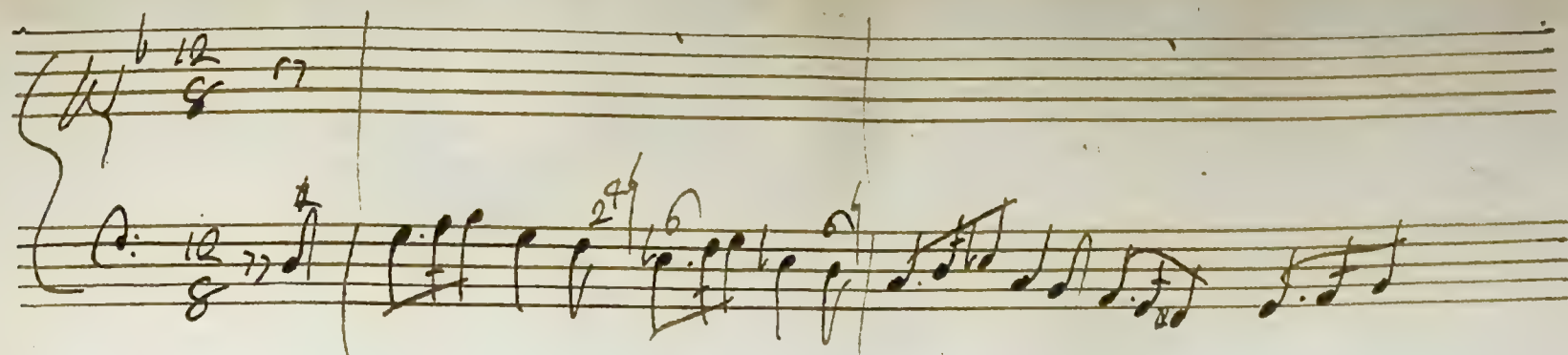
e che più nol diletta d'argelli il canto

o il mormorio dell'onde. rammentati rammentati

rammentati una volta, che qui solo solo con

fonde or col soffiro i suoi sospiri or





pondere Addio Addio se Addio, se Addio ti dirò per

metti ch'almeno ti senta rispondere Ad 2

dio Addio se Addio ti dirò - Ad =

dio Addio se Addio ti dirò Ad =

fo 6

Dio Addio ti devò.

ne venderai

lance la speme ch'in seno conser-ua il cor

mio, che tan-to t'amò - che tanto t'a-

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the bass staff: "mo. ne render fal=".

Handwritten musical score for the second system. The treble staff continues the melody. The bass staff has the lyrics: "la-ce la speme ch'in seno con ser - ua il cor".

Handwritten musical score for the third system. The treble staff continues the melody. The bass staff has the lyrics: "mio che tanto t'amo', che tan - to t'a=".

Handwritten musical score for the fourth system. The treble staff continues the melody. The bass staff has the lyrics: "mo - che tan - to tanto". The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, and a dotted quarter note B4. The bottom staff is in bass clef and contains a bass line starting with a quarter note G2, a dotted quarter note A2, an eighth note B2, a quarter note C3, and a dotted quarter note B2. The lyrics "che tanto t'amo." are written between the staves, aligned with the notes. The page number "34" and "16" are in the top right corner.

Seven empty musical staves on the page.

Del sig.^{ro} Cavaliere Alessandro Scarlatti

Adagio

ad.

e' pare il gran tormento e' pare il gran tormento

perder la libertà e' gran tormento. e' pare il gran tor-

mento il gran tormento perder la libertà per

- der la libertà

Ah' che ben io lo sento, e' l'Alma

mia, e l'Alma mia lo sa, ah' che ben io lo sen=

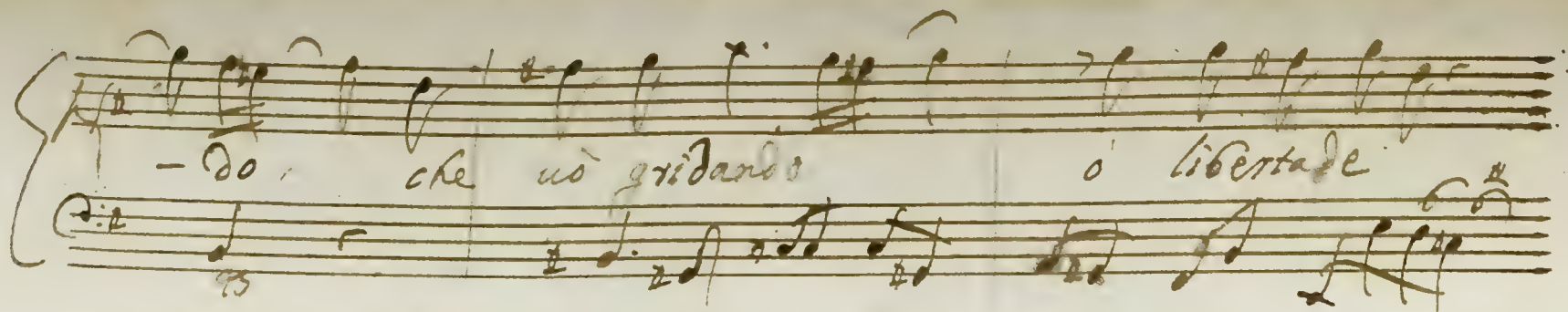
to, Ah' che ben io lo sento e' l'Alma mia e' l'Alma mia lo

sa, lo sa, e' l'Alma mia lo sa

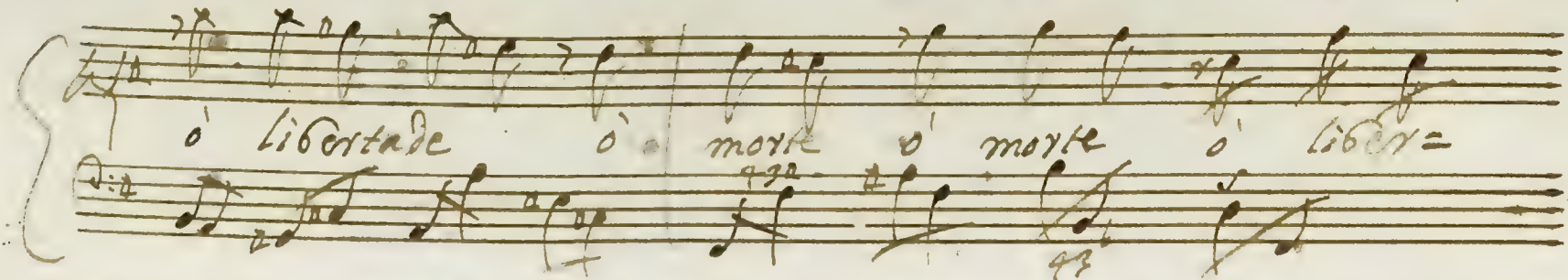
Bee. ^{uo}

Musical score with five systems of staves and Italian lyrics. The lyrics are:
Mi ricordo, che prius de' legami d'Amore,
non pareva pene al core ed ora oh Dio, che
vivo in tenaci catene, un momento di
bene, io mai nō ho uo si fiero è il duol ch'io sento, nell'
amore mie gravi ritorte, che uo gridan -

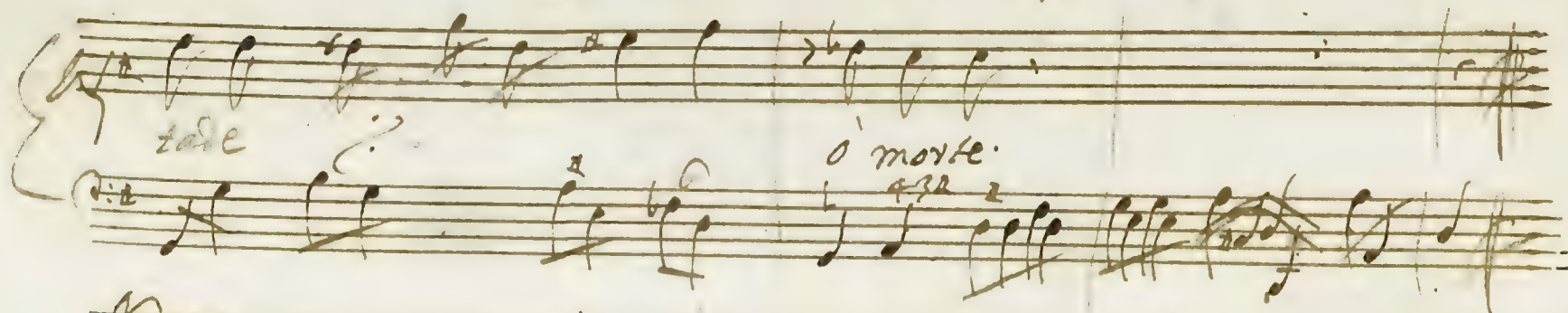
-do che uò gridando o libertade



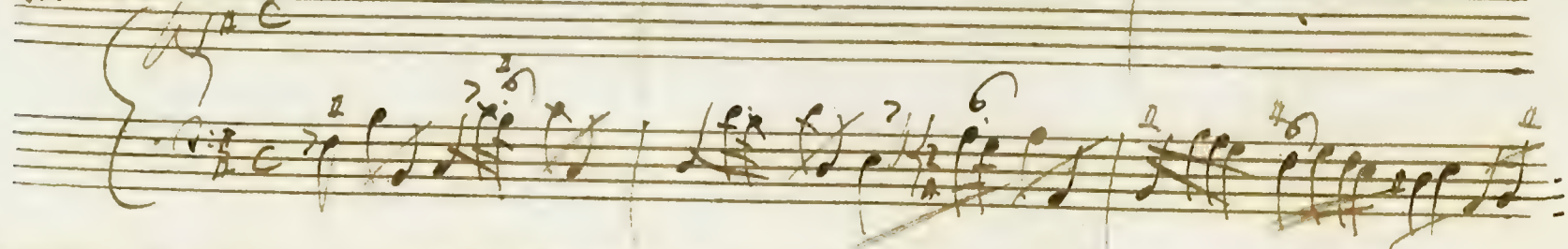
o libertade o morte o morte o liber=



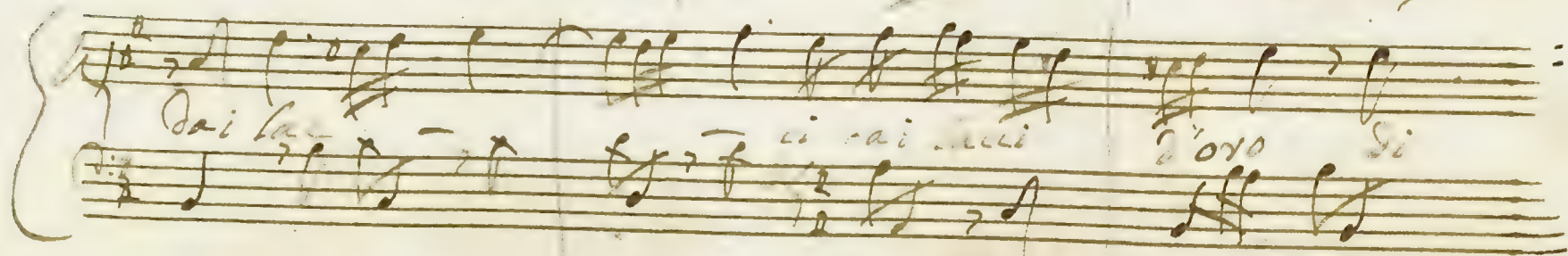
zade o morte.



Adagio



Dai lac ci cai tutti o'oro Si



chiome bionde e quando, e come e quando e co'2

- me mi scioglierò Da' i lacci

D'oro di chiome bionde di chiome bionde, e quando, e

come mi scioglierò e

quando e come e quādo e come mi scioglierò, e come mi scioglie

70

Dai lacci

e' oro di chiome bionde di chiome

bionde, e' come, e quando, mi scioglierò

e' quando, e come e quãdo e come mi scioglierò

come

e' quando, e' quãdo e come e quando e' come mi scioglie

70 e' come mi scioglierò.

se pria non

moro nō moro pace nō trouo che prigion

niero sempre sēpre uiarò se pria nō moro

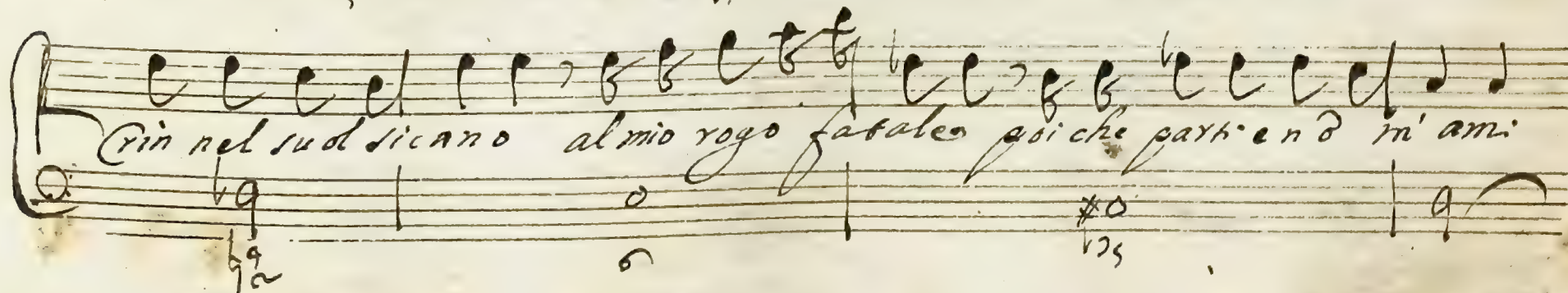
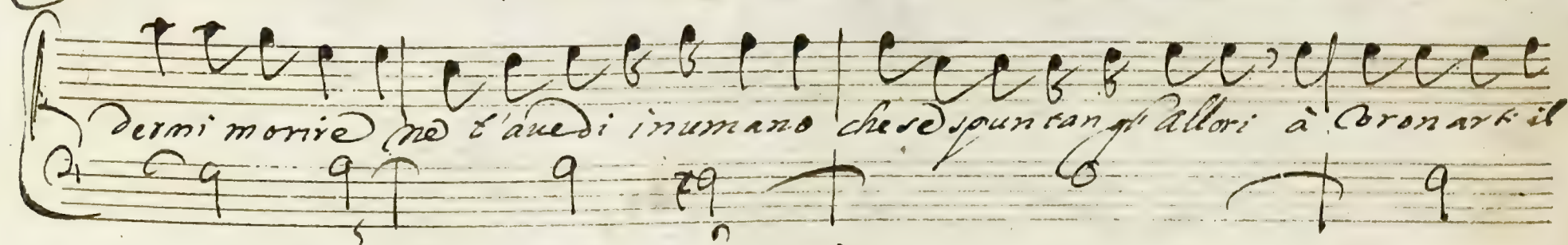
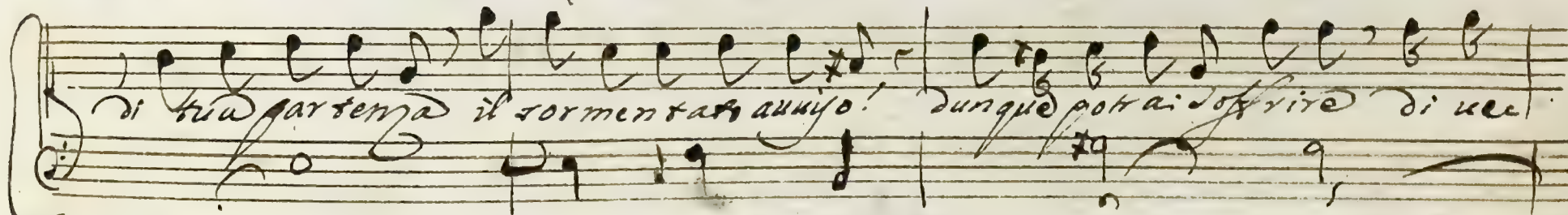
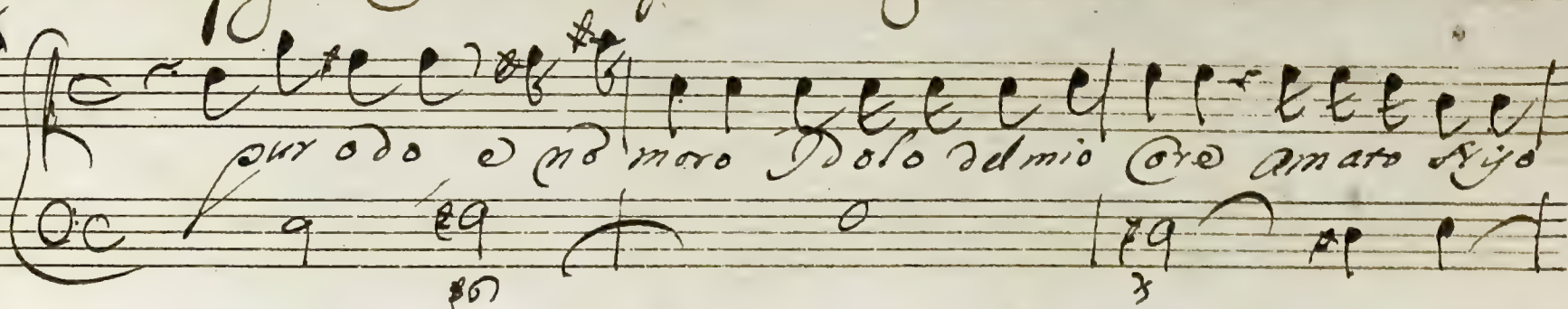
nō moro pa - ce nō trouo che prigioniero

che prigioniero sempre sēpre uiarò che prigionie

- ro prigio- niero uiarò.

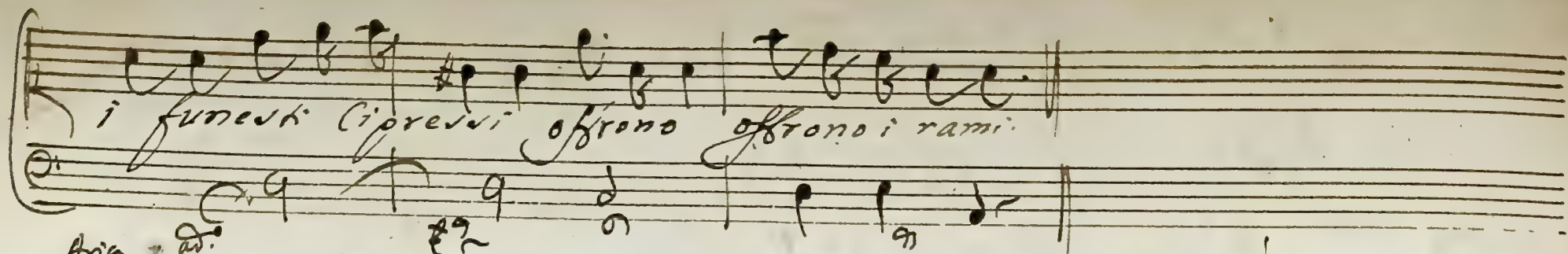
Cantata

Delfico Qual' è l'istesso



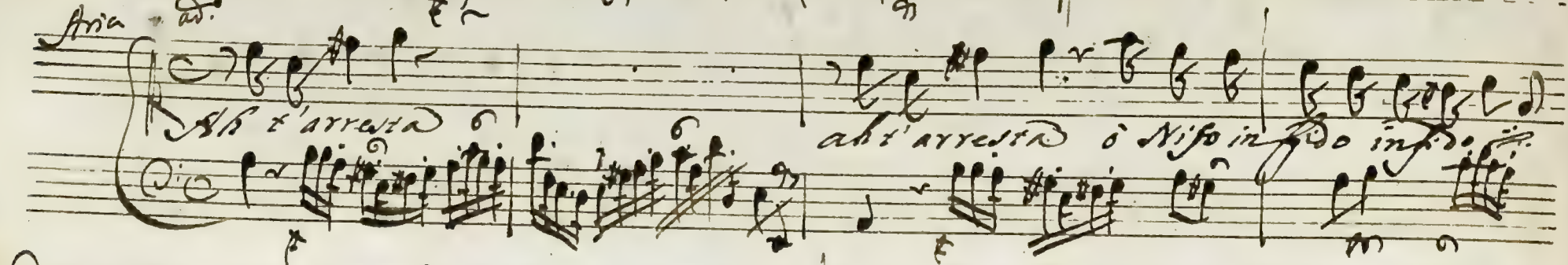
i funesti Cipressi offrono offrono i rami.

Aria. ad.



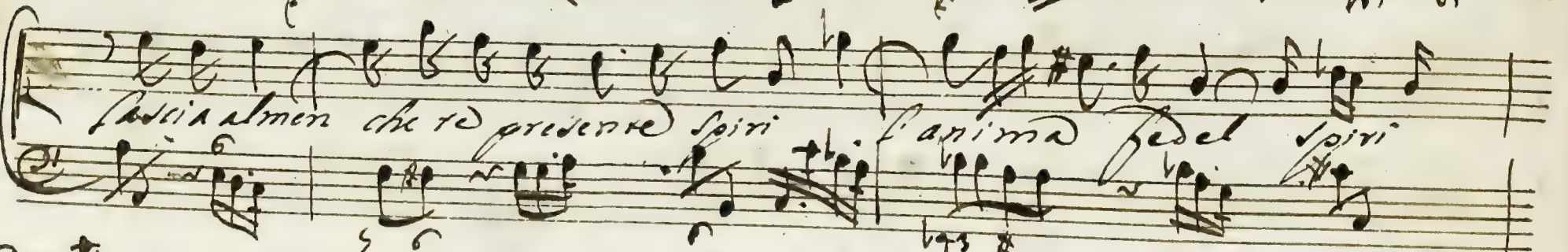
Ah t'arresta

ah t'arresta o Niso infido infido.



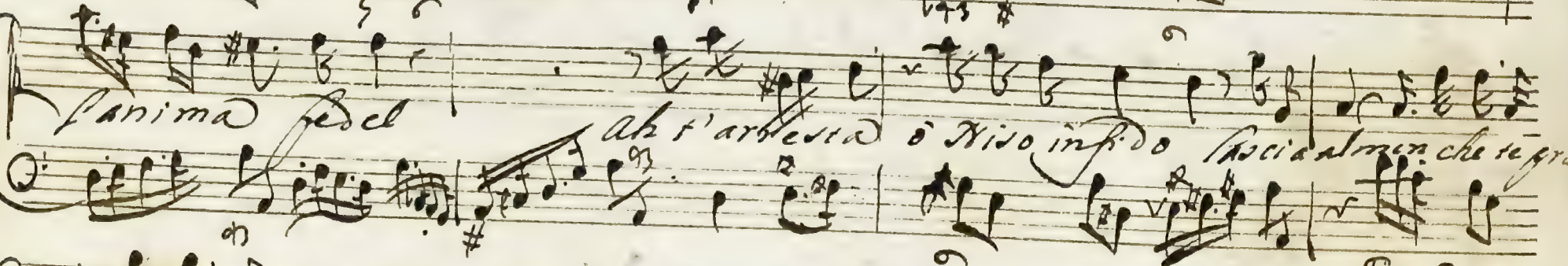
Lascia almen che te presente spiri

L'anima fedel spiri

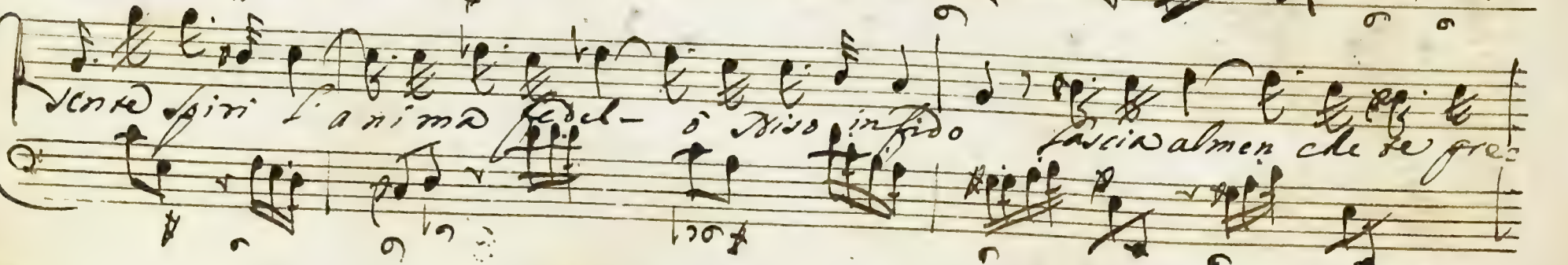


L'anima fedel

Ah t'arresta o Niso infido Lascia almen che te pre-



senza spiri L'anima fedel - o Niso infido Lascia almen che te pre-



sen. te spiri l' anima fedel spiri l' anima fedel. o.

per che poi di lido in lido lo ti segua ombra dolente

gridi, e ti gridi ogn' or crudel ti gridi di lido in lido gi. b.

segua ombra dolente e ti gridi ogn' or crudel ti gridi crudel ogn' or crudel

ma come a chi favello tu già mi sai d'ivo ti uoglio os.

no tormento che su l'ino volando affidi al vento la pregiata

Salma in cui mercè d'amor vivea quest'alma ah Nido traditor Nido inco-

stante Vattene io morirò ma di una morte di mia fede neglecta

il ciel ch'è giusto prenderà vendetta.

Alc
Si vi cadrà tra

L'armi o' barbaro infedel *che nò difende il cel nò difende il cel*

un mostro ingrato *un mostro ingrato ingrato*

si si cadrà cadrà kà l'armi o' barbaro infedel *che nò d:*

fende il cel nò difende il cel *un mostro ingrato* *un mo-*

sto *un mostro ingrato nò difende nò nò* *un mostro ingrato il cel*

barbaro barbaro che non difende il ciel un mostro ingrato un mostro in-

grato infedel infedel no difende no' no' un mostro in-

ingrato. e se vorrai chia-

marmi per fero no marmo si mancherà il re-

spiro empio empio spiera

e se uorrai chiamarmi per fido tuo martiro & mancherà il re:

Spiro *empio* *empio spietato* *spietato*

empio *empio spietato*

Fine

Cantata

Del Sig.^{ro} Antonio Fotti

vers. 1875

A Clorinda al suo bene Tirsi che fra le pene d'amor

di lontan - anza arde, e sospira per render men acerbo il suo cordoglio

fa palese il suo duolo in questi sospir.

Ma a tempo giusto

Bell'Idol mio più d'un tormento al core lo sento lontan da te - lon-

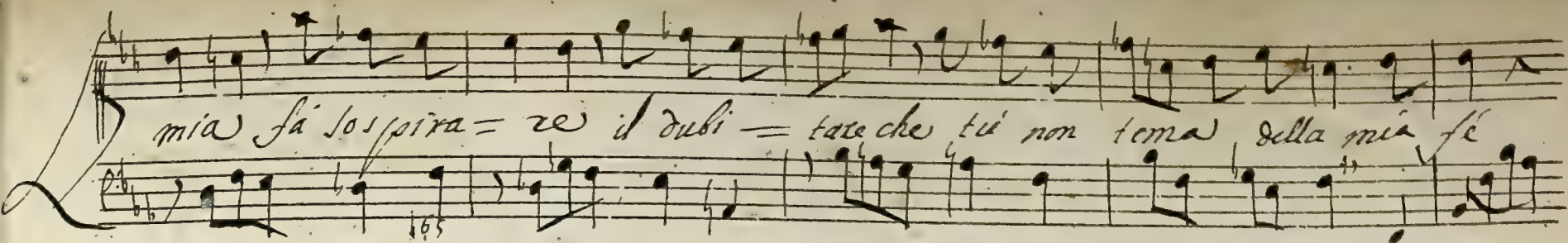
tan lontan da te *bell'Idol mio più d'un ta-*

mento al core io sento più d'un tormento al core io sento lontan lontan da

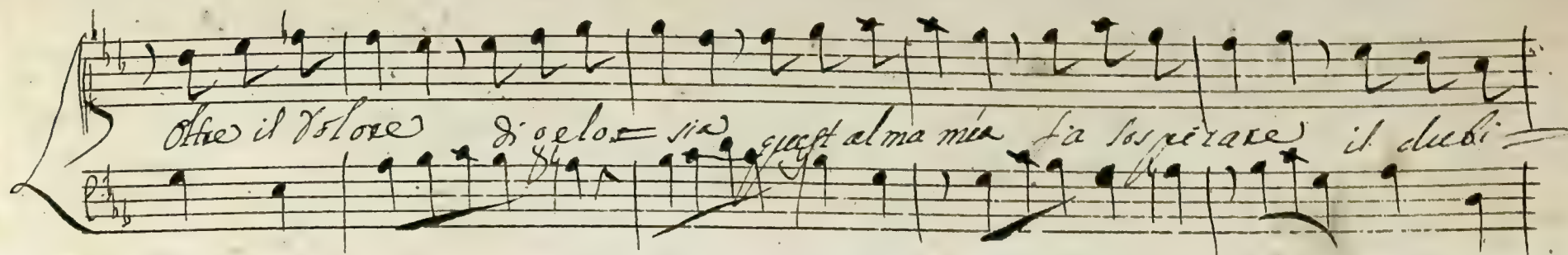
te bell'Idol mio più d'un tormento al core io sento lontan da te

bell'Idol mio più d'un tormento al core io sento lontan da te

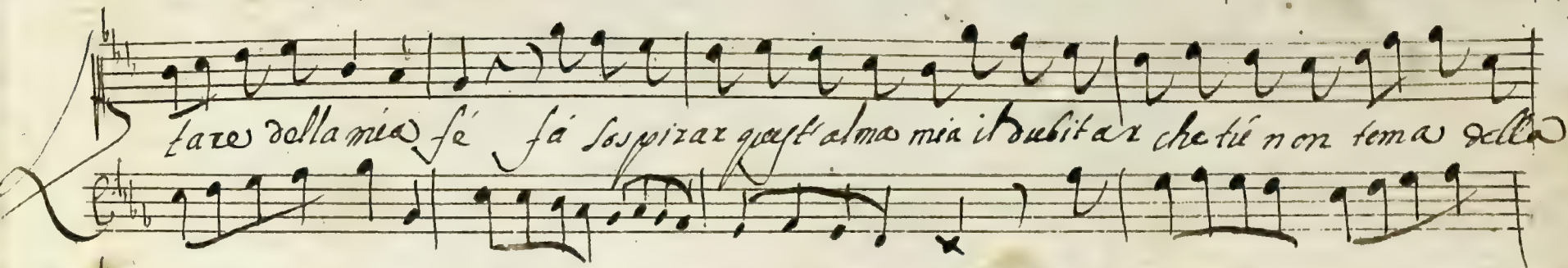
Ohre il dolore di gelo = sia quest'alma



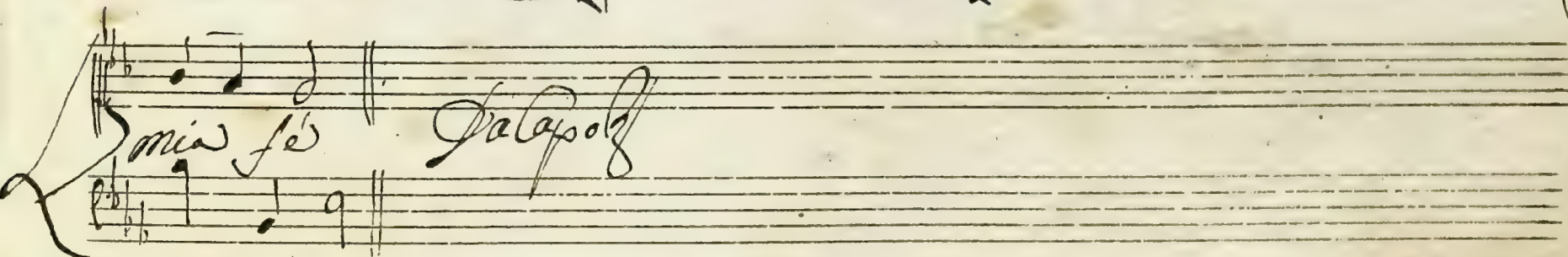
mia fa sospira = re il dubi = tare che tu non tema della mia fe



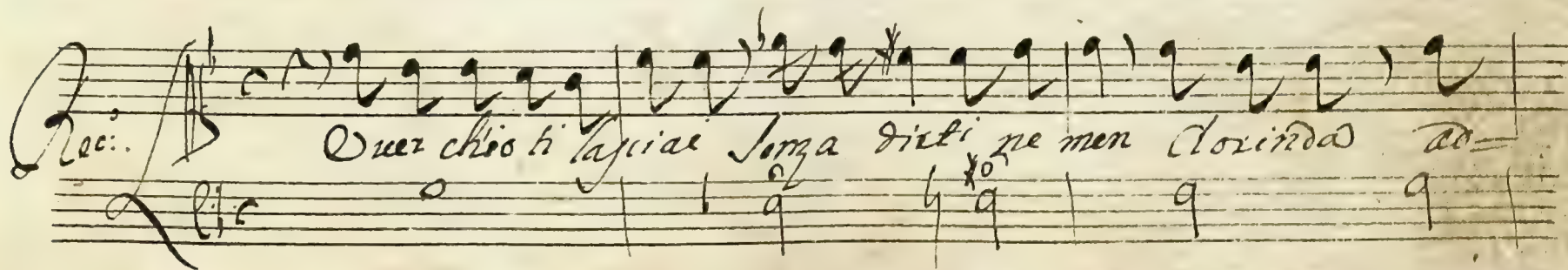
Oltre il dolore di gelosia quest'alma mia fa sospirare il dubi =



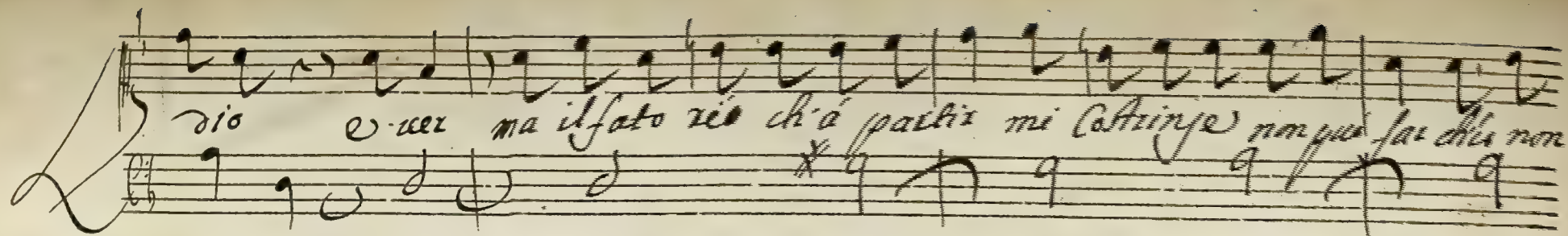
tare della mia fe fa sospirar quest'alma mia il dubitar che tu non tema della

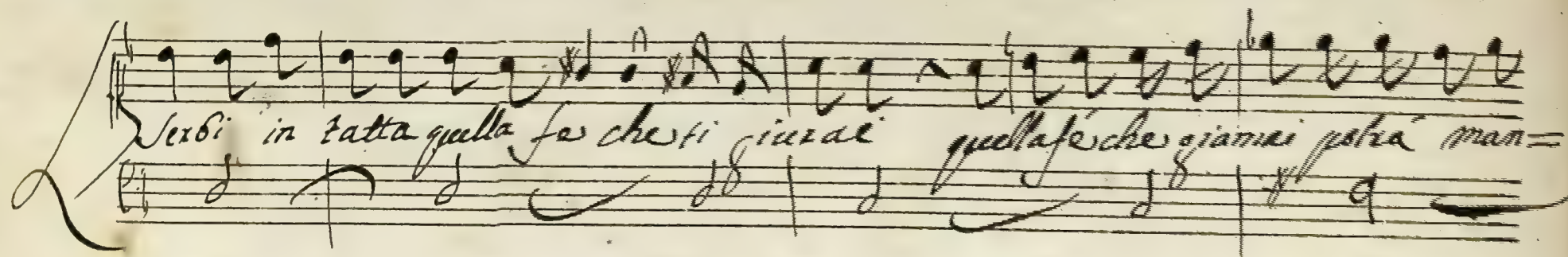


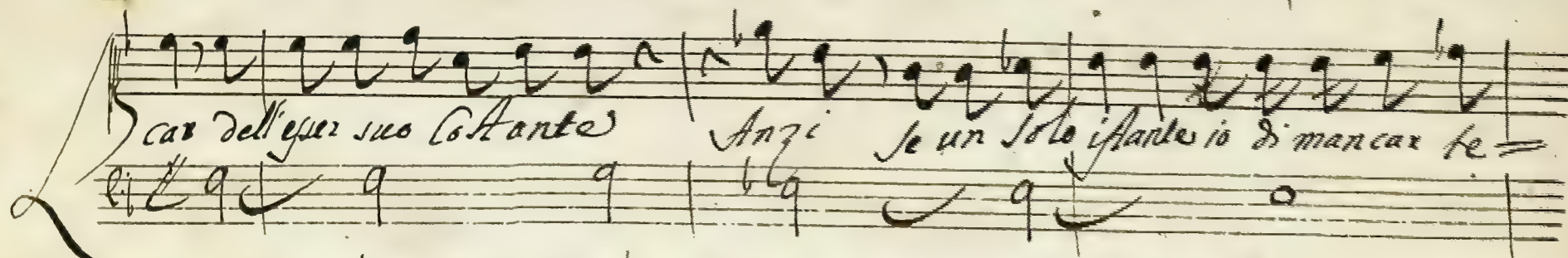
mia fe *Falappol*

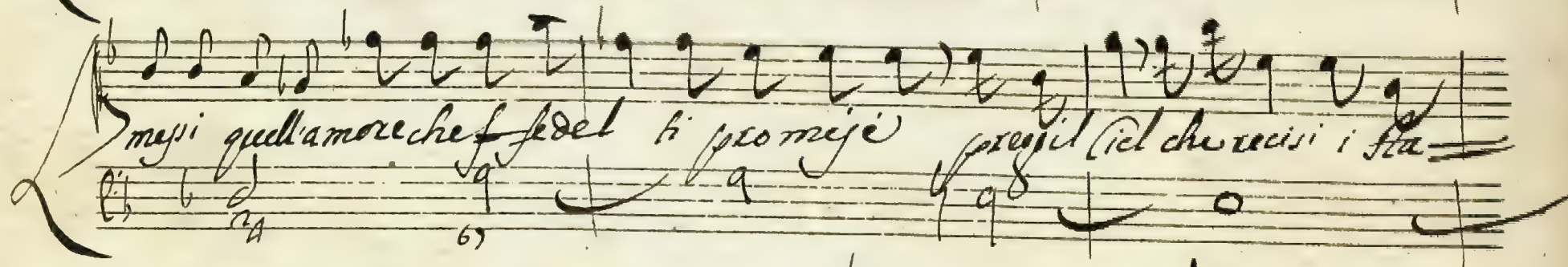


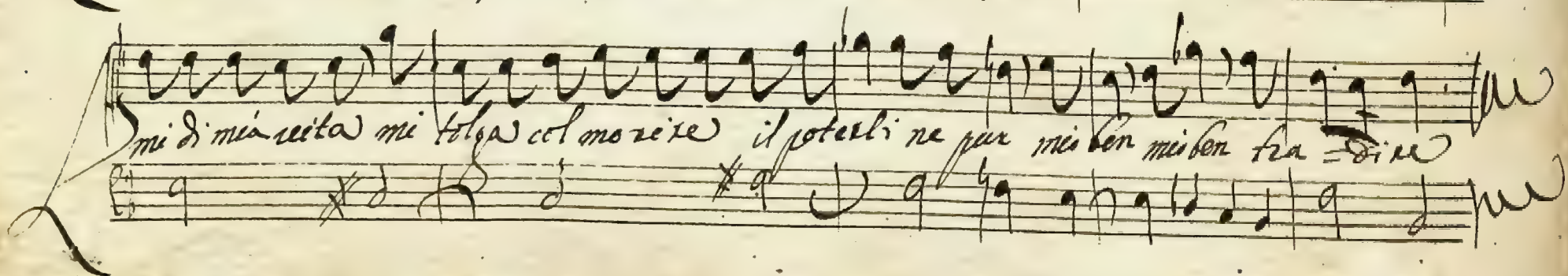
Rec. Ouer ch'io ti lanciai senza dirti ne men Dorinda ad =


 dio e-uer ma il fato reo ch'è partir mi costringe non più far ch'è non

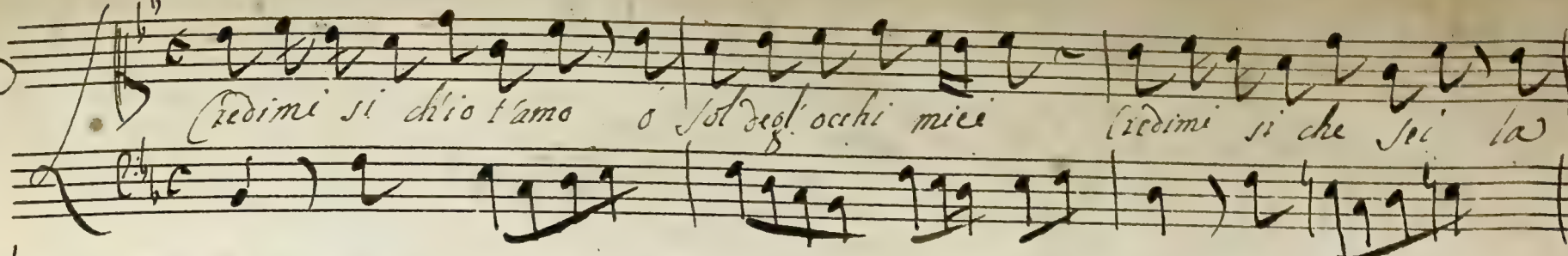

 Verbi in tutta quella fe che ti giurai quella fe che giamai potrà man-


 car dell'uer suo costante Anzi se un solo istante io di mancar te-

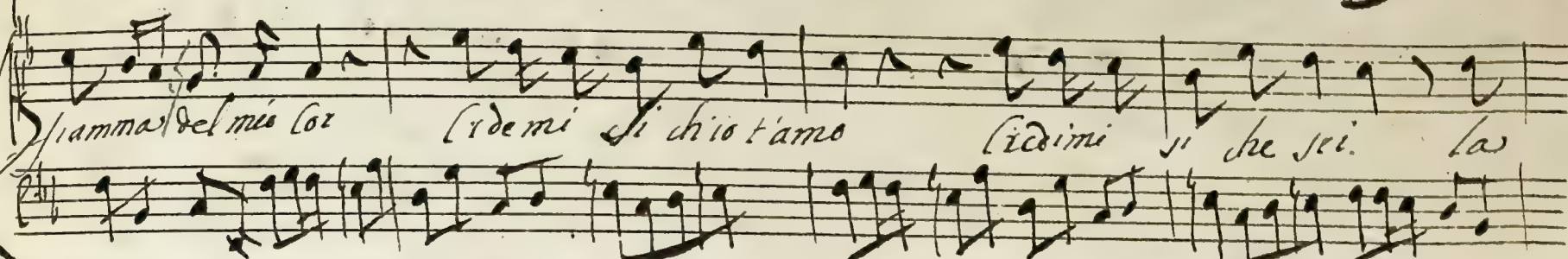

 mesi quell'amore che s'è fedel ti promise preghi il ciel che recisi i fra-


 mi di mia vita mi tolga col more re il poterli ne par mis ben mis ben fra di re

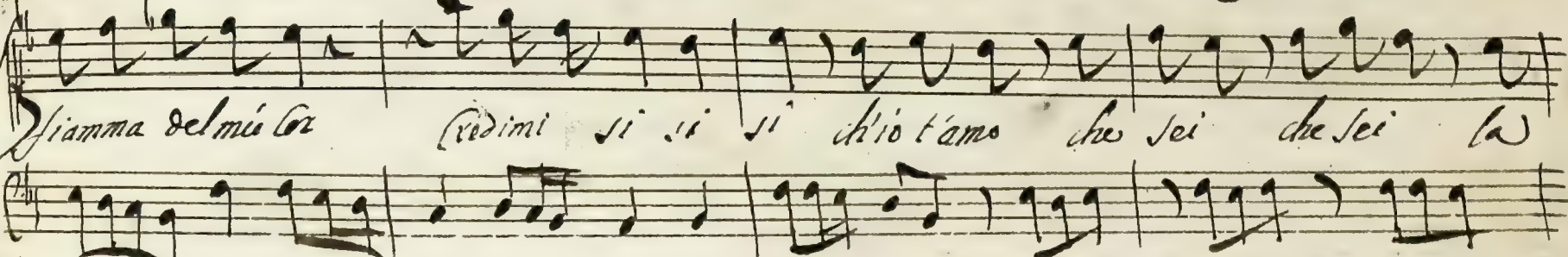
Alia



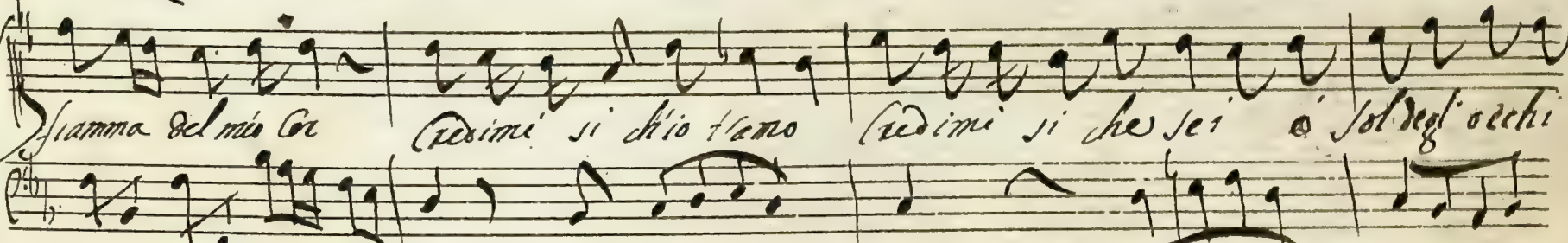
Redimi si ch'io t'amo o sol degl'occhi miei Redimi si che sei la



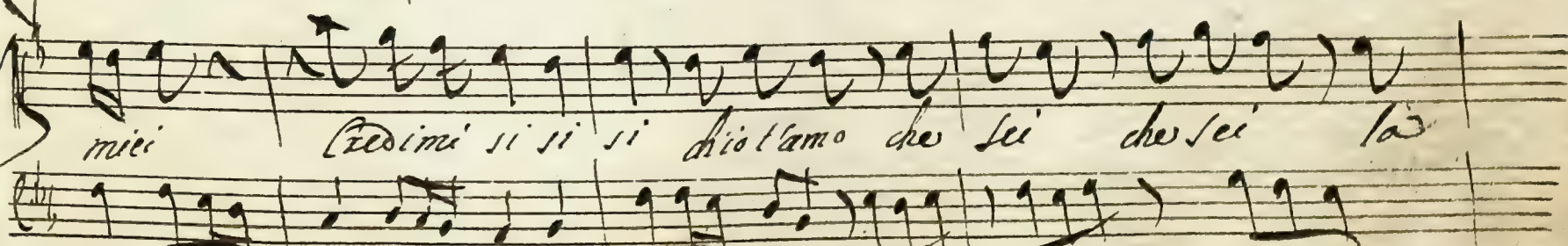
fiamma del mio cor Redimi si ch'io t'amo Redimi si che sei la



fiamma del mio cor Redimi si si si ch'io t'amo che sei che sei la



fiamma del mio cor Redimi si ch'io t'amo Redimi si che sei o sol degl'occhi



miei Redimi si si si ch'io t'amo che sei che sei la

Fiamma del mio Cor

Altro date non bramo fin tanto che le Stelle un giorno a me ve belle arri-

dano al mio amor altro date non bramo fin tanto che le Stelle un giorno a me ve-

belle arxidano al mio Amor non bramo fin tanto che le Stelle arri-

dano al mio amor

Da Capo

Fine
1510

ms. a. 10676

Del Sig.^{to} Cavaliere Alessandro Scarlatti

Adagio

te, anda =

- te ò miei sospiri ò miei sospiri al cor d'Amore.

plaudate andate anda - te ò miei sospiri, ò miei so =

spiri al cor al cor d'Irene esso,

del mio le pe - ne sappia, sappia da voi ben le sa-

rà, le saprà se dice, che per aver ristoro al suo do-

lore tutto, tutto con voi sen' viene an-

che il mio Core. andate, e' à quel bel seno, tanto che un sol Al-

meno essa n'accolga pien del mio foco ogn'un di

voi l'aggiti. *All.* Andate, anda - te al cor d'Irene

Andate anda - te al cor d'Irene al cor d'Irene

- o miei sospiri - ri, o miei sospiri.

rieger { Aria

Ande
Sento 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
se ue-

Oprete il cor di lei pien d'involito rigore *sforza =*

nati, non le dite, che partite dal mio cor, che par-

zite dal mio cor. se vedete il cor di

lei sien d'involito rigore *sforza* na - ti, non le

Dite, che partite Dal mio Cor, che partite Dal mio

Cor, sforzati, non le dite, che parti - te dal mio

Cor. 6 28 76 93 Ma se' con'

soi dimostra à voi di gradire, il vostro ardor, dite al'

lor che siete mia, c'che à lei vi manda Amor, Amor, vi'

manda, vi manda Amor. Ma se poi dimatta a

vi di gradire il vostro ardor dite allora, che siete

mici, e che a lei vi manda Amor, Amor, vi manda vi manda A=

mor, Amor, Amor, vi manda Amor. Da Capo

Segue Al Rec.

Rec.

50

42

Mà di che mi lusingo? Oh Dio! spero.

u'udirà la cradele vedrà le nostre fiamme,

e' saprà che l'accere il suo bel ciglio. mà fingerà

qual fin'ad ora hà finto, ch'ella nō mi conosce,

non s'intende; e pur sà quell'ingrata lo sà, lo

rà con suo piacer che miei voi siete, e' intende, ma s'inginge

quel suo barbar cor, ciò che chiedete.

Andante lento

se non u'accolga in seno

se non u'accolga in seno

meno della mia bella della mia bella

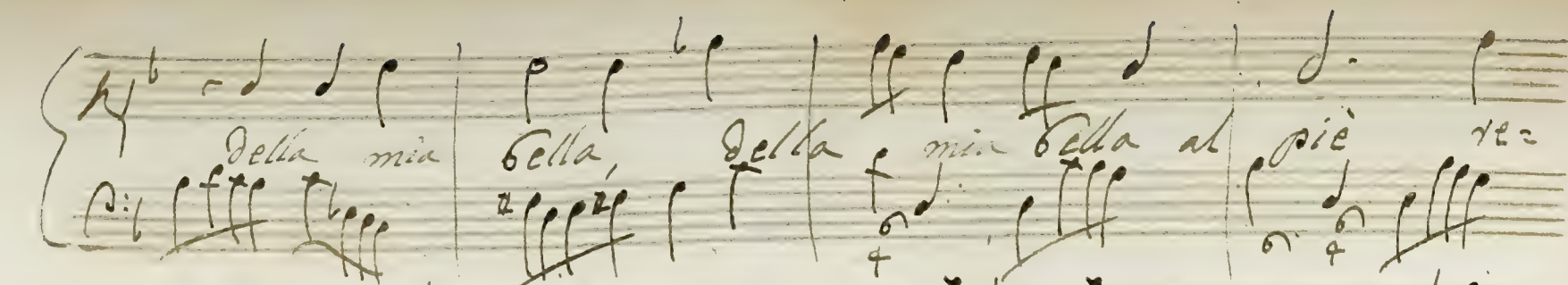
piè della mia bella della mia bella

piè se n'è accoglie in

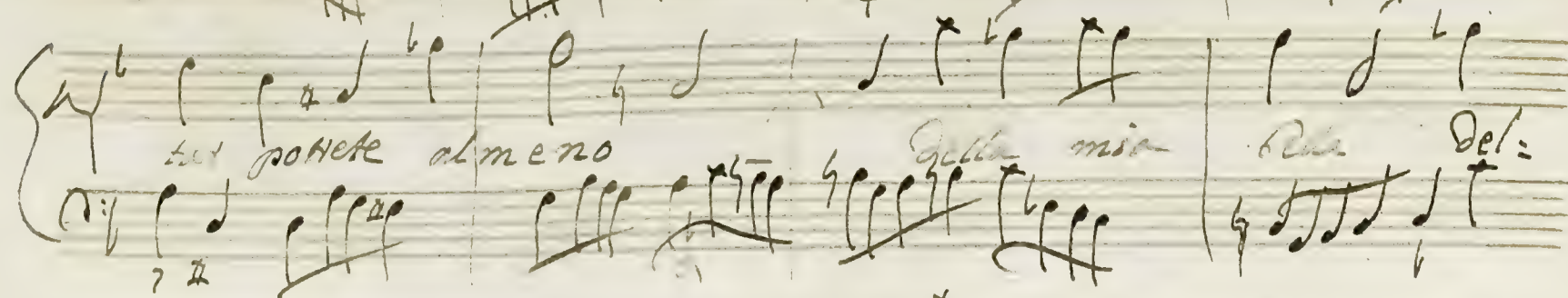
se no restar potete alme - no della mia

no la restar potete almeno

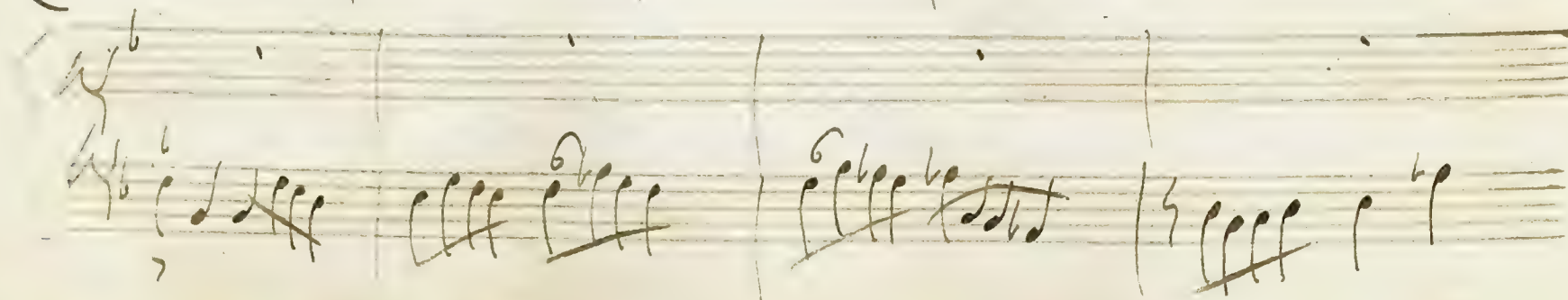
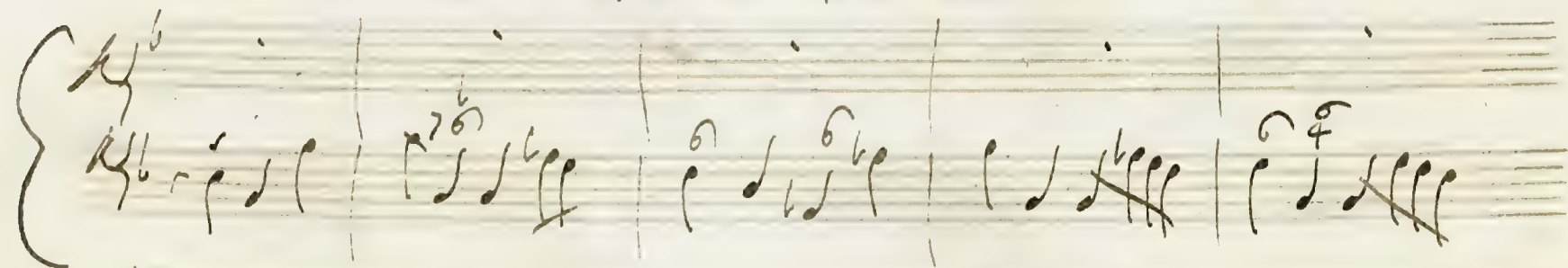
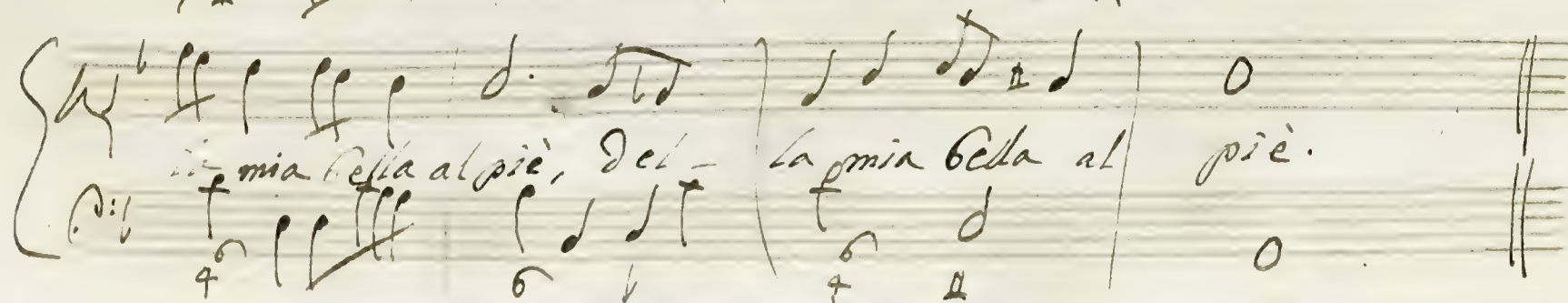
Della mia bella, della mia bella al piè



tu potete almeno della mia bella del:



la mia bella al piè, della mia bella al piè.



In fin, che un di ti mi ri in voi qual sia mia

fe' e' un sol de miei respiri spar = ga spar =

ga colui per me. in fin, che di ti mi =

ri in voi qual sia mia fe' e' un sol de suoi so =

piri sparga spargi ga colui per me e' un

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Italian.

System 1:

- Staff 1 (Soprano):** *sol de miei sospiri* | *sparga* | *par*
- Staff 2 (Alto):** Musical notation with lyrics *sol de miei sospiri* | *sparga* | *par*
- Staff 3 (Tenor):** Musical notation with lyrics *sol de miei sospiri* | *sparga* | *par*
- Staff 4 (Bass):** Musical notation with lyrics *sol de miei sospiri* | *sparga* | *par*

System 2:

- Staff 1 (Soprano):** *da colei per one'* | *da ago*
- Staff 2 (Alto):** Musical notation with lyrics *da colei per one'* | *da ago*
- Staff 3 (Tenor):** Musical notation with lyrics *da colei per one'* | *da ago*
- Staff 4 (Bass):** Musical notation with lyrics *da colei per one'* | *da ago*

The score is written in a cursive, handwritten style. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the bottom edge.

Alma per intingola.

53

45

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation includes a large bracket on the left and a series of notes and rests.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation includes a large bracket on the left and a series of notes and rests.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation includes a large bracket on the left and a series of notes and rests. The lyrics "se non u'accoglie in seno" are written below the notes.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation includes a large bracket on the left and a series of notes and rests. The lyrics "se non u'accoglie in seno, restar potete almen" are written below the notes.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation includes a large bracket on the left and a series of notes and rests. The lyrics "meno della mia bella; bella, della mia bella al" are written below the notes.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The notation includes a large bracket on the left and a series of notes and rests. The lyrics "sì restar potete almeno della mia bella" are written below the notes.

la restar potre - te della mia bella al piè

se non u'accolie in seno restar potere al =

me - no della mia bella bella della mia bella al

piè della mia bella restar potre =

te della mia bella bella della mia bella al

piè della mia bella al piè.

in fin, che in voi rimiri in

voi qual sia mia fe', e' un sol de suoi sospiri

ga' colci per mè in

fin che in voi rimi - ri in voi qual sia mia fe', e' un

sol de suoi sospiri spar - ga lei per
 mè de suoi sospiri - ti sparga co =
 lei per mè. Da Capo

Fine della Cantata.

L'istessa *stata*, fatta con *una* inumana; ma in *regolito* *giurisco*

Del *Sig.^{ro}* *Cavaliere* *Alessandro* *Scarlatti*.

no è per ogni *Professore*.

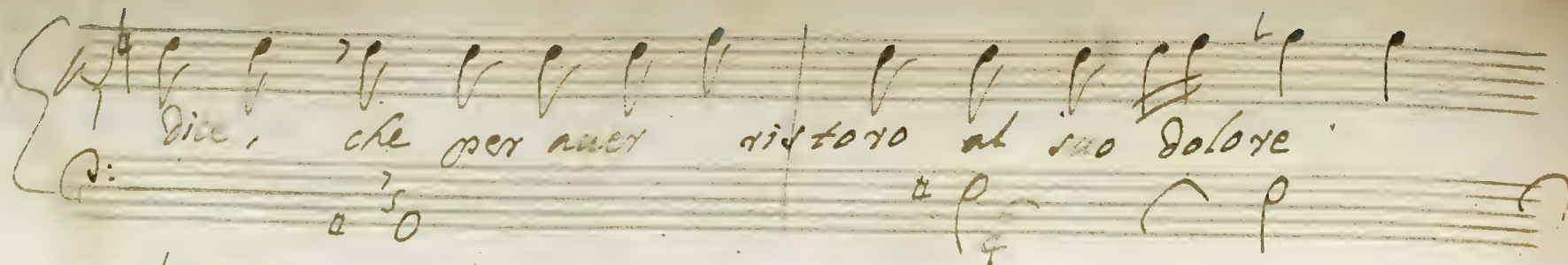
Rec. { *Andate, andate o miei so-*

{ *spiri al Cor, al Cor si tiene. erro,*

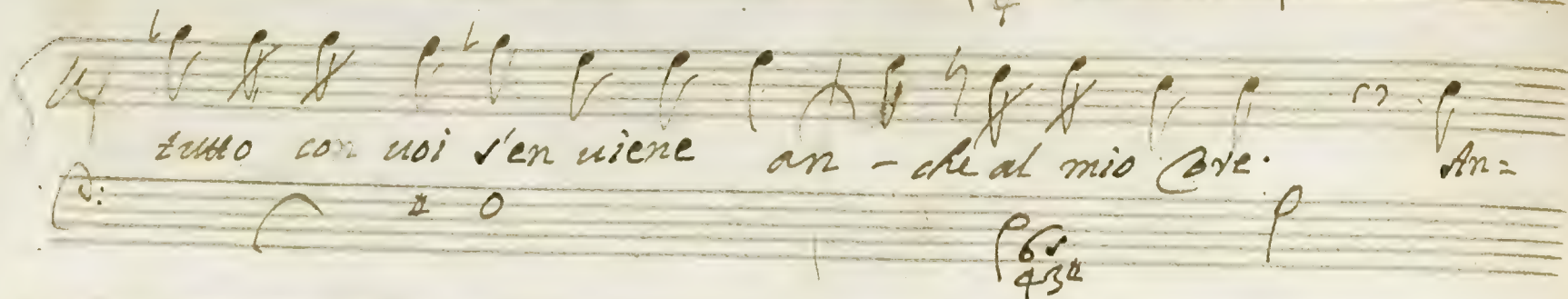
{ *del mio le penze sappia da voi. ben le saprà, se*

Man 13677

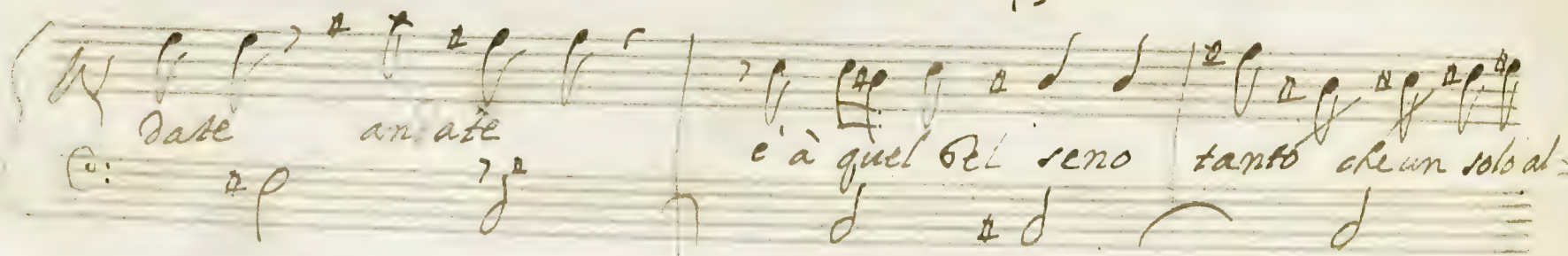
Die, che per aver vittoria al suo dolore



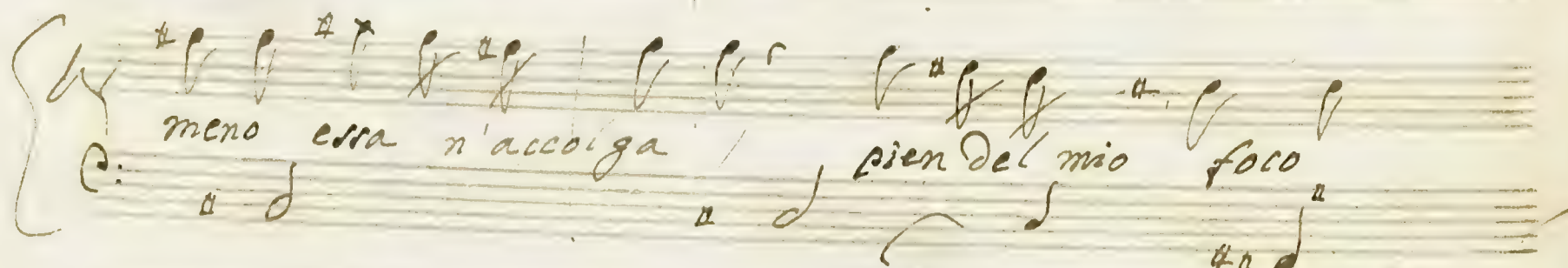
tutto con voi s'en viene an - che al mio Core. *And.*



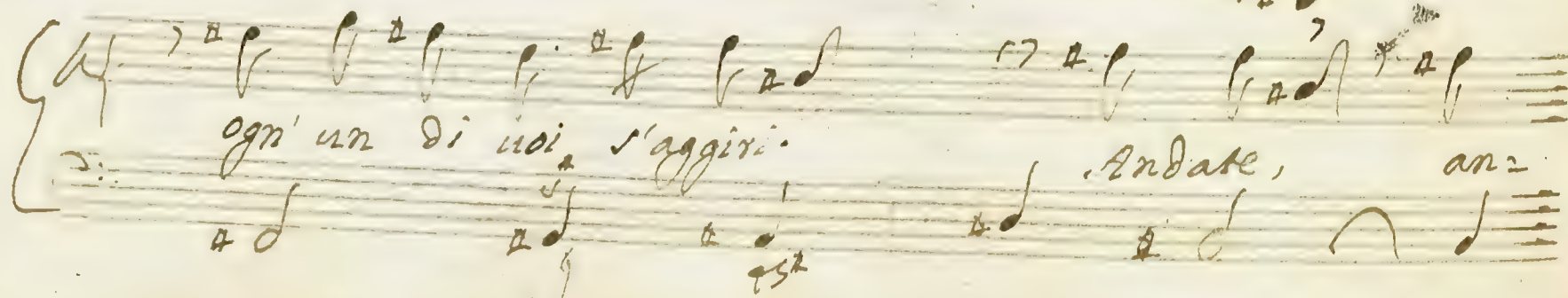
date an ate
e' a quel bel seno tanto che un solo al-



meno erra n'accolga
pien del mio foco



ogn' un di voi, s'aggiri.
Andate, and.



date al cor d'Irene, andate al 3o cor d'Irene

Irene o miei sospiri.

Ande giusto

de ue arete pil

Cor, il Cor di lei pien d'insoliti

Handwritten musical score for a vocal ensemble, featuring five systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:
Lyrics: *to rigo - re, pien d'insolli to ri =*

System 2:
Lyrics: *gore sforza = nati non le dite, che par =*

System 3:
Lyrics: *tite che partite dal mio Cor, che par =*

System 4:
Lyrics: *ti - te dal mio Cor.*

System 5:
Lyrics: *vedrete il Cor, il Cor d'ore - ne pien d'in =*

57
48

solli = to rigore sfortunati non le dite

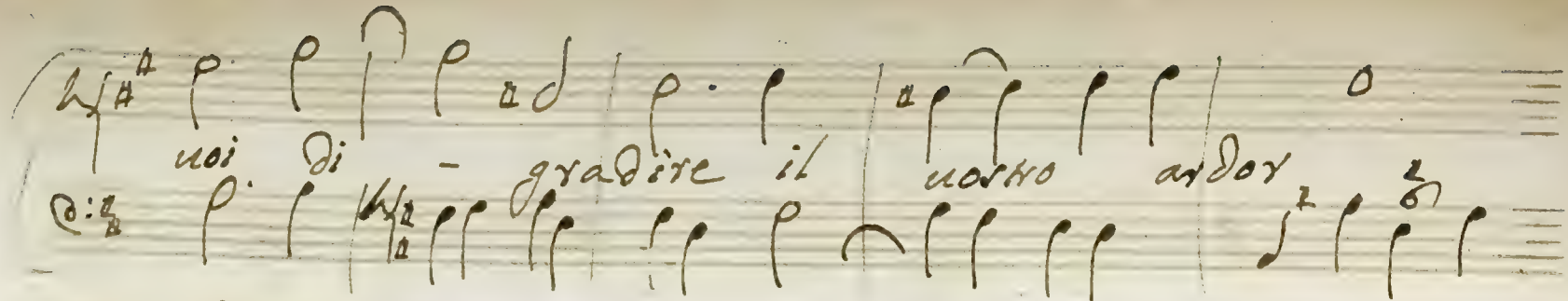
che partite che partite dal mio

Cor, che partite dal mio Cor, che par-ti-

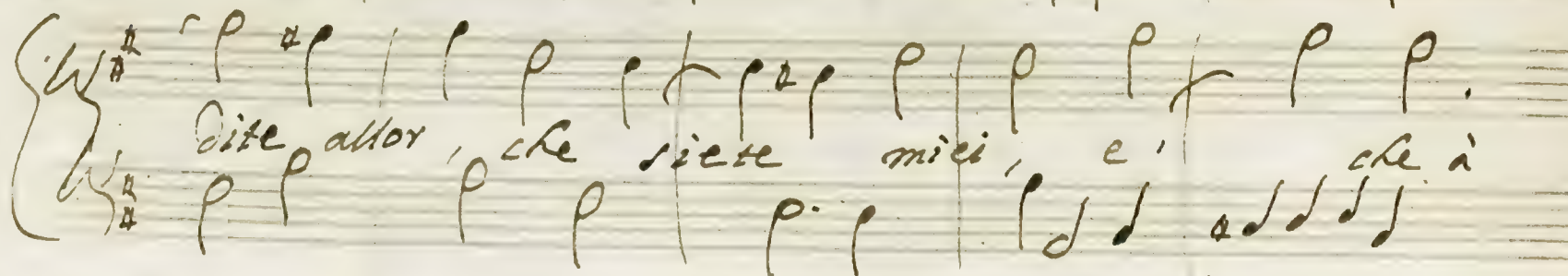
te parti-te dal mio Cor.

Mai se poi dimostra a

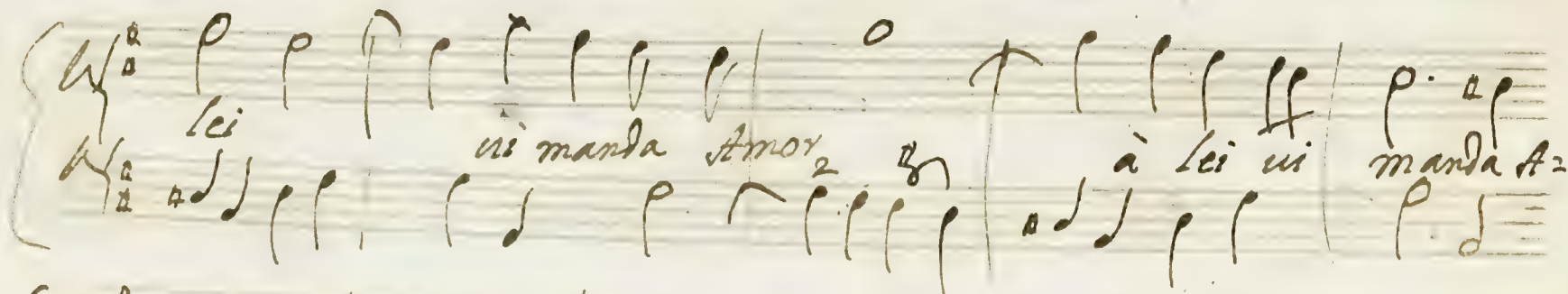
noi di gradire il vostro ardor



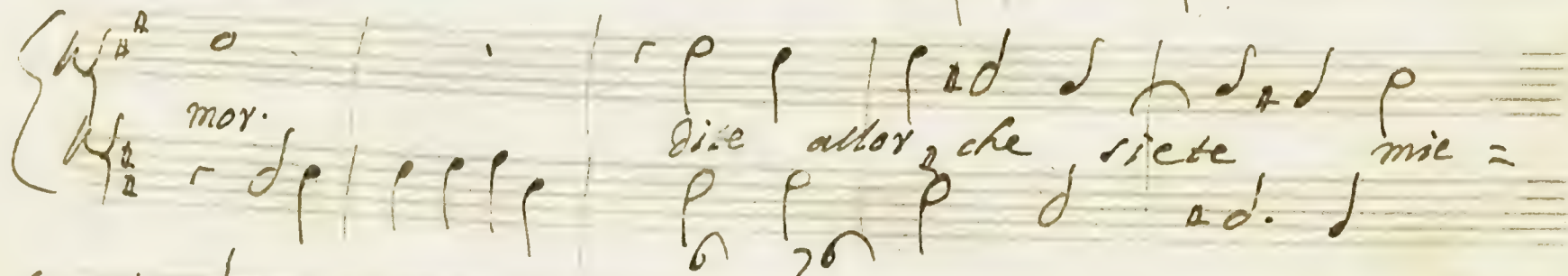
Dite allora che siete miei, e che à



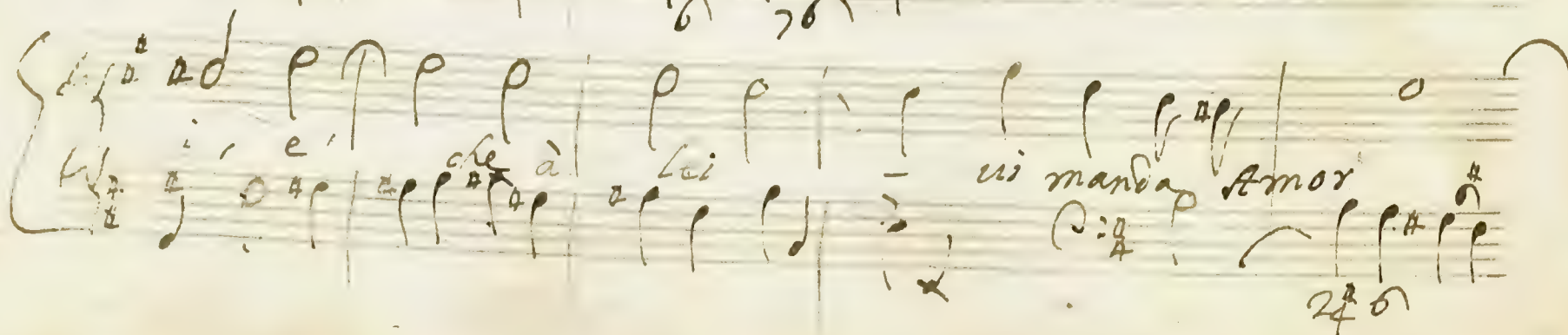
lei vi manda Amor, à lei vi manda A2



mor. Dite allora che siete miei =



e che à lei vi manda Amor



58
50

à lei vi manda Amor vi manda vi

manda Amor. Da Capo

Rec.

Mà di che mi lusingo. Oh' Dio: che penso

s'udirà la crudele, vedrà le nostre fiamme, e saprà che l'ac-

cese il suo bel ciglio. Ma fingerà, qual fin'ad ora si'

finto
ch'ella nō si conosce, o' non si intende.

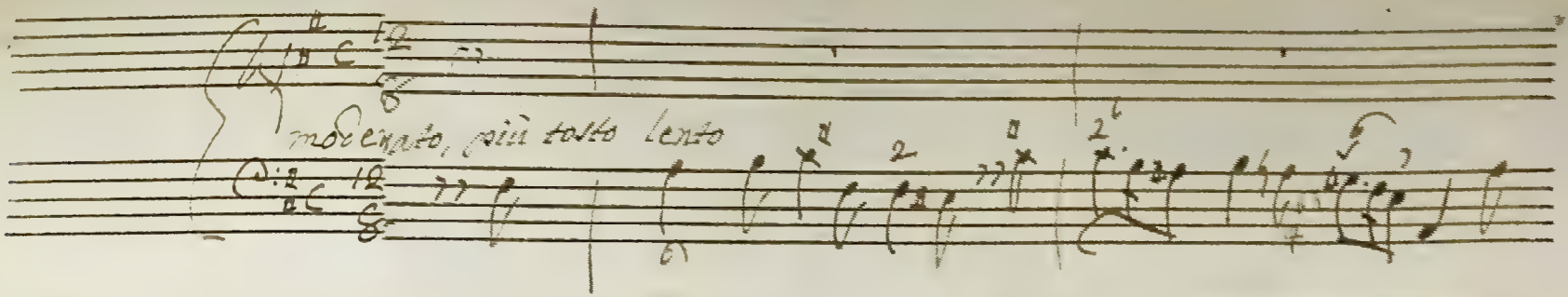
e sur sà quell' ingrata, lo sà con suo pia:

cer, che miei voi siete; e' intende, ma s'in:

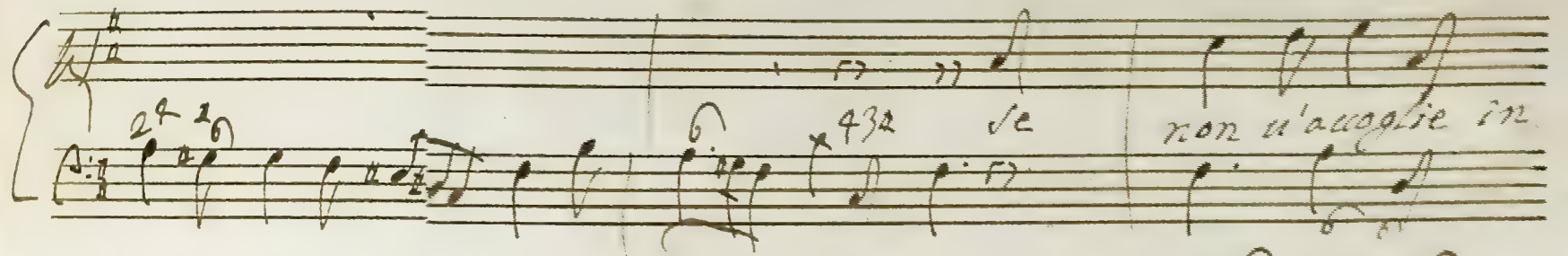
finge quel suo barbaro cor, ciò che chiede:

te.

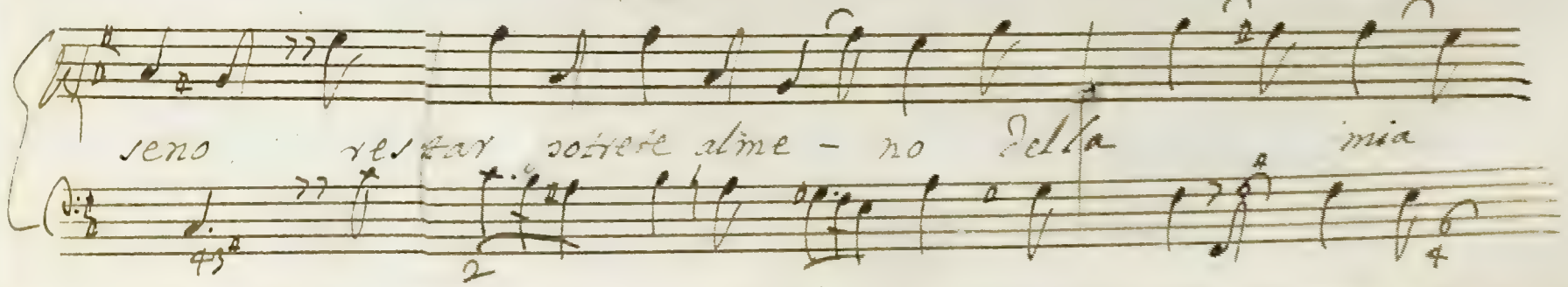
moderato, più tosto lento



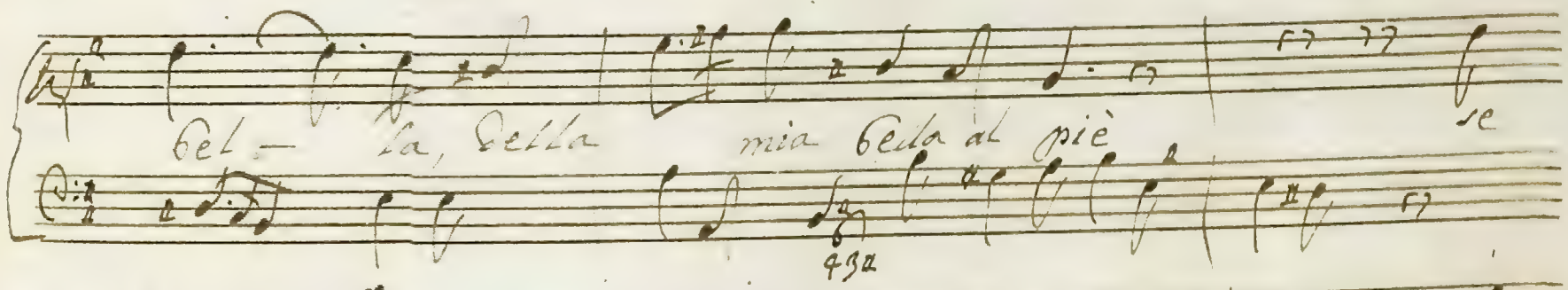
2^a 1^a



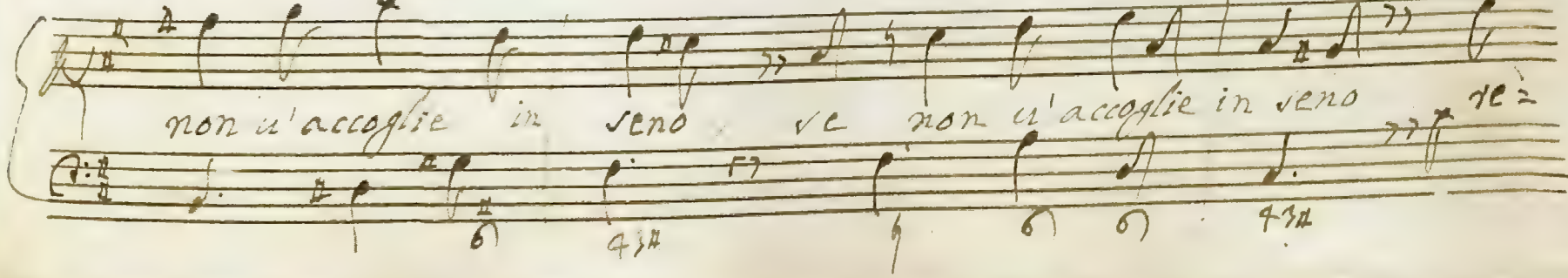
seno ve star pottere alme - no della mia



bel - la, bella mia bella al piè se



non u'accolie in seno ve non u'accolie in seno



star potrete alme - no, restar potrete alme - no del=

la mia bel - la della mia bella, del=

la mia bella al piè, almeno, al - meno te=

tar po - trete della mia bella bel - la, del=

la mia bella al piè - della mia bel - la al

pie. in fin ch'un di rimisi in

noi qual sia mia fe', e' un sol de suoi sospiri

sparga lei e' un sol de suoi sospiri

ga lei per me ser me, e' un sol de suoi so-

spira spar - ga sparga lei per

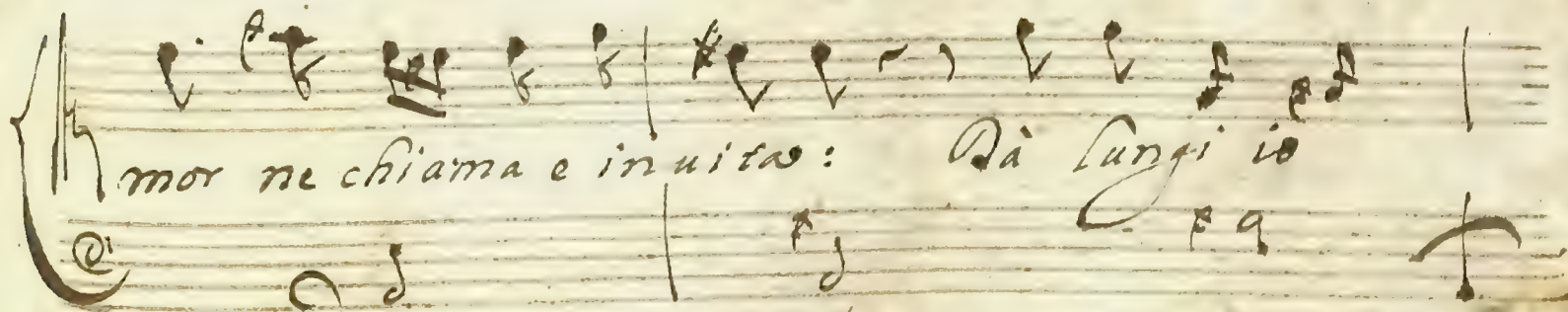
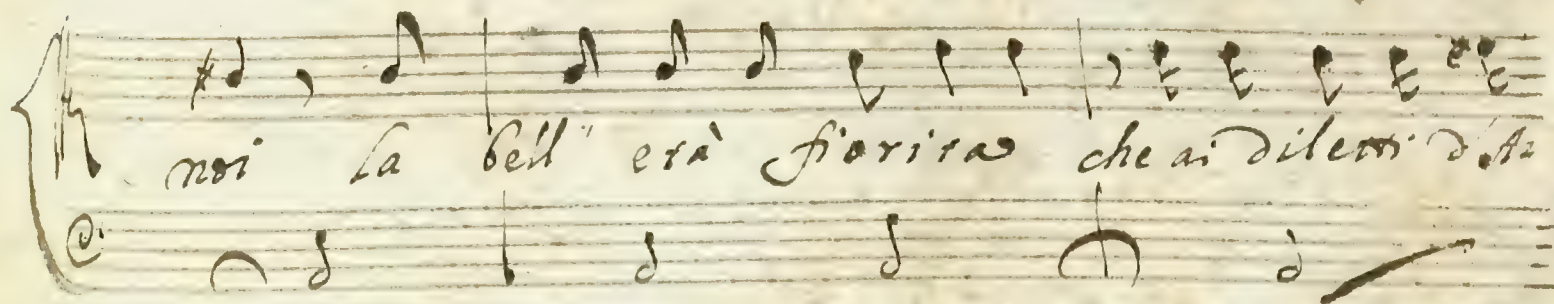
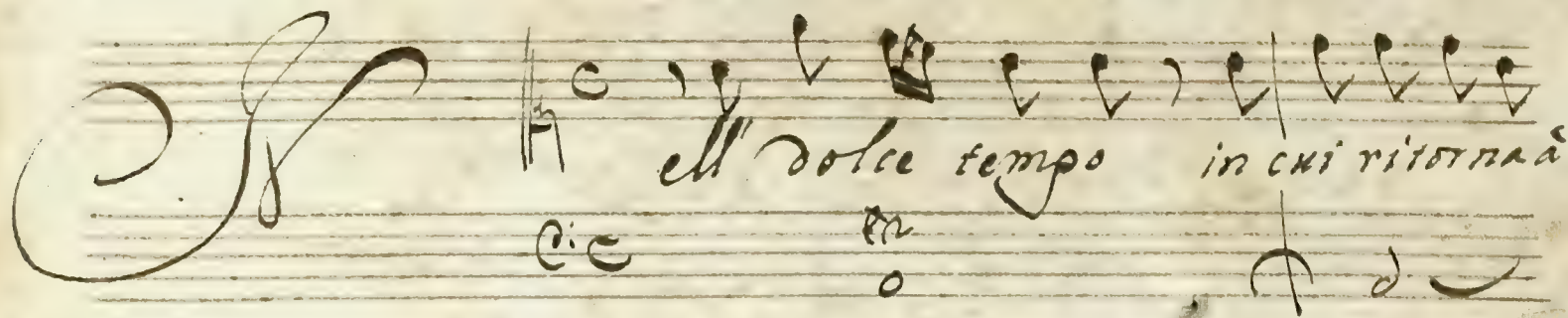
Handwritten musical score for two voices. The top system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves: "mè per me spar - ga sparga - Co lei per". The music is written in a cursive, handwritten style.

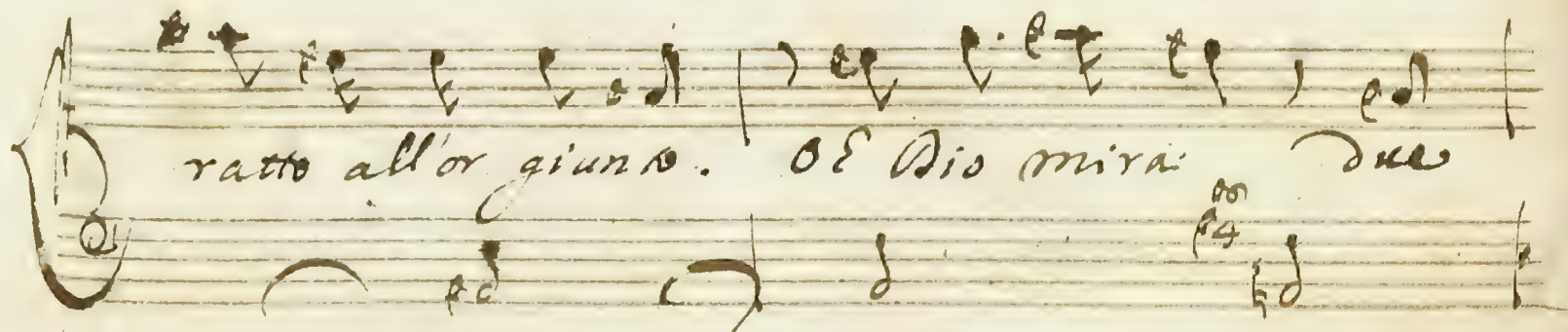
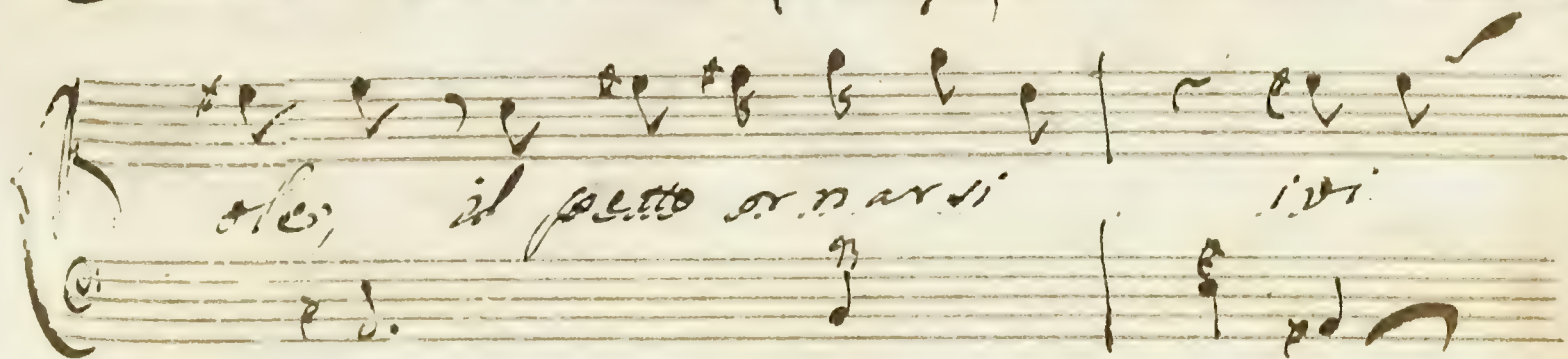
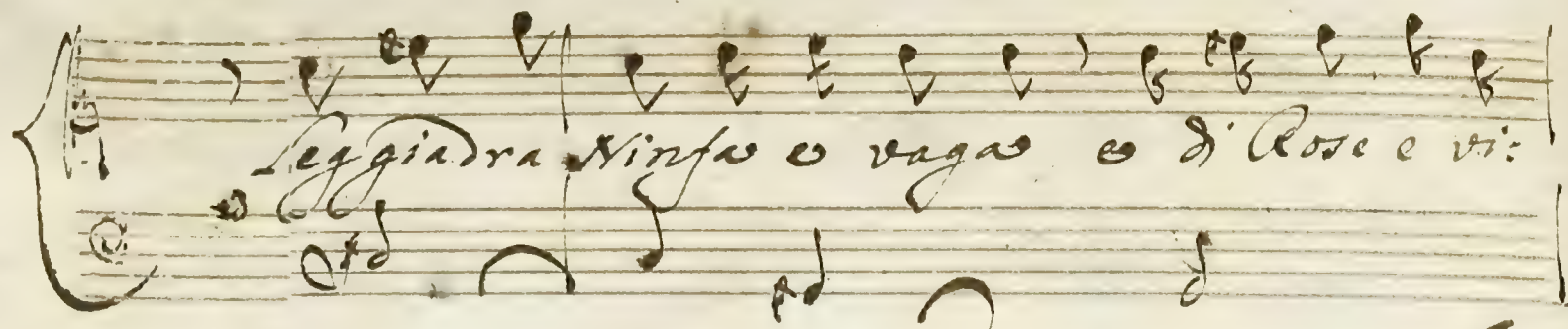
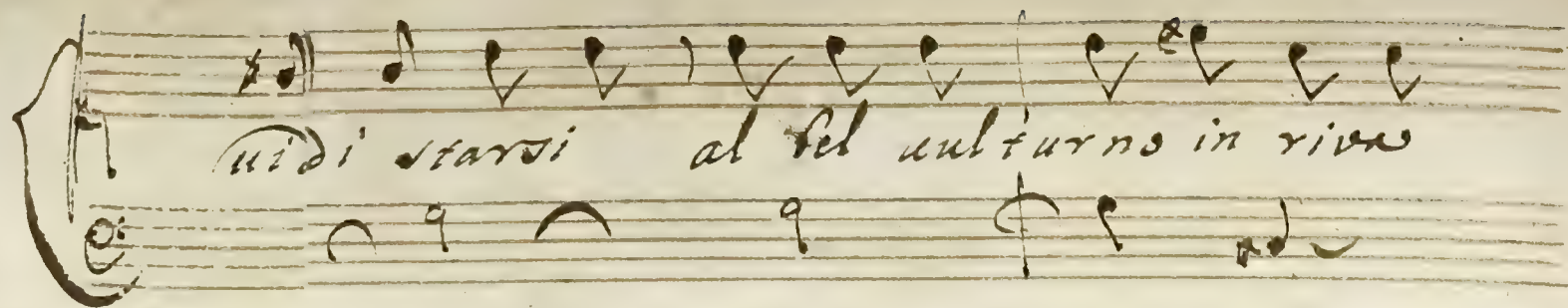
Handwritten musical score for two voices. The top system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves: "mè". The music is written in a cursive, handwritten style.

Fine della Cantata.

Cantata a. 1. 2. 3.

Del Sig. C. Alessi. Scrittore





57

Sumi un labro un seno un crin di

uago che m'arsi à un tratto e del mio ar'

cor son pa'

go. Quindi volto à colei ch'ho sempre al'

Handwritten musical notation for the first system. The treble staff contains a melody with lyrics "core dissi così" and "pietà chiedendo". The bass staff contains a bass line. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the second system. The treble staff contains a melody with lyrics "e Amore.". The bass staff contains a bass line. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the third system. The treble staff contains a melody. The bass staff contains a bass line. A tempo marking "moderato" is written between the staves. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the fourth system. The treble staff contains a melody. The bass staff contains a bass line. A tempo marking "Presto:" is written between the staves. The notation is in a historical style with various note values and rests.

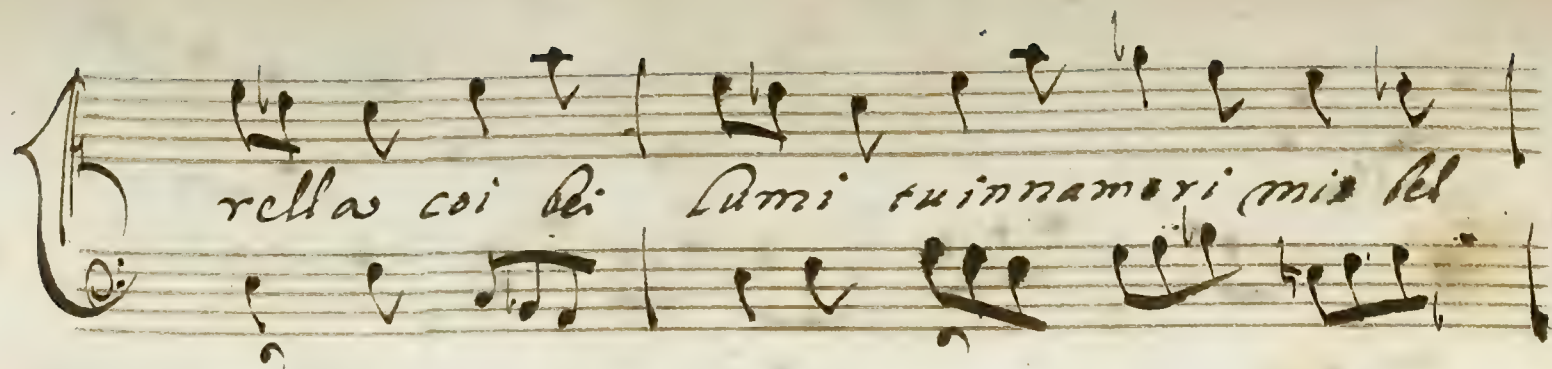
rella

Pastor:

rella coi di su-mi tu inna mori mio bel

nume mio Tesor — mio bel Nume mio te:

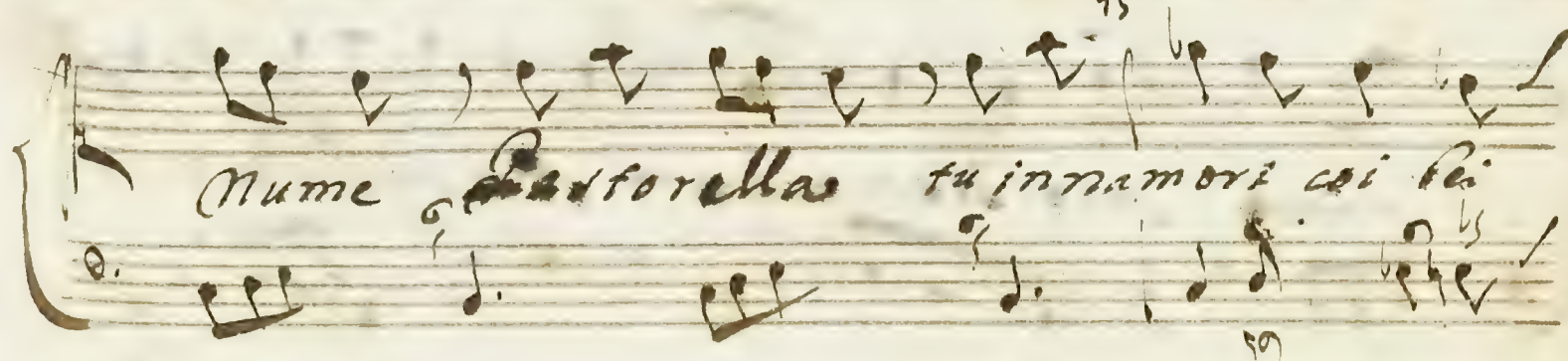
Pastor:



rella coi bei Lumi tu innamori mia bel



Nome mio bel nome mia fesor mia bel



Nome ~~Par~~forella tu innamori coi bei



Lumi mio bel nome mia fe=

Sor mio del nome mio tesor

o quest'aura e questo fiume l'erbeer

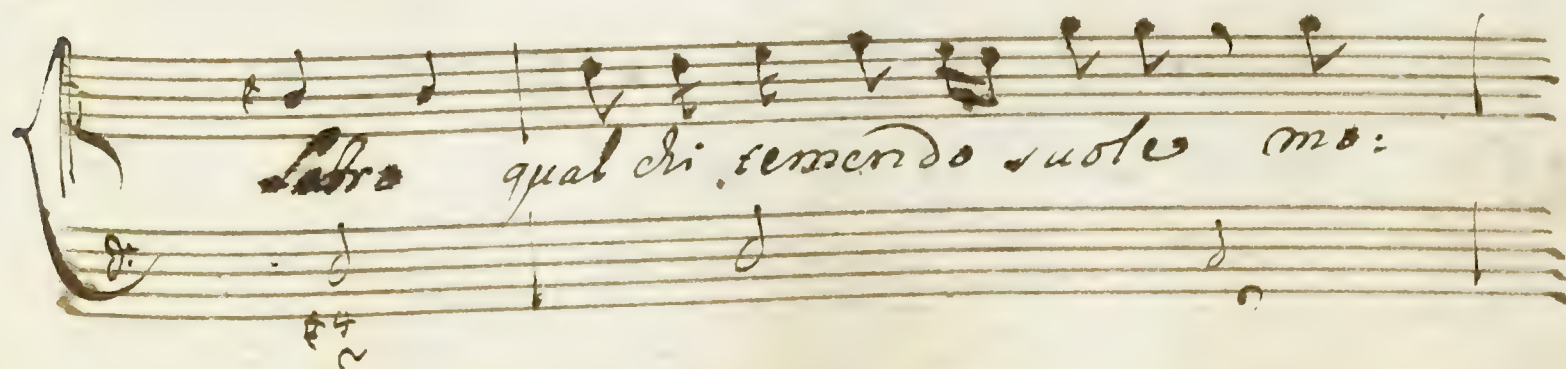
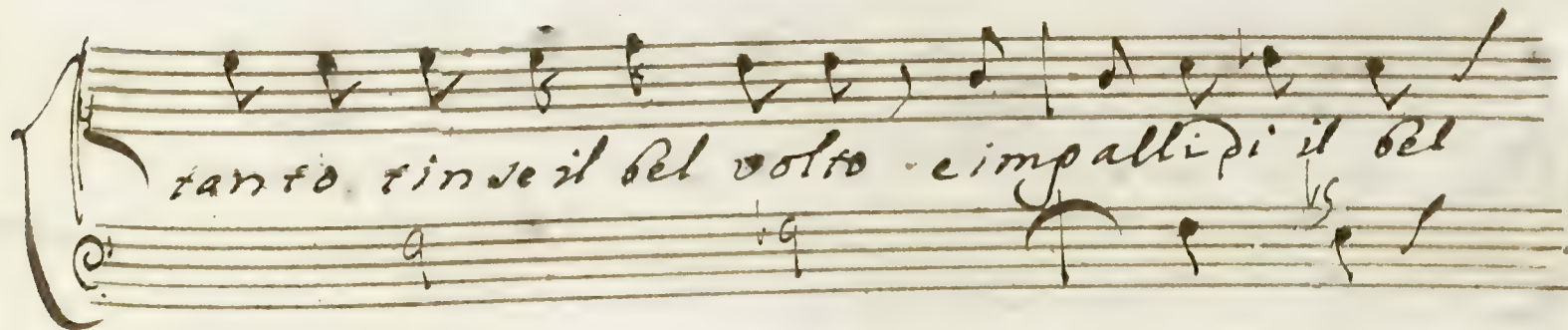
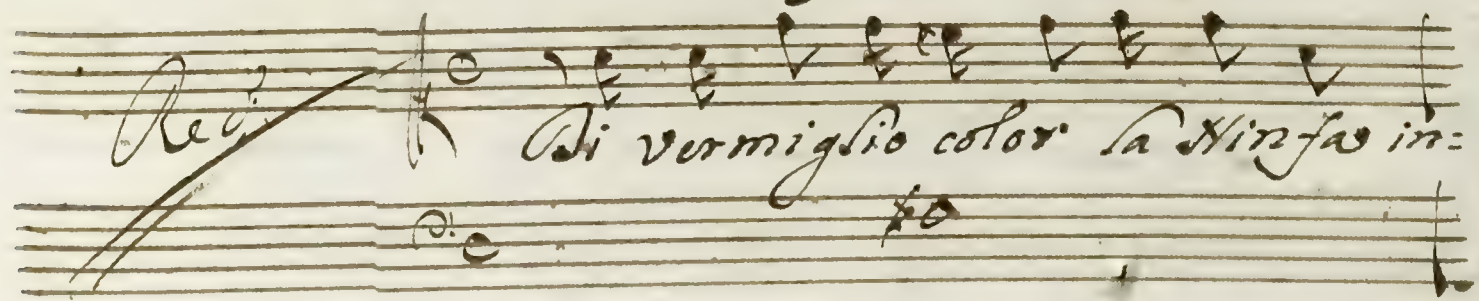
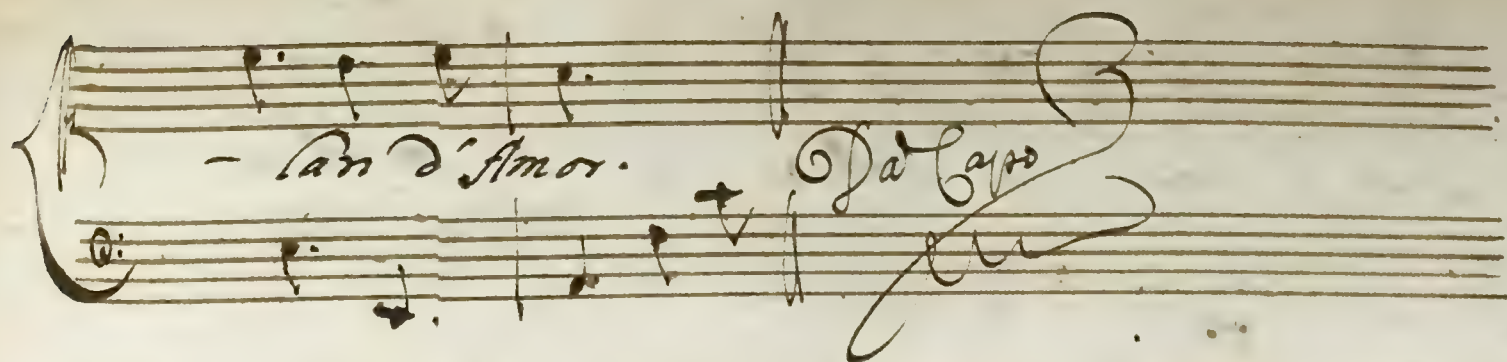
fiori sol per te per te parlan d'ti:

mor, e quest' aure e questi fiumi

l'er be ci fiori sol per re per

te par lan d'Amor par lan d'Amor sol per

te par



star le Rose in volto, e le viole,

Pur sorridendo al fine, mestarmen:

te a me rivolta disse. Pastor tua

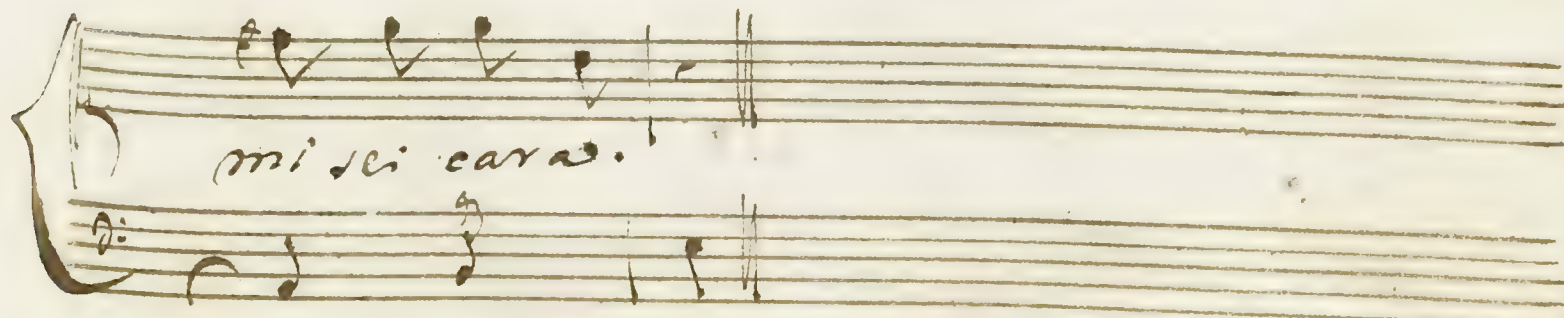
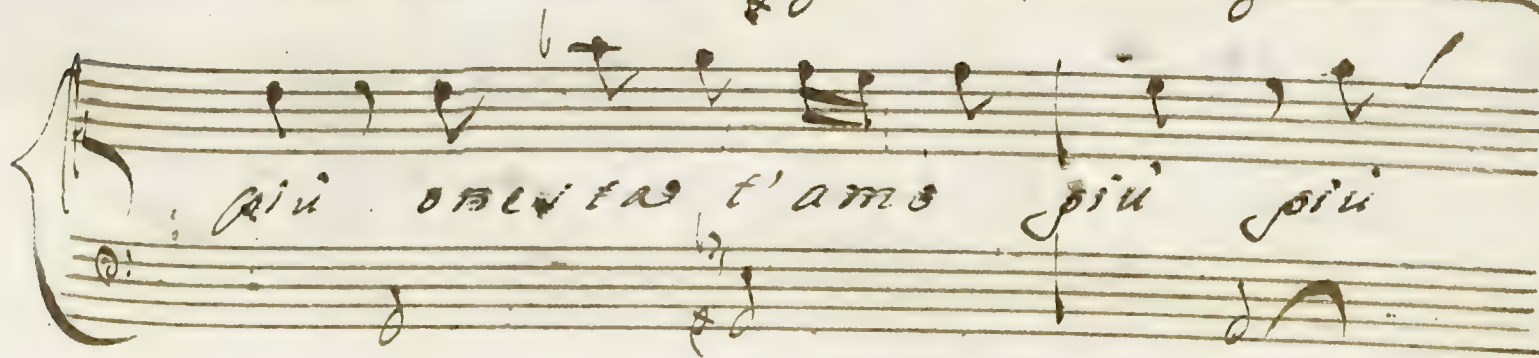
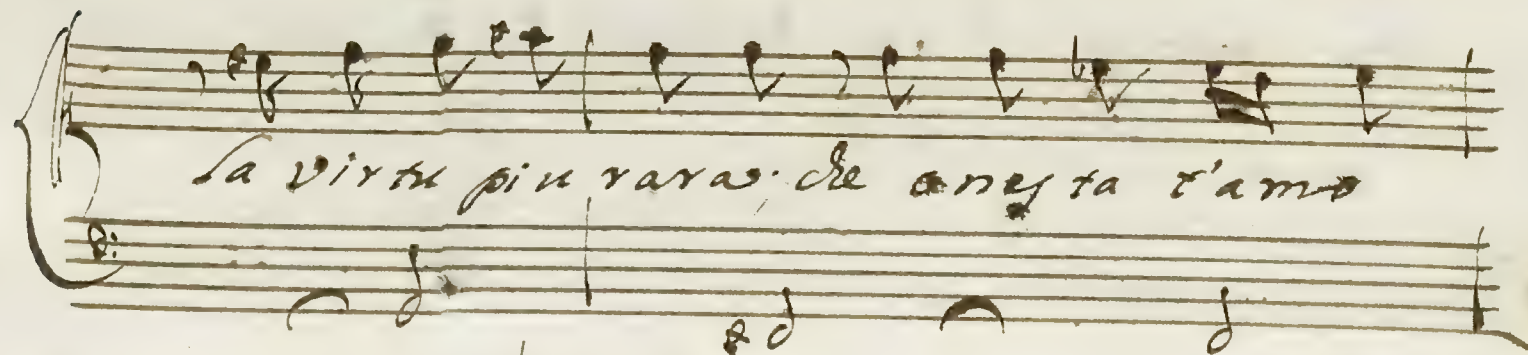
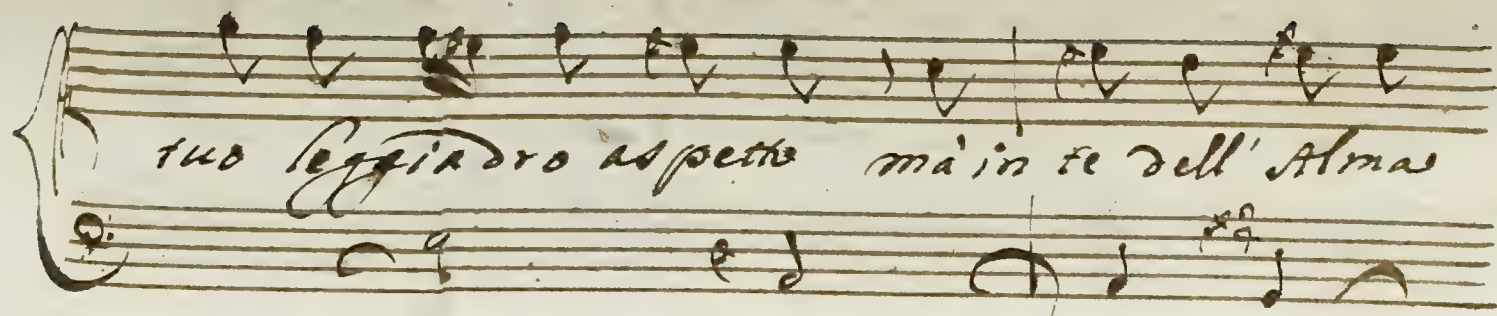
No bil Alma, tuo costume gentil tuo vago

viso dolce fiamma d'Amor destano al'

cora, ma' dell'amor e l'one:

sta' maggiore ond' fa risposiall'

ora piacerim' o bella il'



Aria in Canone
Sub Diapason *all. ad press.*

Canone
Senti *Senti, di*

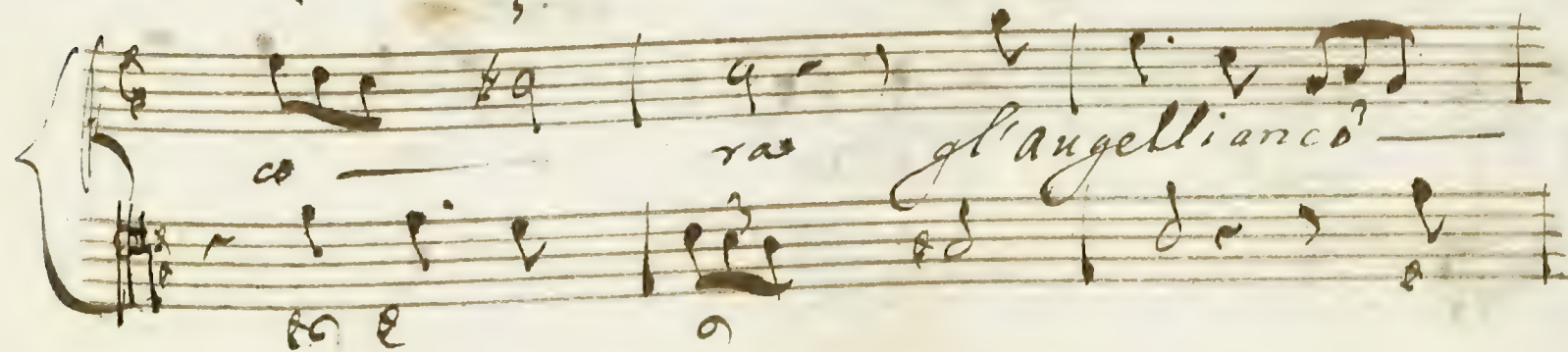
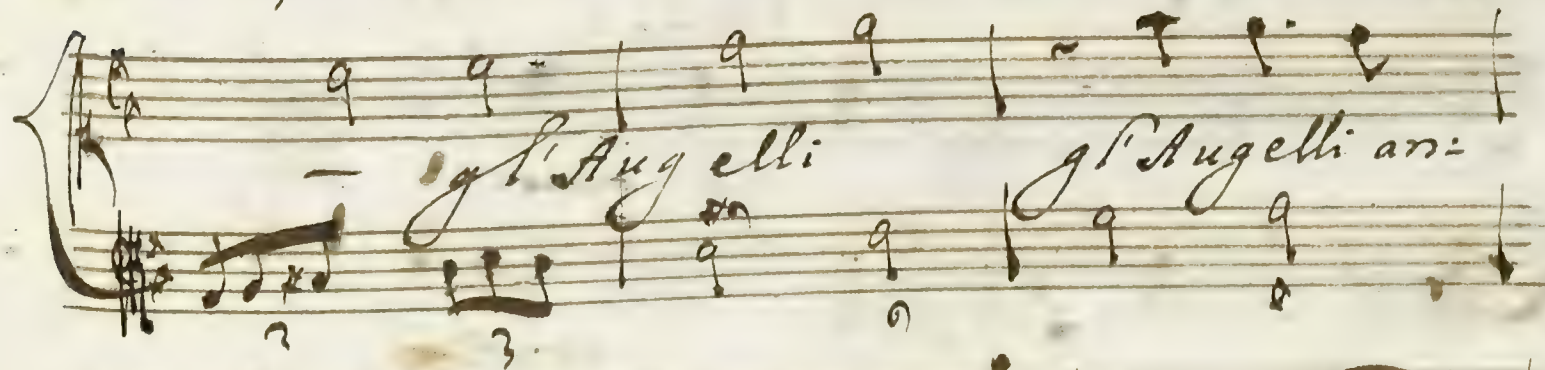
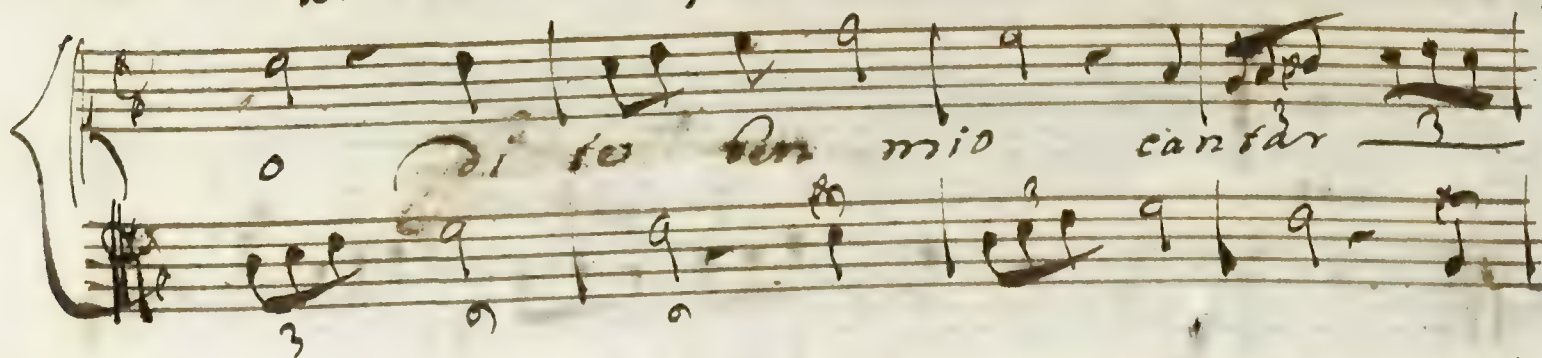
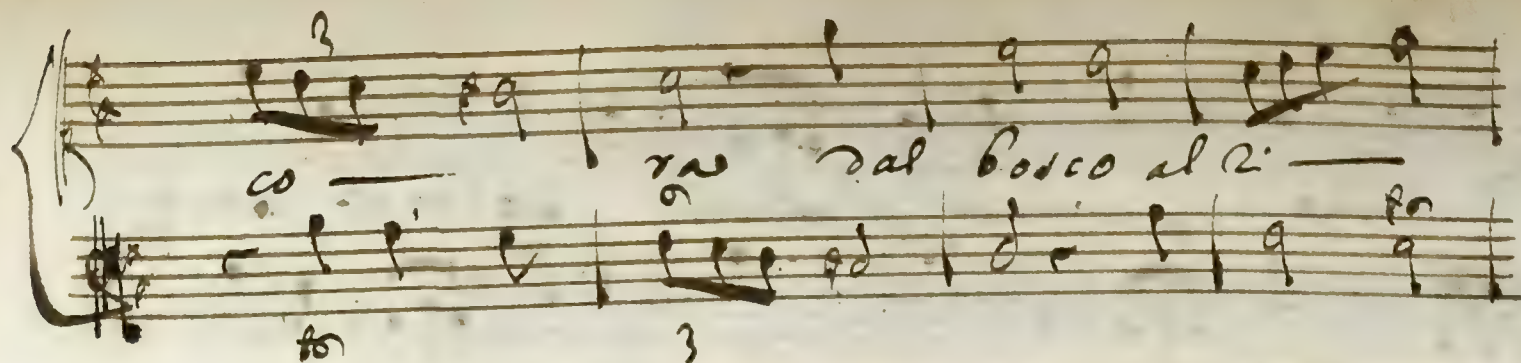
Risposta
te ben mio *cantar - dal*

Bosco al rio gl'Angel — li gl'an:

gelli ancora

dend di re ben mio cantar dal bosco al

rio gl'Angel — li gl'Angel li an:



ra caritar gl'auzelli ancora anco:
ra.
Canone?
In questa spiaggia in
quella l'ardor di te mia bella

bellas i lumi i labriel

cor Sento e fido amor l'a'

scolta ogn'o - ra l'ascol' -'

raogn'o - ra i lumi i labriel

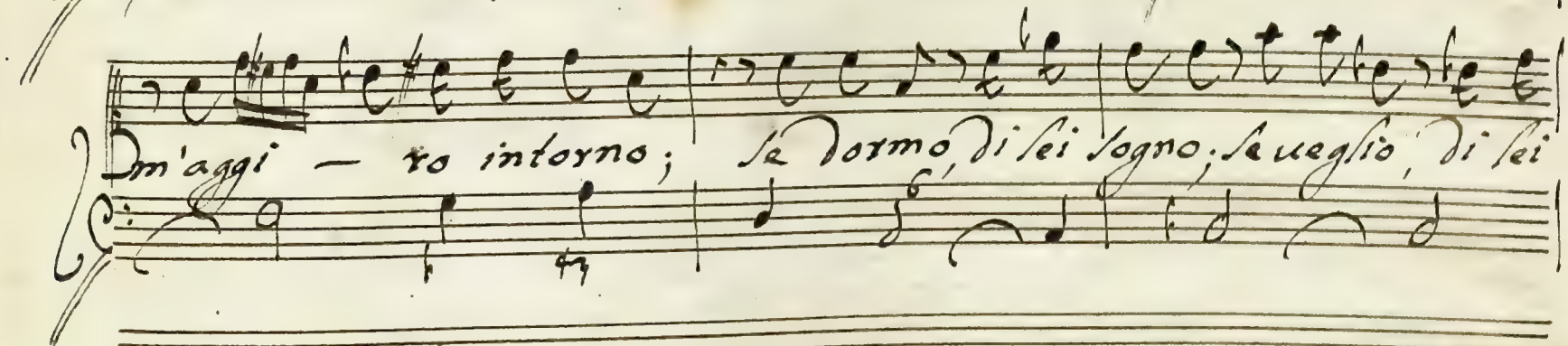
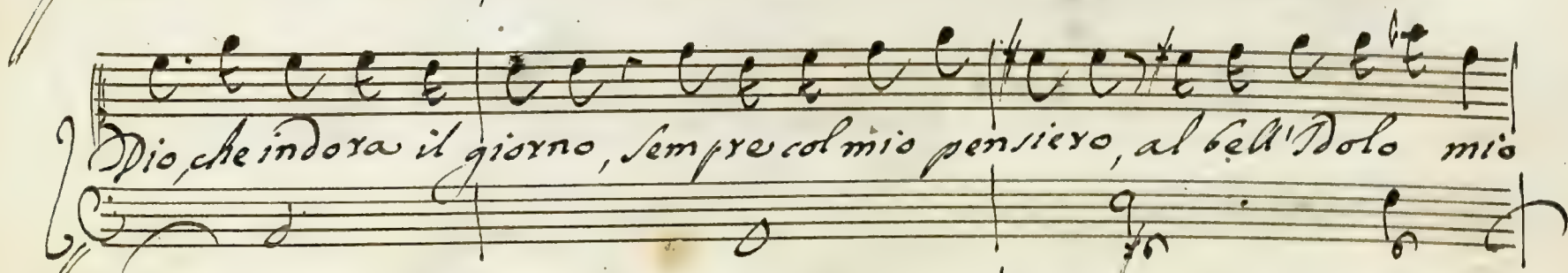
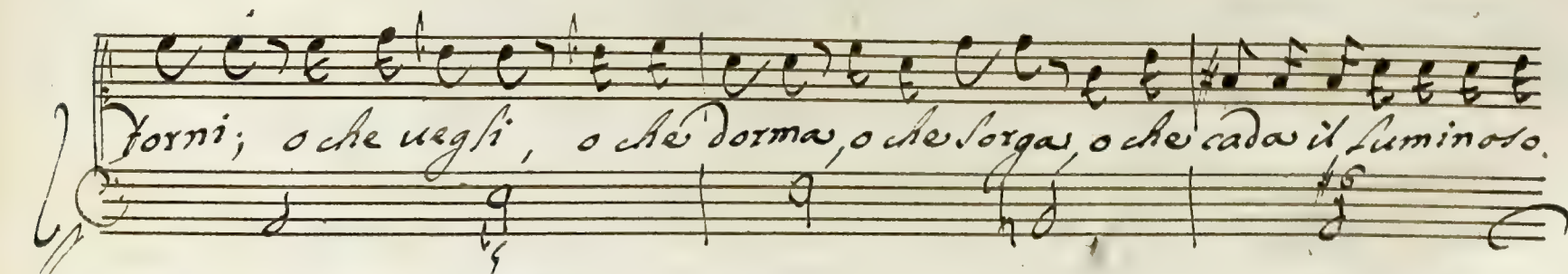
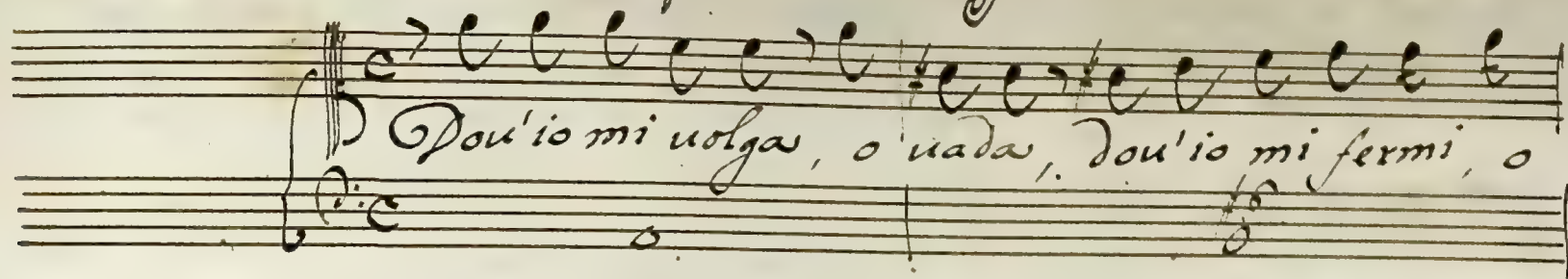
Handwritten musical score for the first system. The treble staff contains a melody with a triplet of eighth notes and a quarter note. The bass staff contains a bass line with a triplet of eighth notes and a quarter note. The lyrics are written between the staves: "cor onesto e fido amor di se mia bel:". The music is in 3/4 time.

Handwritten musical score for the second system. The treble staff contains a melody with a quarter note and a half note. The bass staff contains a bass line with a quarter note and a half note. The lyrics are written between the staves: "l'ascol' ogn' or'.". The music is in 3/4 time.

Handwritten musical score for the third system. The treble staff contains a melody with a quarter note and a half note. The bass staff contains a bass line with a quarter note and a half note. The lyrics are written between the staves: "l'ascolta ogn' or' ogn' or' Da Capo". The music is in 3/4 time.

Fine

Cantata a Voce Solo Del Sig. Cavaliere Alessandro Scarlatti



penso, e parlo a lei così così passo le notti, ei

94

This system contains the first line of handwritten musical notation. It features a vocal line with a treble clef and a piano accompaniment line with a bass clef. The lyrics 'penso, e parlo a lei così così passo le notti, ei' are written below the notes. A small number '94' is written below the piano line.

giorni miei.

94

This system contains the second line of handwritten musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics 'giorni miei.' are written below the notes. A small number '94' is written below the piano line.

Aria

Andante.

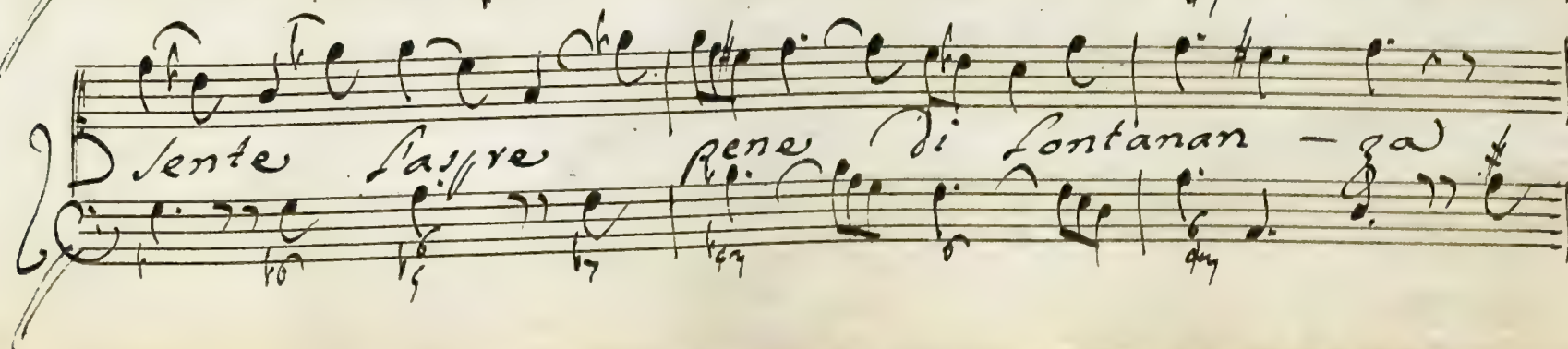
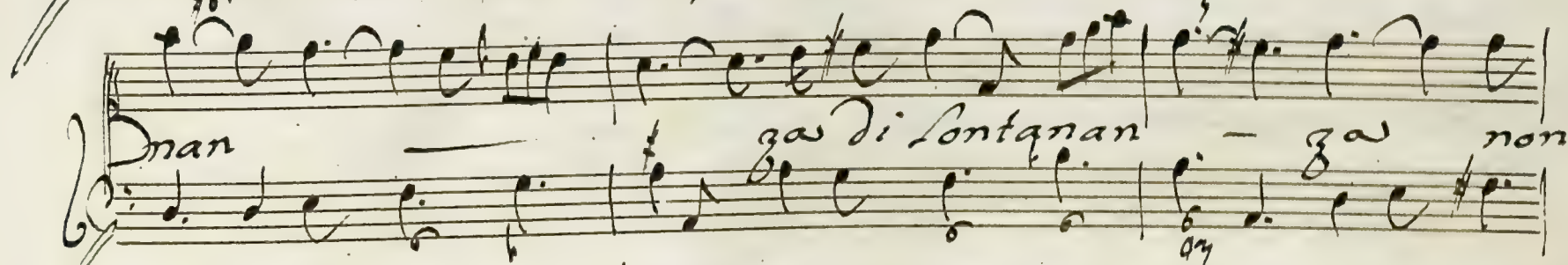
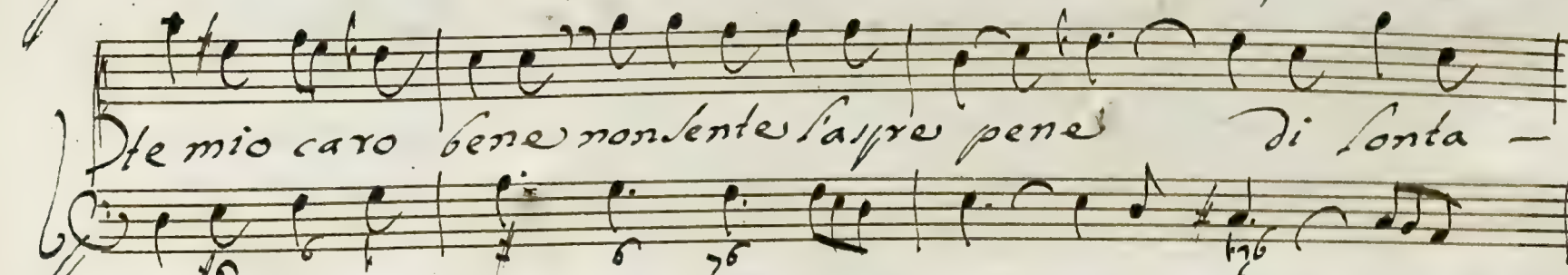
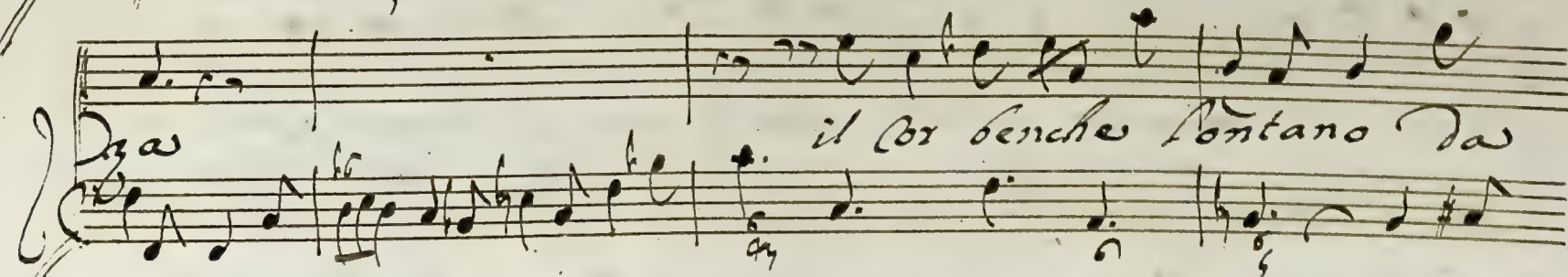
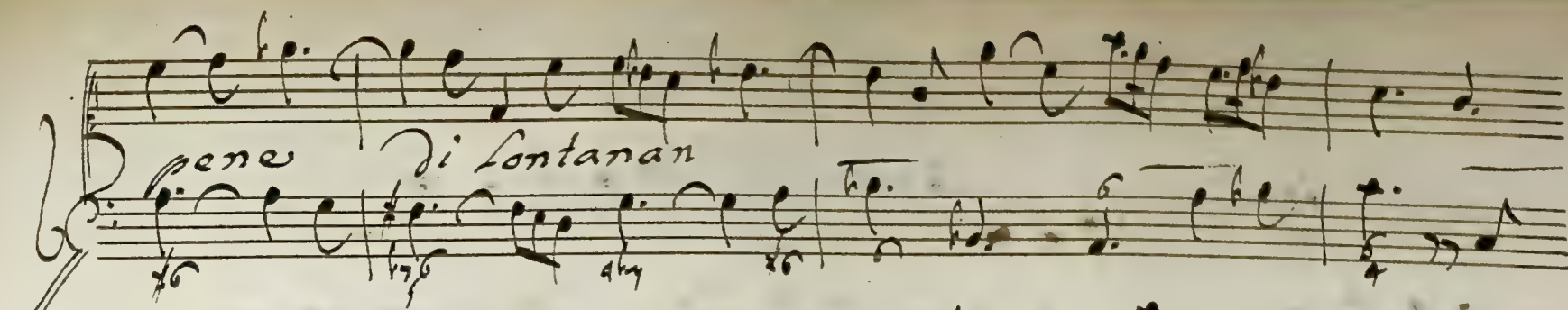
This system contains the third line of handwritten musical notation. It begins with the word 'Aria' written in a large, decorative script. Below the notes, the tempo marking 'Andante.' is written. The system continues the vocal line and piano accompaniment.

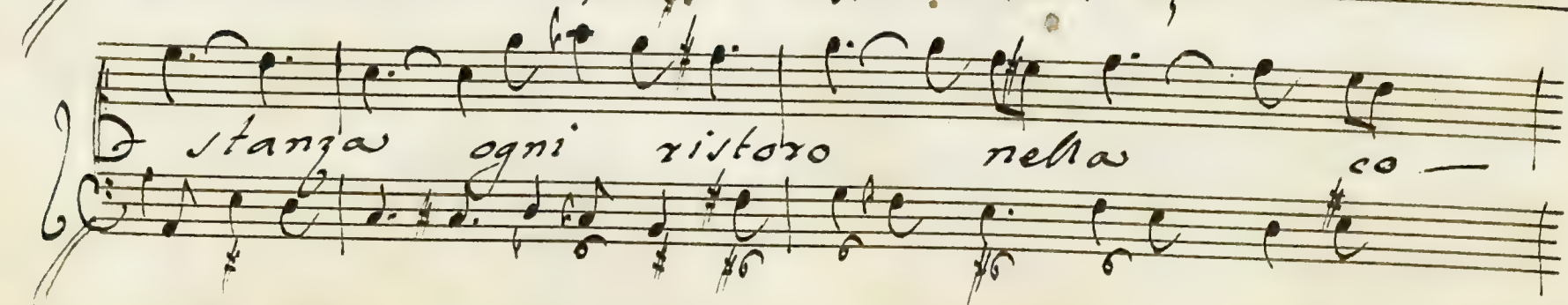
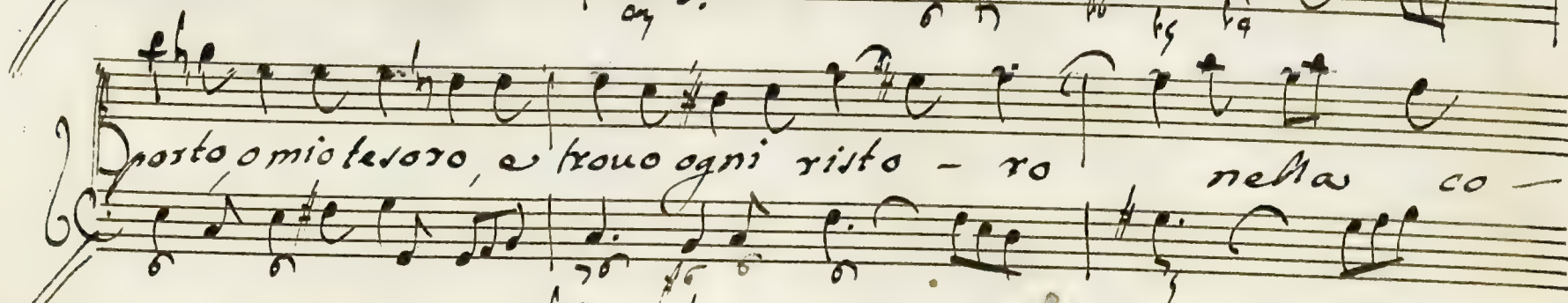
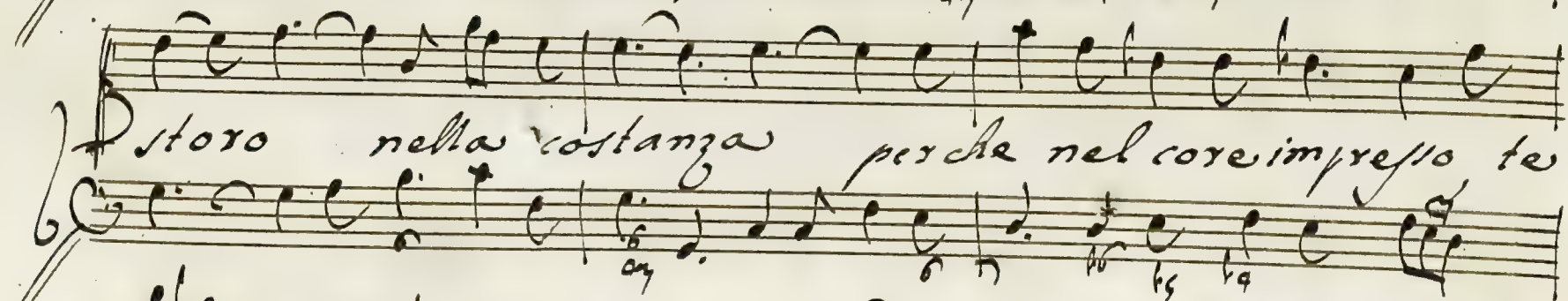
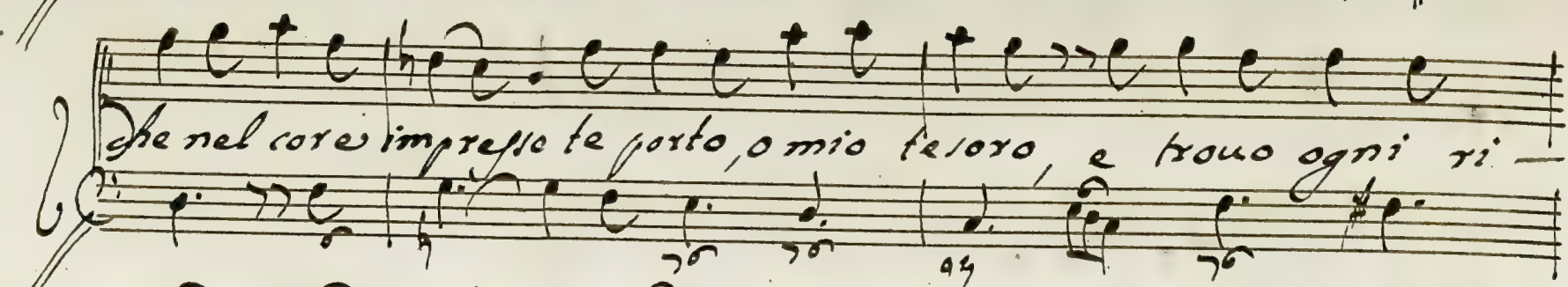
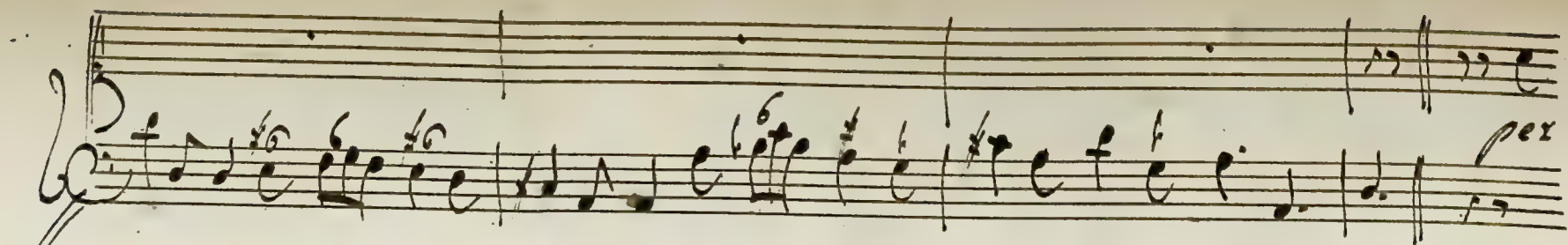
Il Cor il Cor benché l'on-

This system contains the fourth line of handwritten musical notation. It features a vocal line and a piano accompaniment line. The lyrics 'Il Cor il Cor benché l'on-' are written below the notes.

tano da te da te mio caro bene non sente l'aspre

This system contains the fifth and final line of handwritten musical notation on the page. It continues the vocal line and piano accompaniment. The lyrics 'tano da te da te mio caro bene non sente l'aspre' are written below the notes.





stanga nella costanza. *Piazzo.*

Recuo. Il Sole splende in Cielo, et egualmente il Mondo s'accende —

Ora, e s'illustra ai raggi suoi *cosi, cosi i begl'occhi*

Tuoi, che son del sole imagine piu bella *mi son chiari, e pre —*

Venti in ogni loco *e m'accende egualmente, il tuo bel foco.*

Aria

All.^o

Io prouo nel mio core

io prouo nel mio

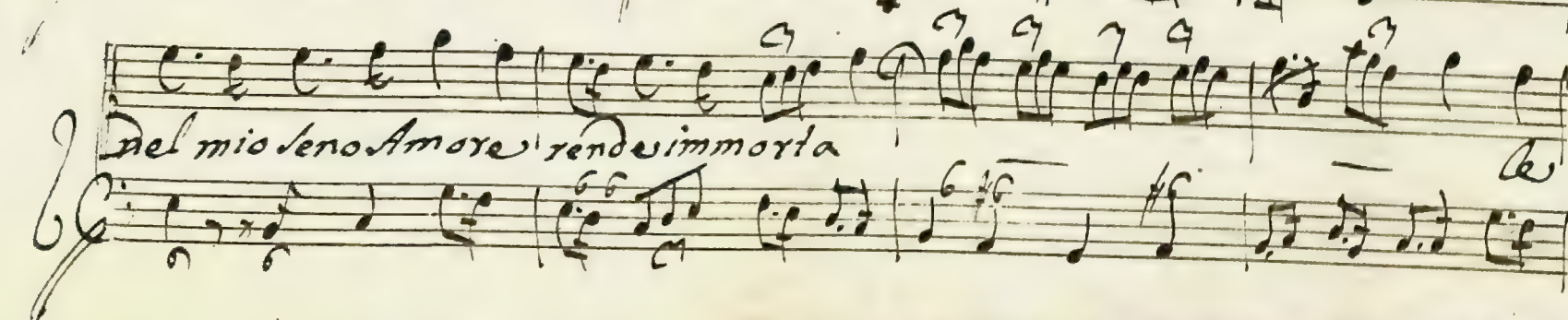
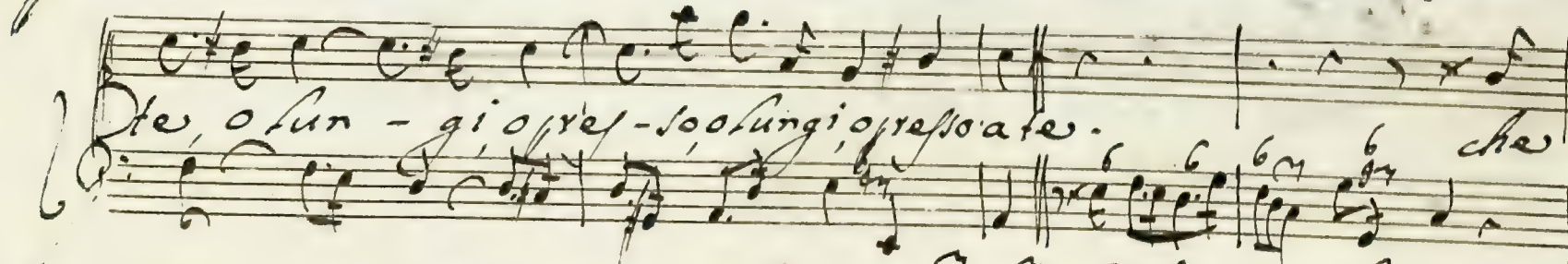
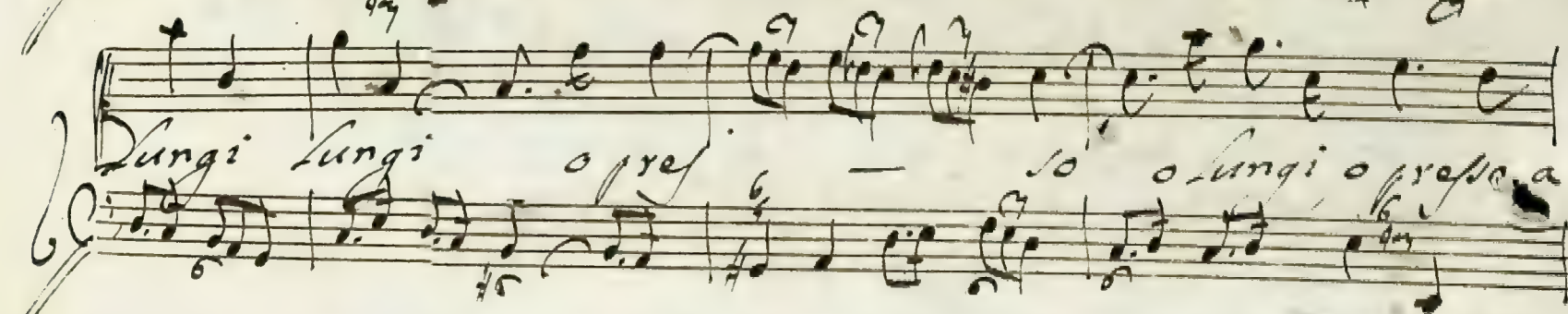
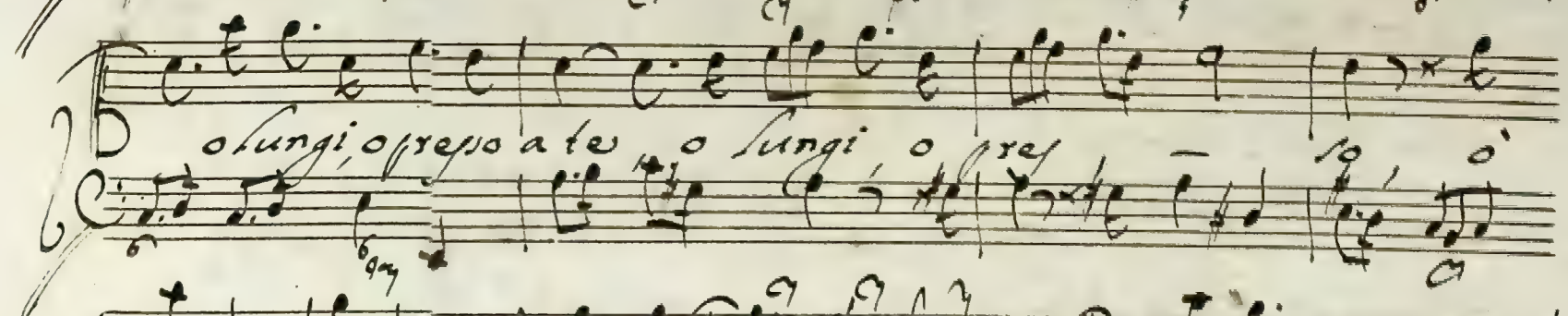
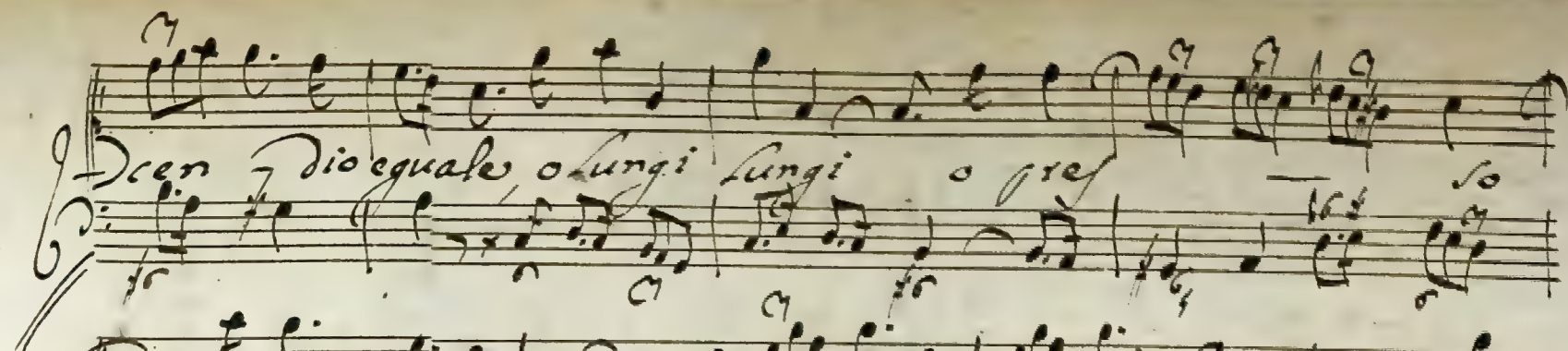
core incendio eguale, o lungi

o pres - so

Lungi o presso a te

o lungi o presso a te

io prouo nel mio core incen - dio eguale in -



[illegible]

Fine della Cantata. L. M. G. 2

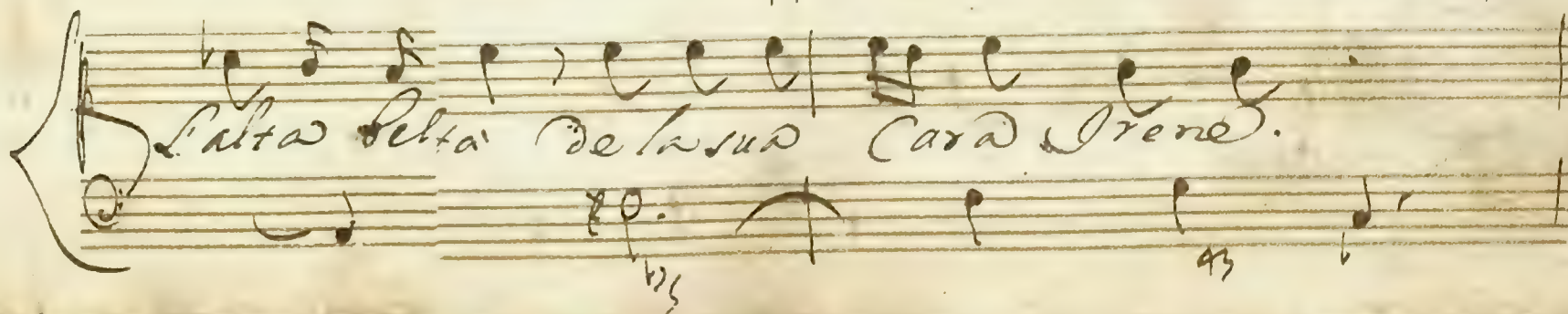
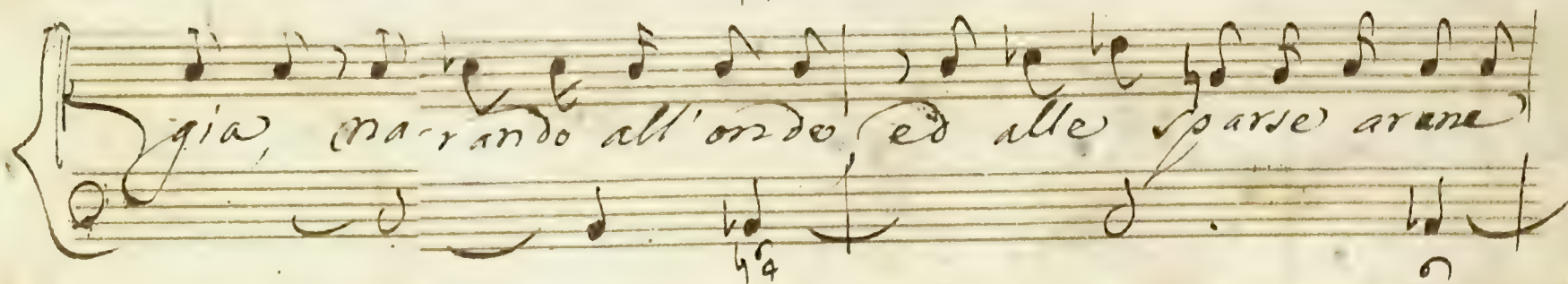
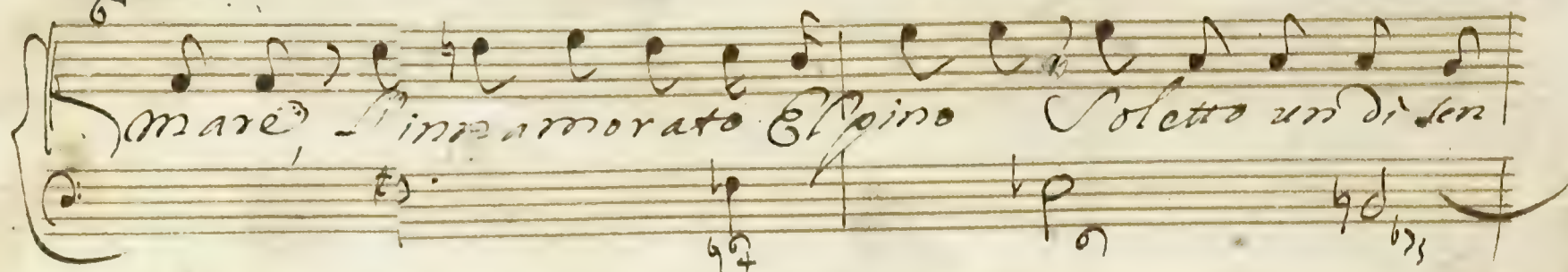
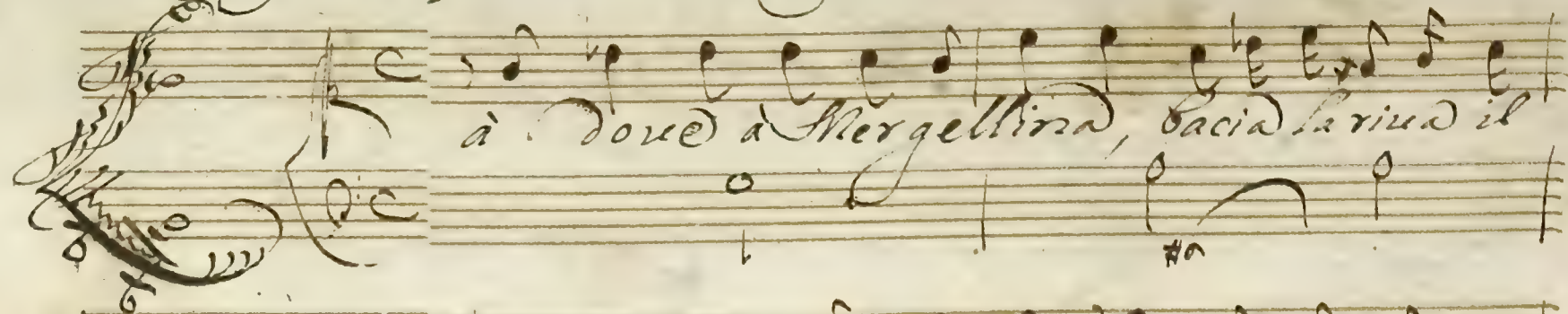
Ms. A. 106. 80

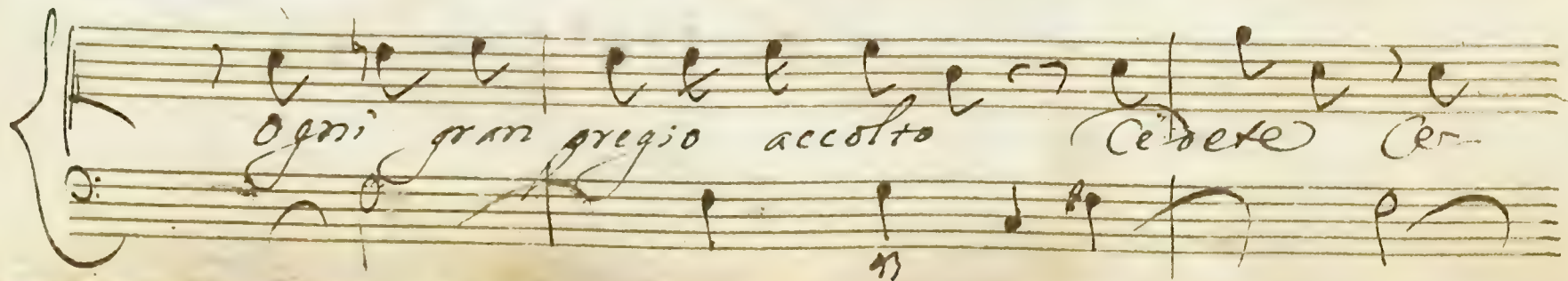
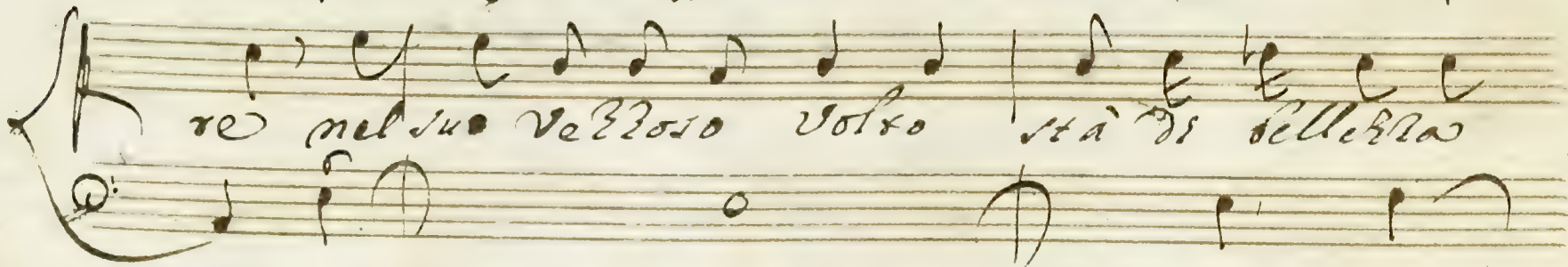
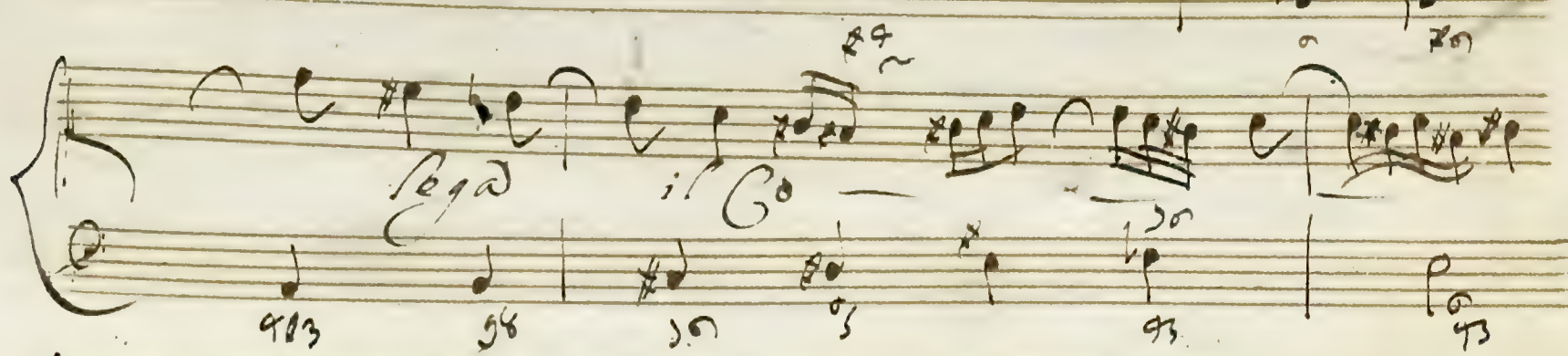
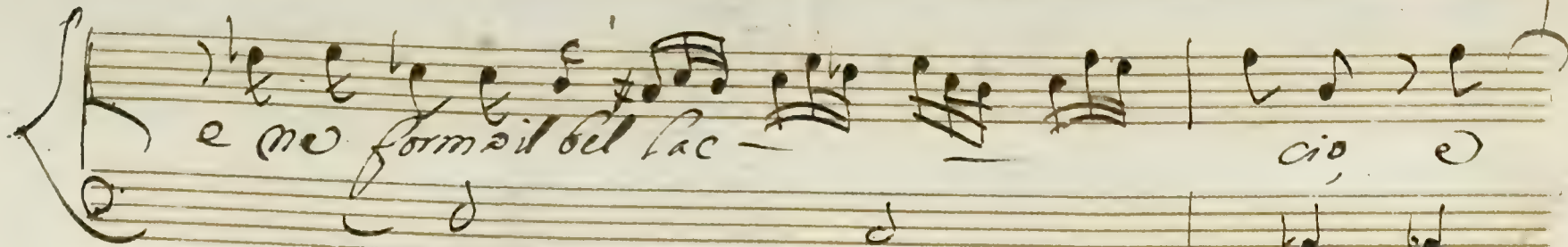
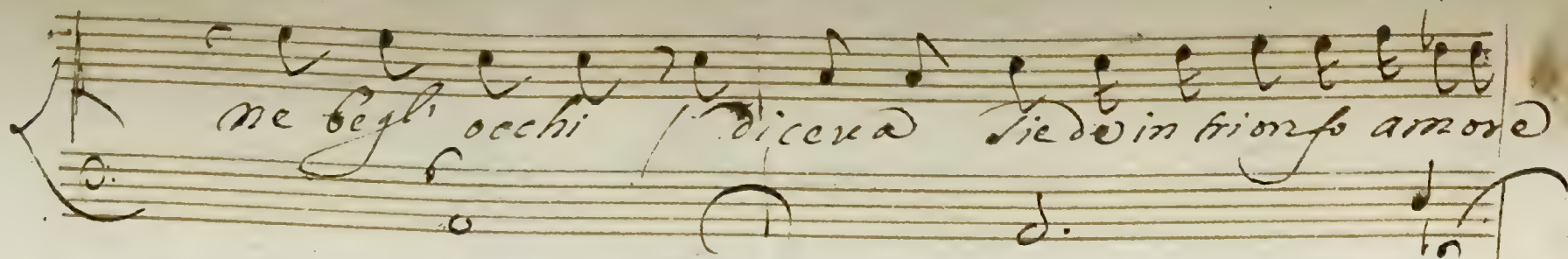
Cantata a Voce Solo

1725

67

Il Sig. Caval. Aless. Scarlatti





deve tutto omai Donzelle amanti, Che il Vanto di bel-

fa' bocca al mio bene. e pur non so se m'e prez-

zioso Irene.

*Donna
d'aspi*

*Donna
d'aspi*

Do.

Amor chi t'ama; bella bella pre-

no che non è tanto che non è tanto la crudel-

la crudel-

Amor chi t'ama amor chi t'a-

ma, bella bella prene che non è

This is a handwritten musical score on aged, slightly stained paper. It consists of six systems of music, each with a treble and bass staff joined by a brace. The lyrics are written in Italian. The notation includes various note values, rests, and accidentals. There are some handwritten annotations and corrections, such as 'Do.' at the top left and '3' below the fifth system. The paper shows signs of wear, including creases and discoloration.

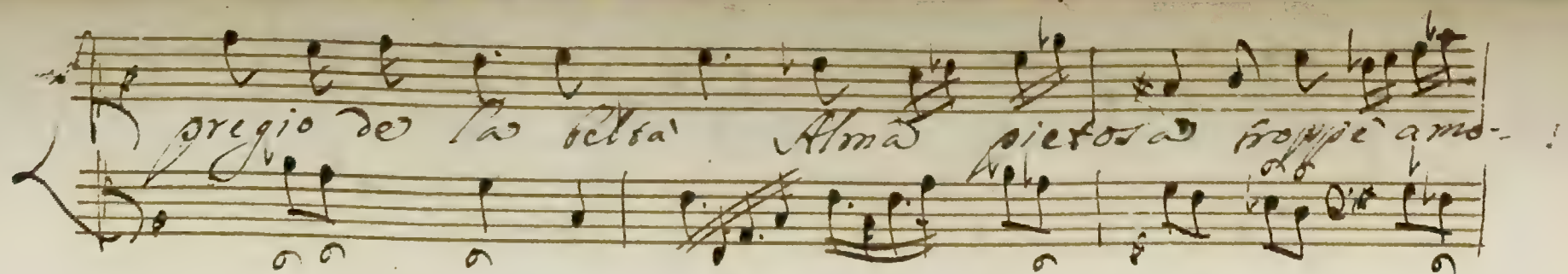
uanto, che non e' uanto la crudelta' —

la crudeli

ta' che non s'van to la cru-

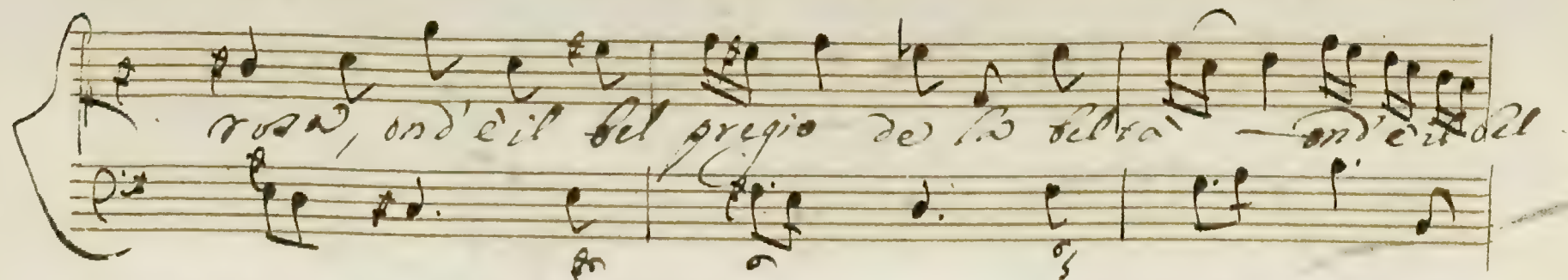
del-ta'

Alma pietosa sempre amorosa op'd'el bel



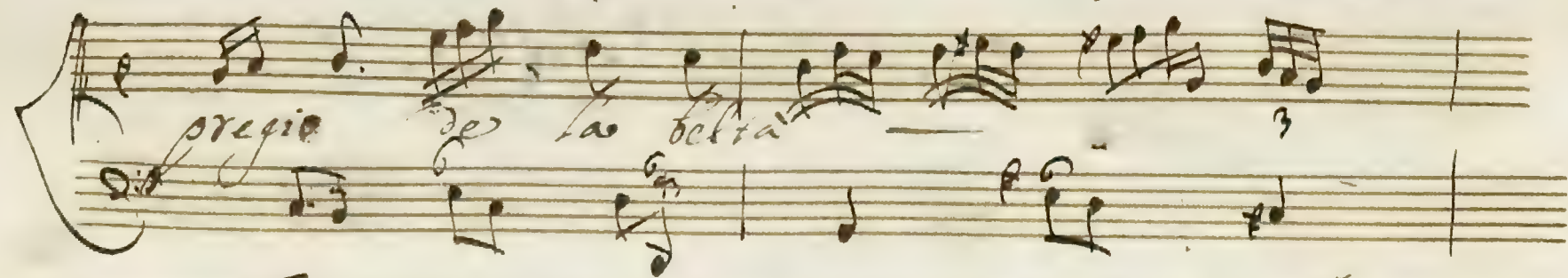
Handwritten musical score system 1. It consists of a treble and bass staff joined by a brace. The treble staff contains a melodic line with various note values and rests. The bass staff contains a supporting line with some ledger lines. The lyrics are written between the staves.

pregio de la belta Alma pietosa tropp' amo-



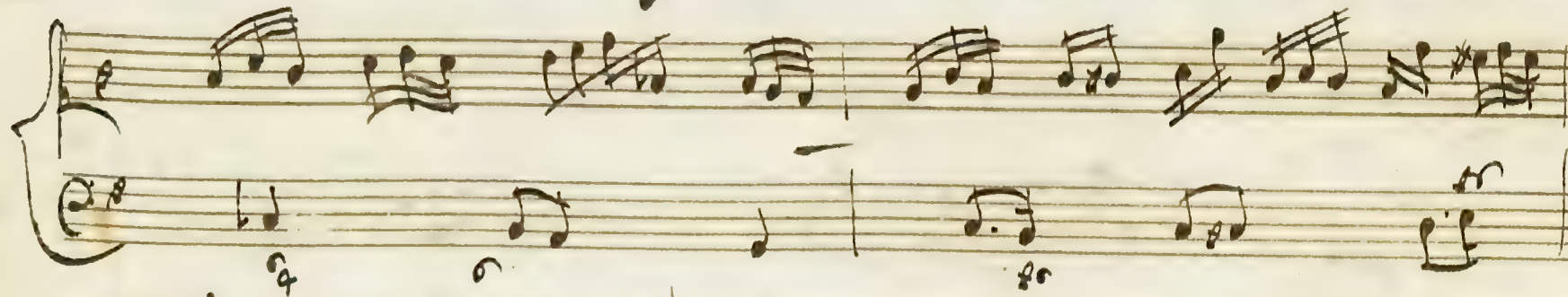
Handwritten musical score system 2. Continuation of the musical notation and lyrics from the previous system.

rosa, ond' è il bel pregio de la belta ond' è il

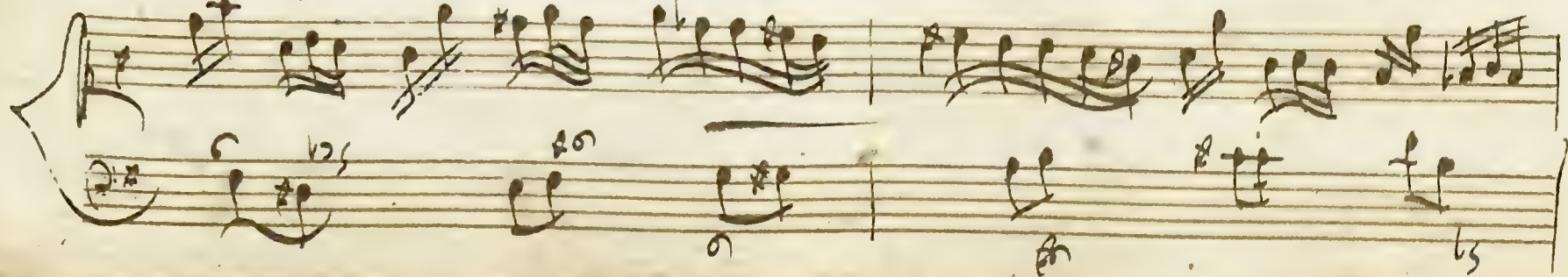


Handwritten musical score system 3. Continuation of the musical notation and lyrics.

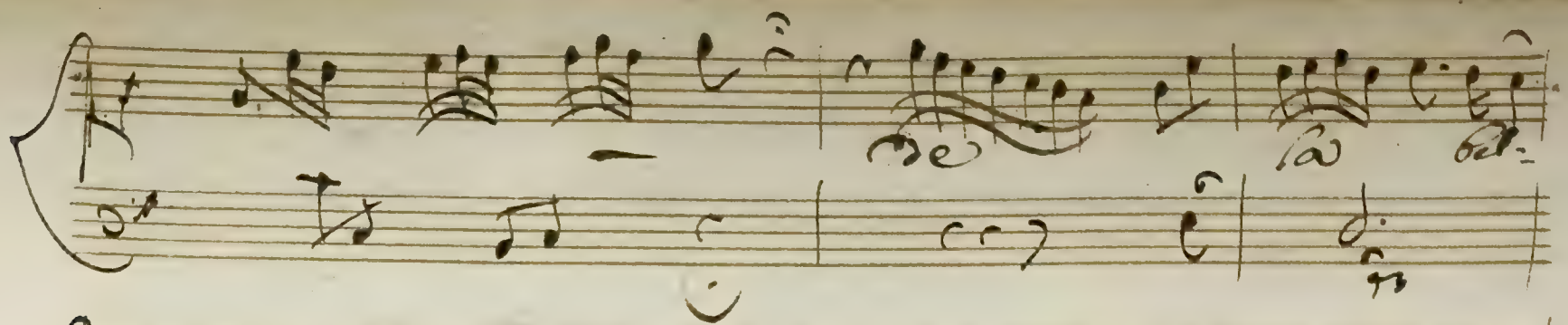
pregio de la belta



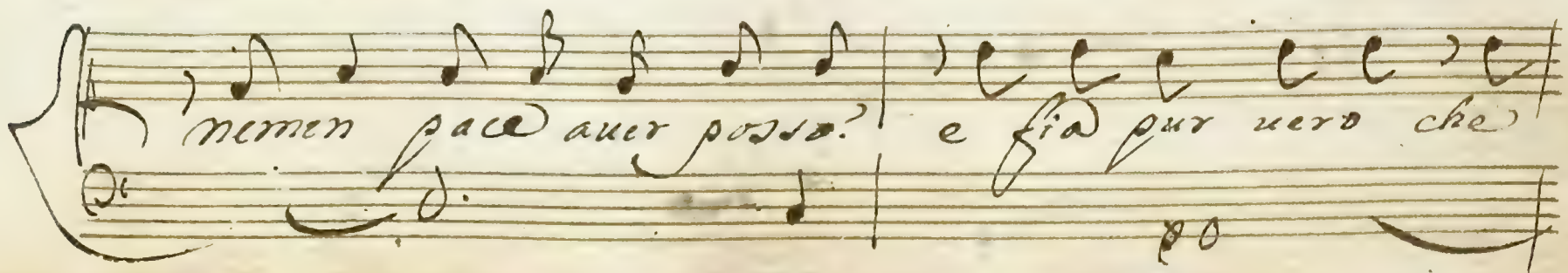
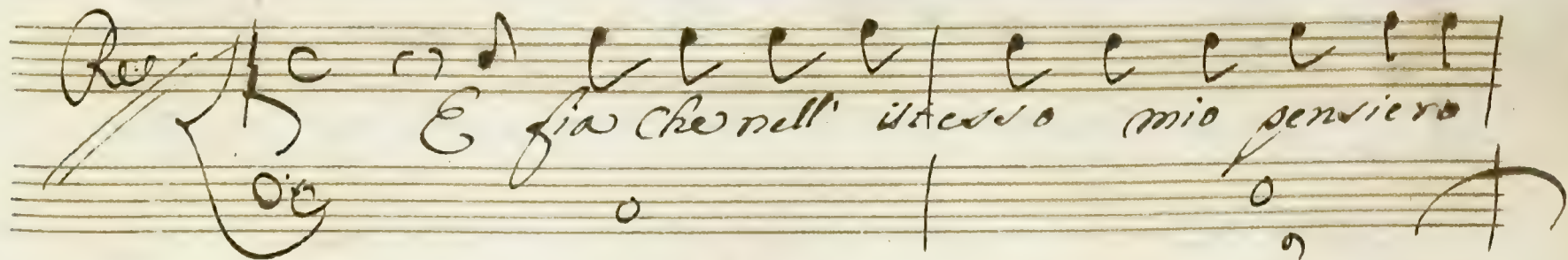
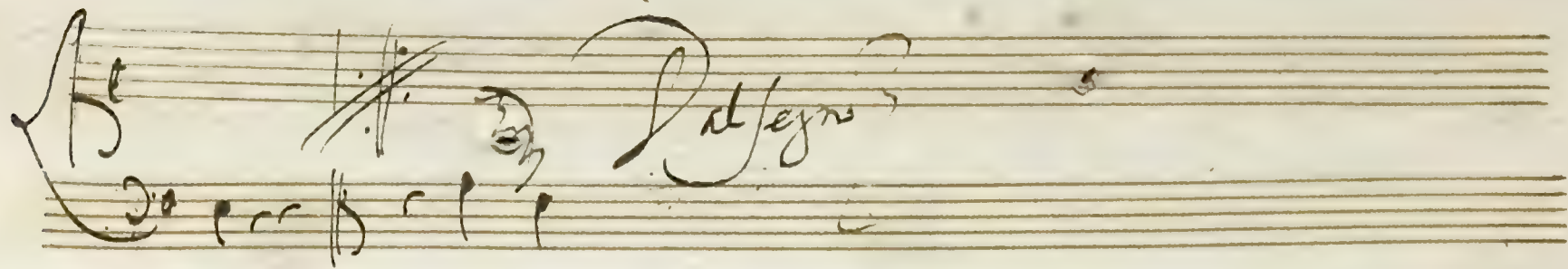
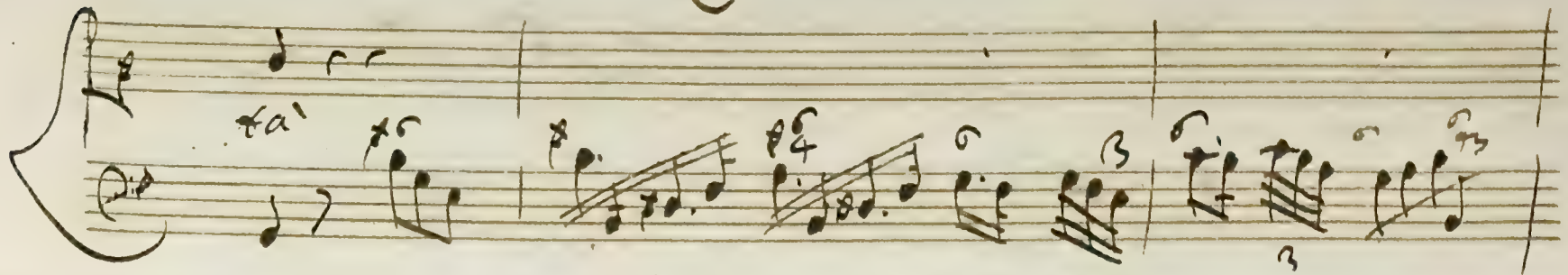
Handwritten musical score system 4. Continuation of the musical notation and lyrics.



Handwritten musical score system 5. Continuation of the musical notation and lyrics.



82
70



80

nel delirio del mio tesoro amato, un

Coro nasconda e rigida ed ingrato.

Itte lungi da me note troppo dolenti.

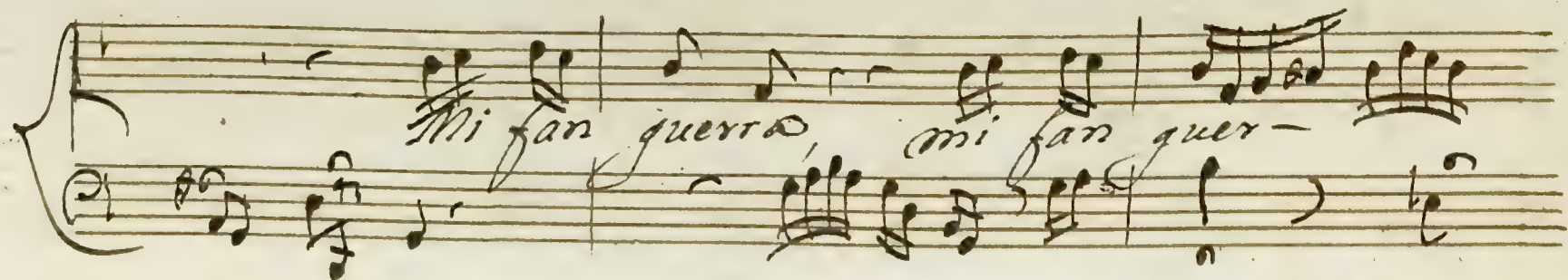
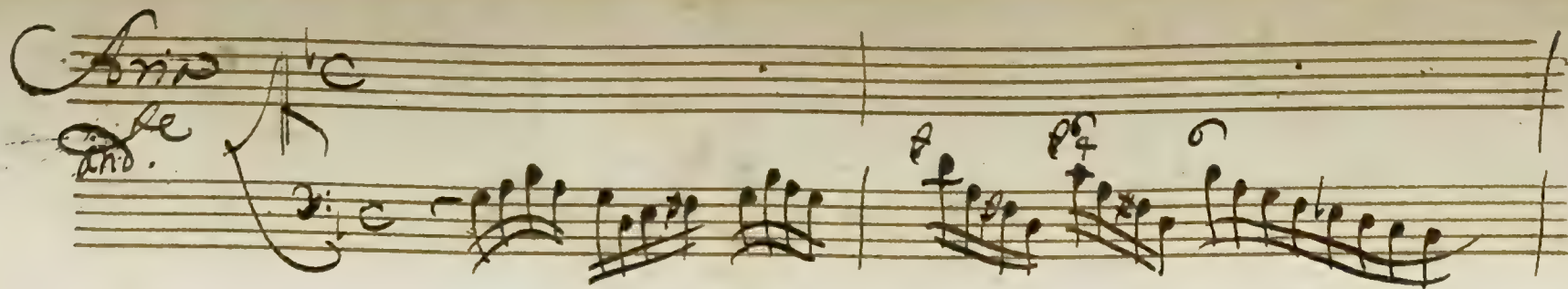
note troppo infelici se non vi ascolta, o

non vi cura irene? troppo alor mi aggiungerò affanni

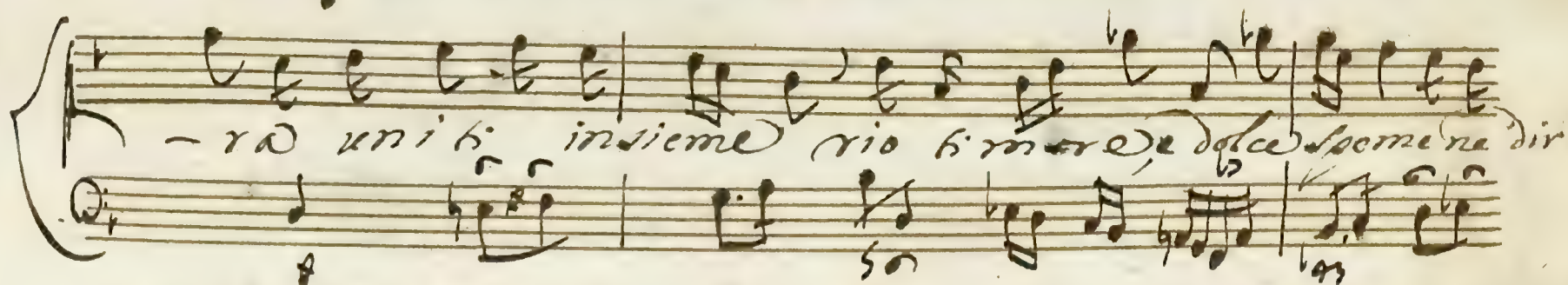
Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.

ni e pe — no splendi
Splendi Pietro felice, o mio bel sole
sic pur meo qual tramò il tuo bel Cre
lian la gioia e mo il sole
re.

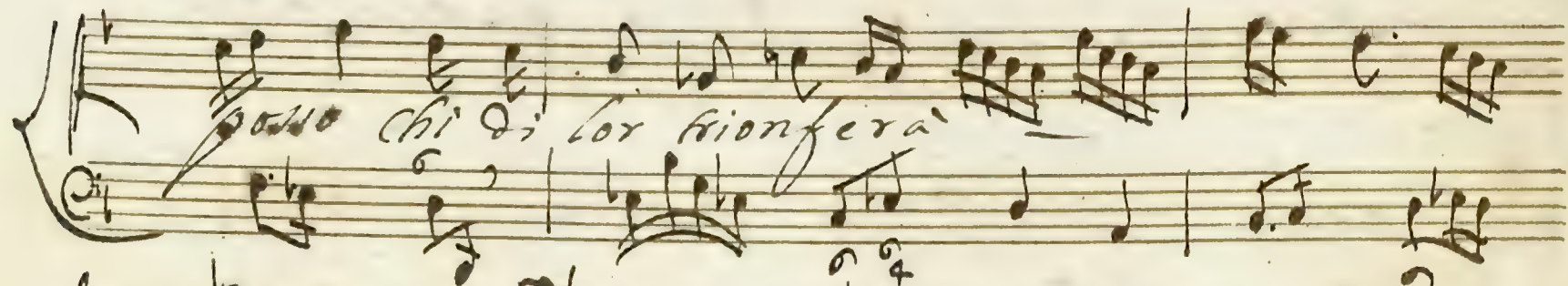
*And.
le*



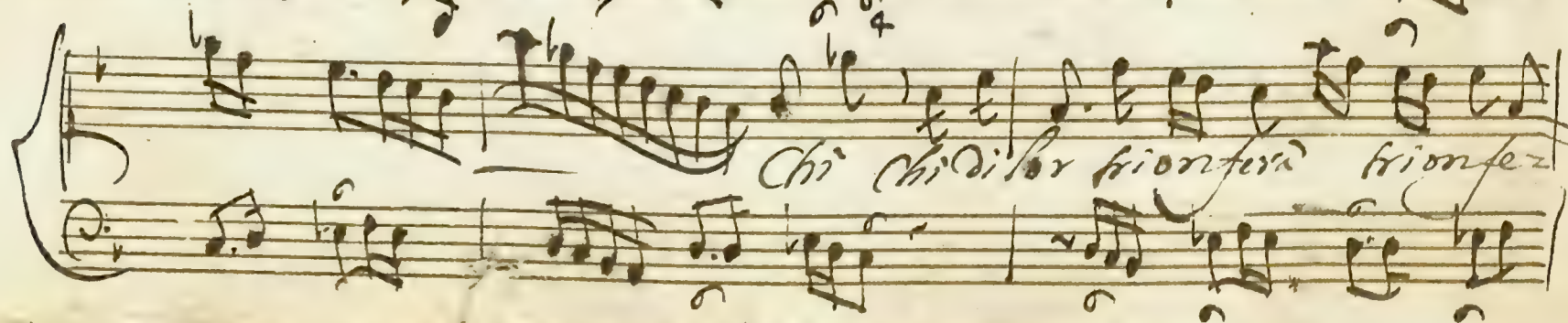
Mi fan guerra, mi fan guer-



- ra uni ti, insieme no ti mer de dolce speme na dir

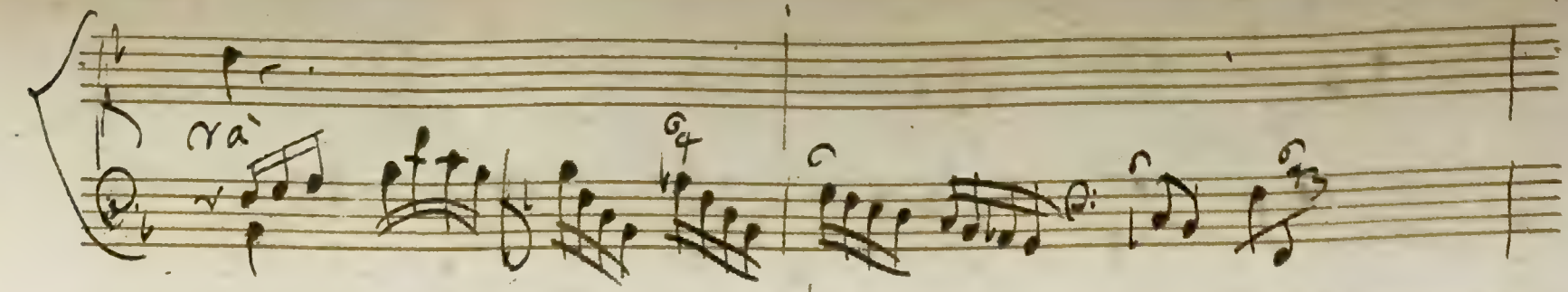


posso chi di lor trionfera

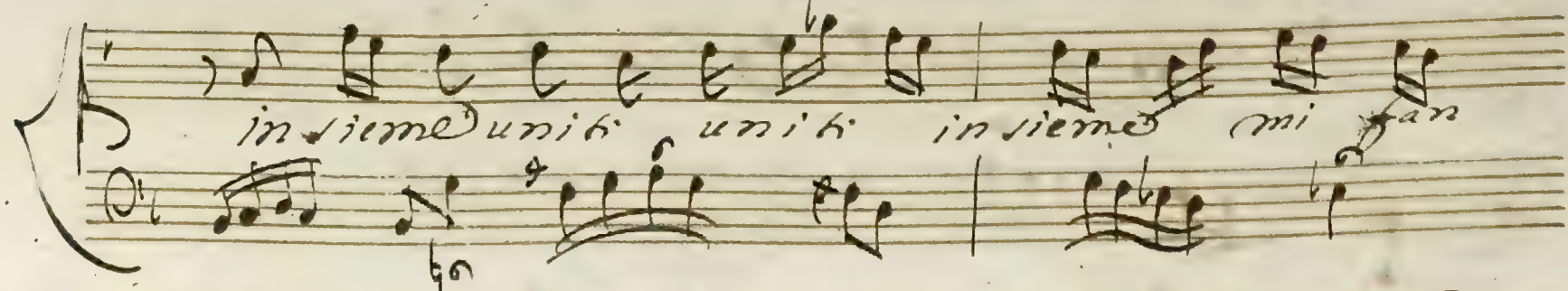


Chi chi di lor trionfera trionfer

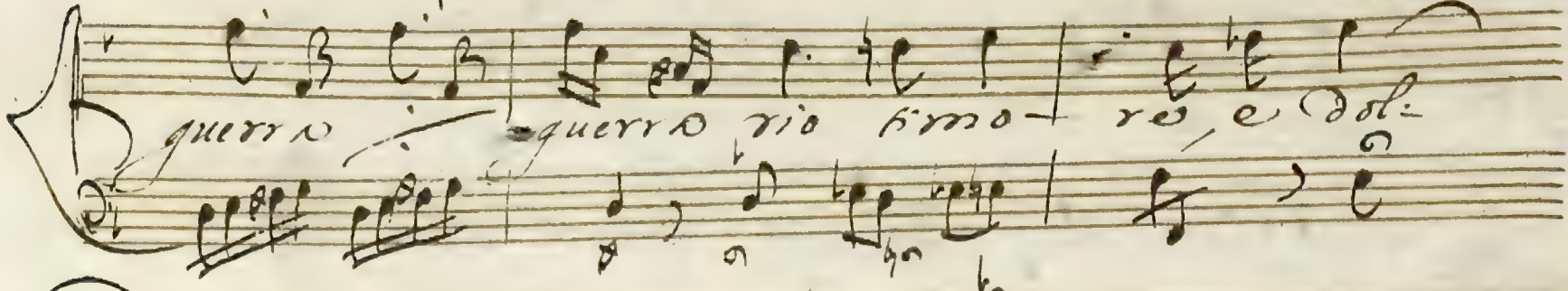
ra'



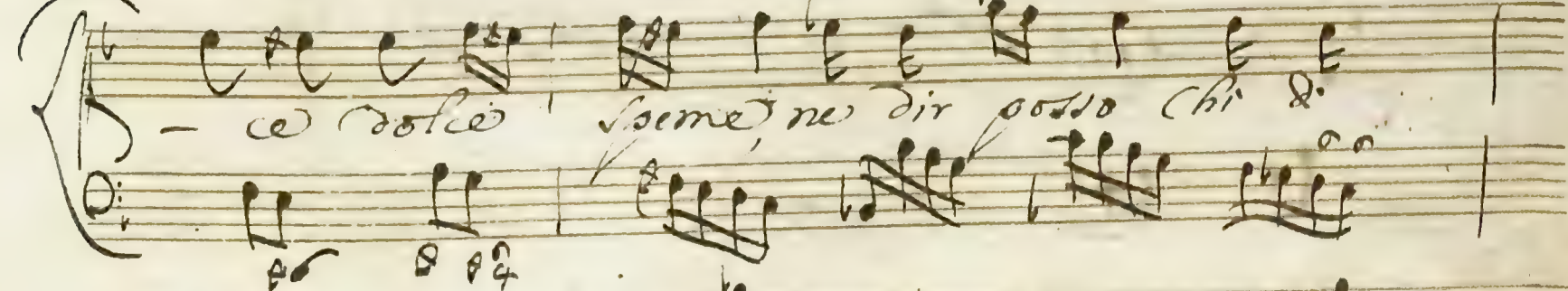
insieme uniti uniti insieme mi fan



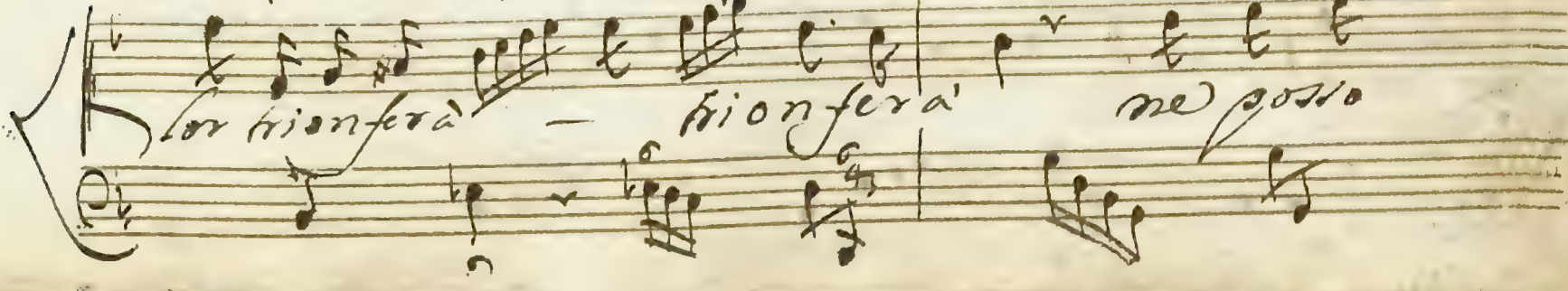
guerra guerra rio timo- ro, e dol-



- e dolce insieme ne dir posso chi d.



lor trionferà - trionferà ne posso



dir nò ne dir posso rio timore dolce

speme dolce speme rio timore (chi di

for trionfera trionfera

trionfera chi trionfera trionfer

ra

64

Io sperare m'è formen

625

so il timor mi dà spaven

625

so, me io! Dirò qual destino il Core ha

62

ra

Io sperare m'è forz

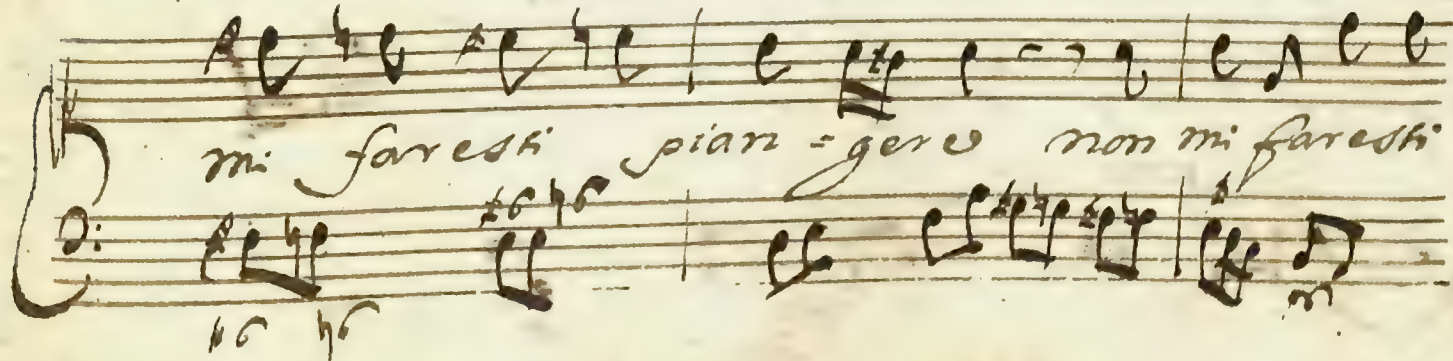
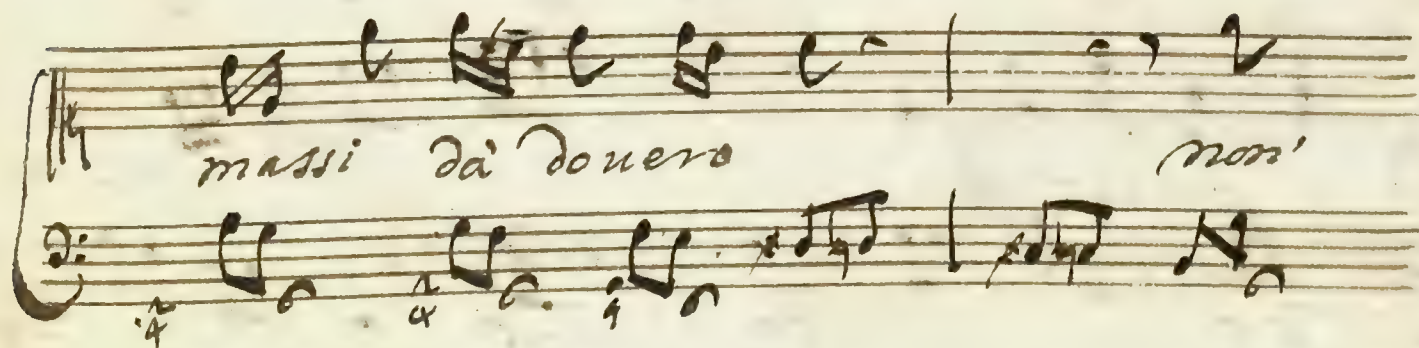
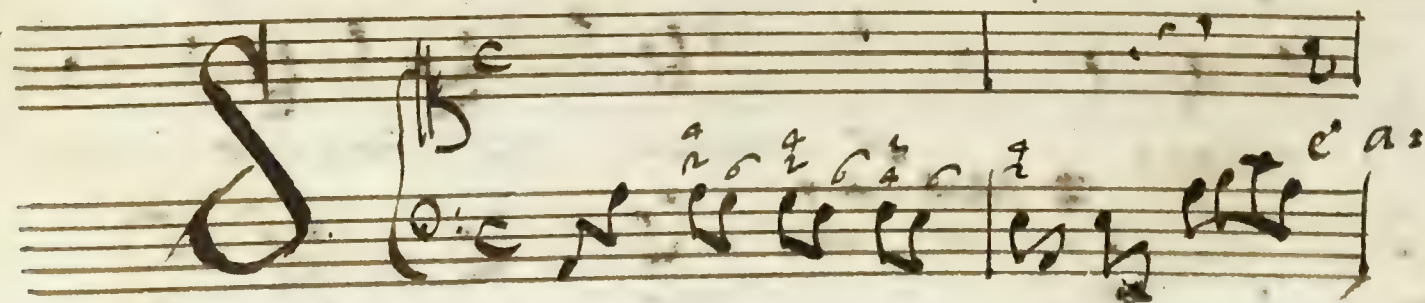
643

mento il timor mi dà pavento ne so
 dire qual destino il Core avrà qual der
 sino il Core il Core avrà.

Finis

L'Infedeltà Cantata a Top: solo

Del sig: Aless: scarlatini



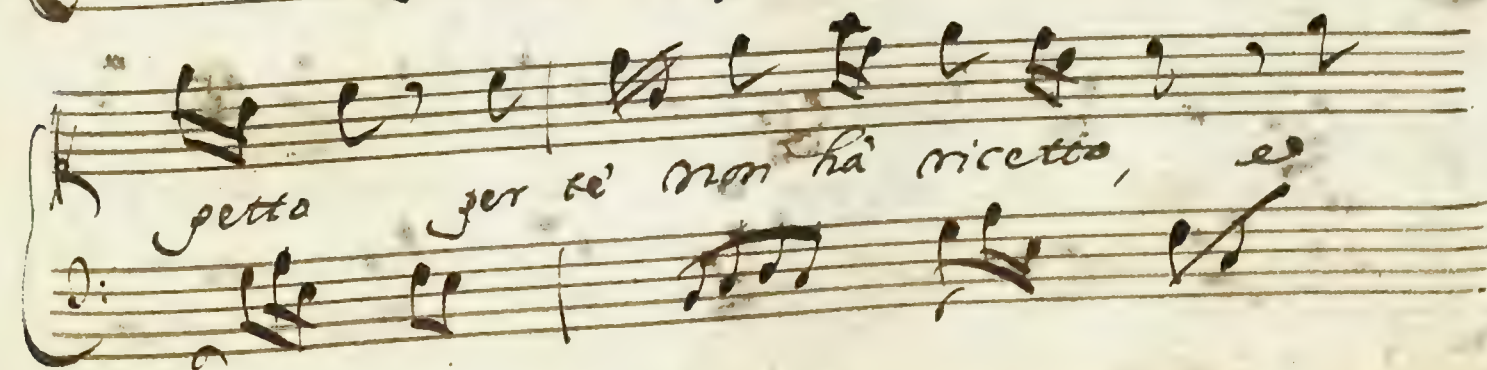
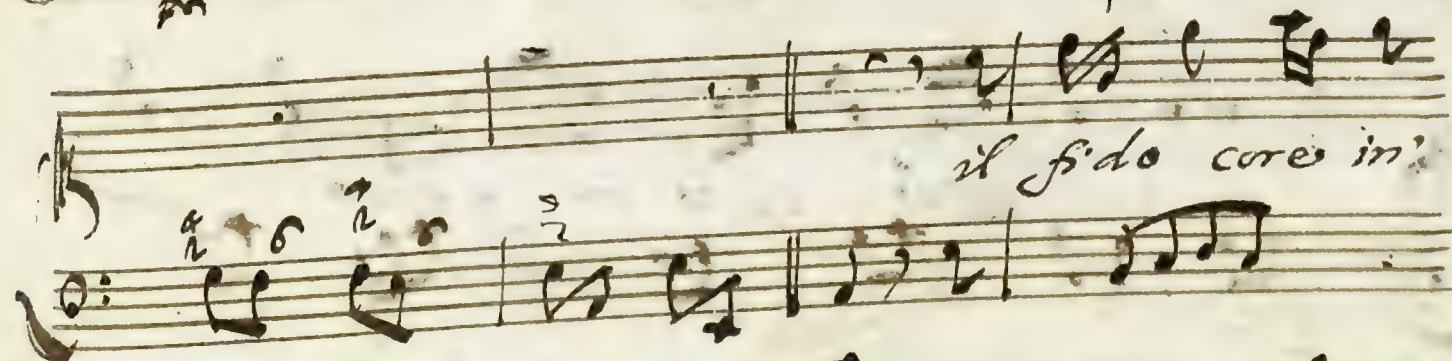
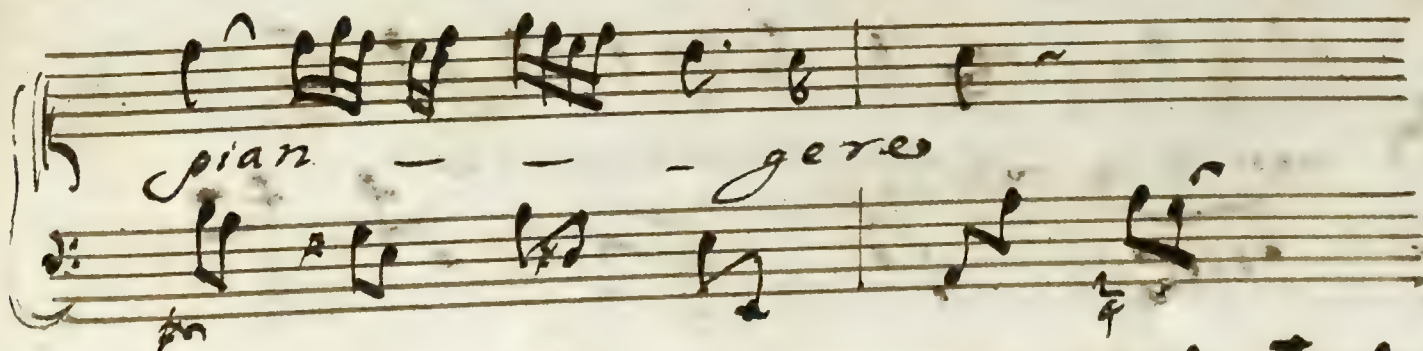
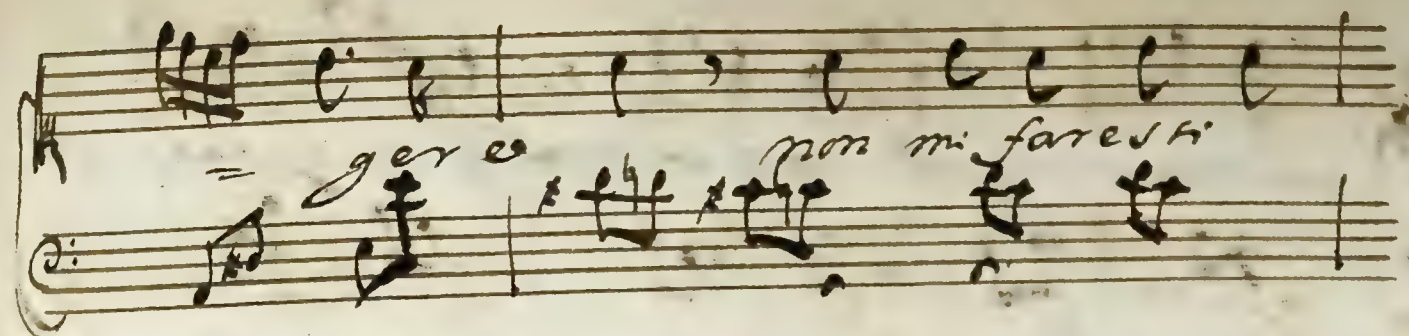
A handwritten musical score on aged, slightly torn paper. The score is written for piano and voice. It consists of four systems, each with a grand staff (treble and bass clefs) and a vocal line. The lyrics are written in Italian. The first system shows the piano introduction with the word 'pian' written above the first measure. The second system begins the vocal entry with the lyrics 'gere se' amassi da douero non'. The third system continues with 'mi faresti pian' and 'gere'. The fourth system concludes with 'non mi faresti pian'. The piano accompaniment features various chordal textures, including dense block chords and more flowing arpeggiated figures. The vocal line is written in a simple, clear hand. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

pian

gere se' amassi da douero non

mi faresti pian gere

non mi faresti pian



La tua crudeltà non sa mai fran-ge:

re non sa mai frangere

il fida core in prete per

e non ha ricetto, è la sua crudel.

ta non sa mai fran

gere non'

sa mai frangere. Da capo

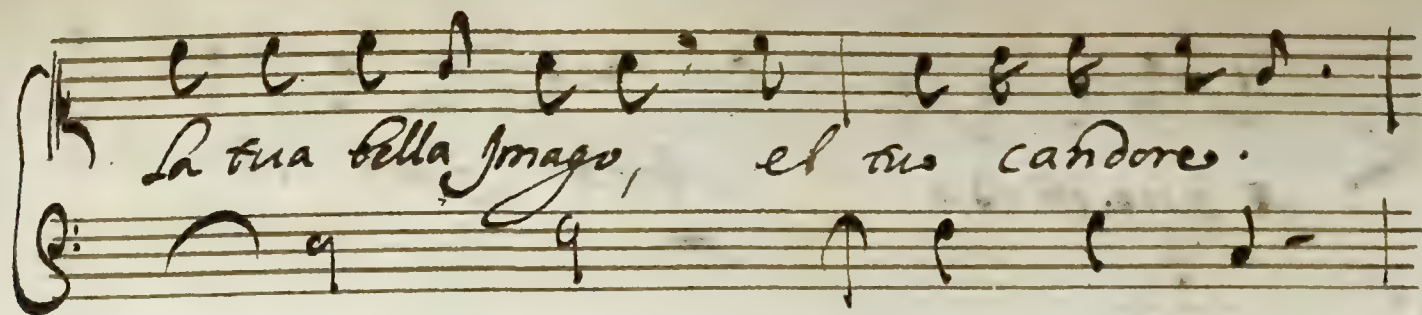
Rec: Piangere si mi conviene poiche l'aspre mie

pene, più crude ogn'or si fanno sì fiera gelo:

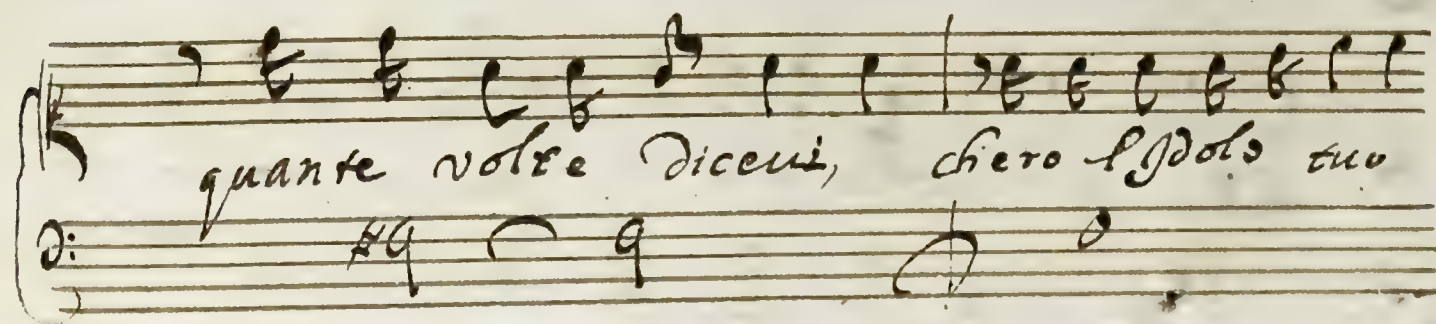
sia all'afflitta alma mia

toghe il bel seren o cara pace. in:

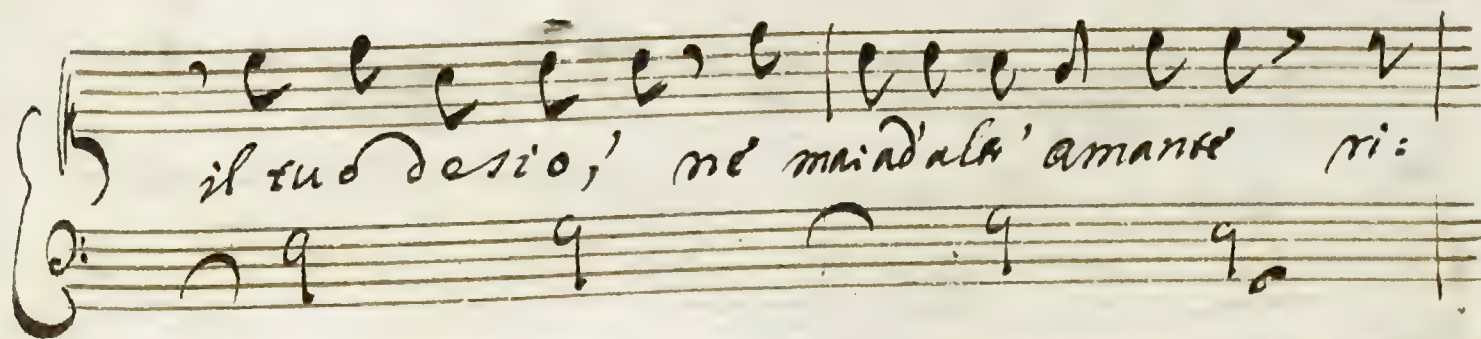
petto il cor si' face in' amoroso ardore, per'



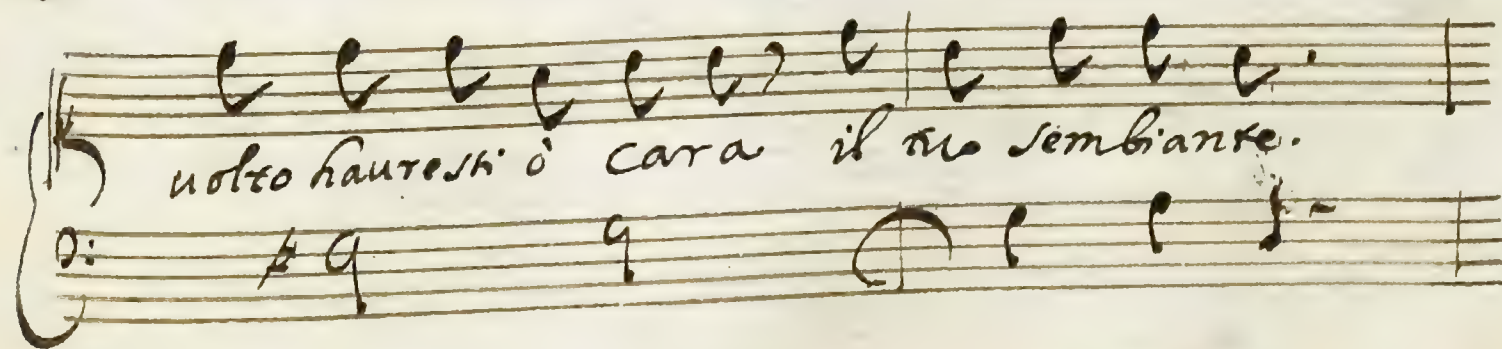
La tua bella Imago, el tuo candore.



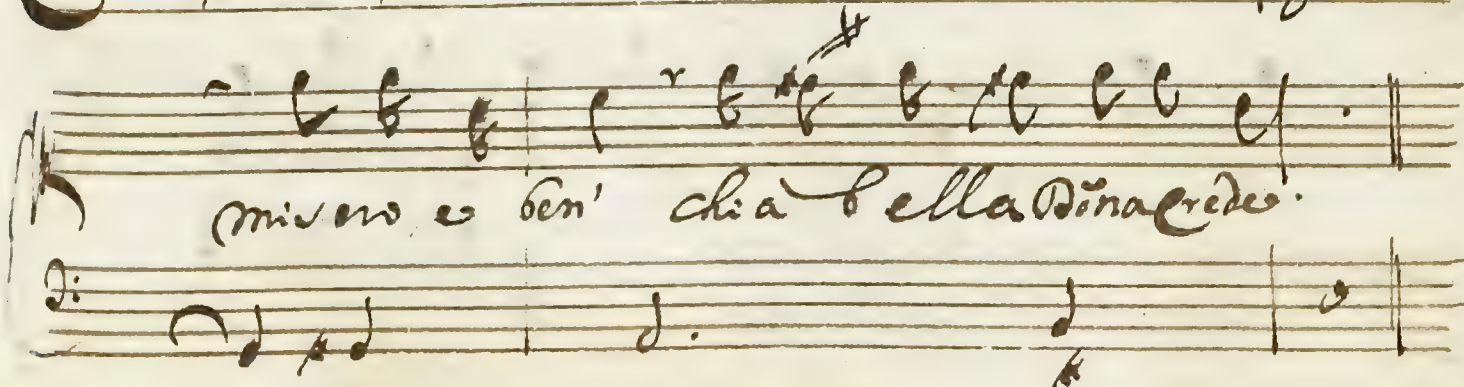
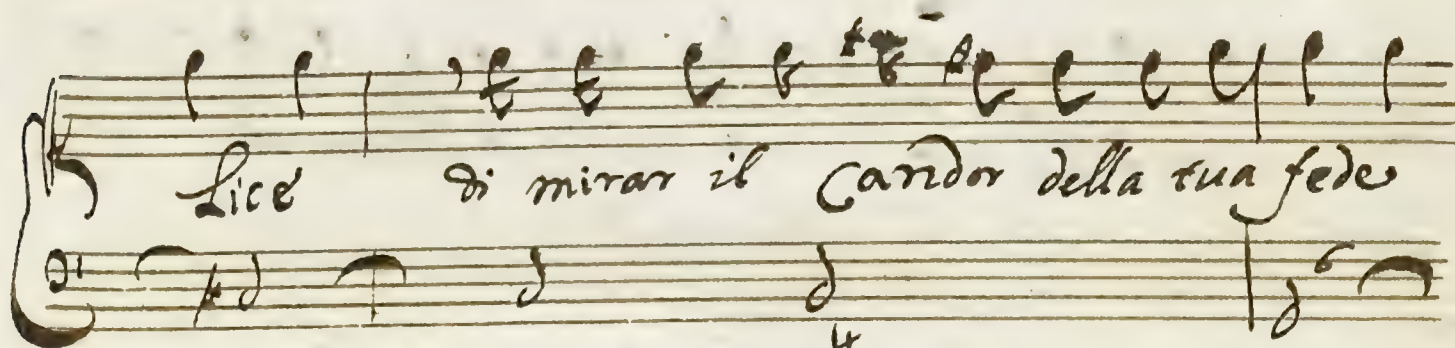
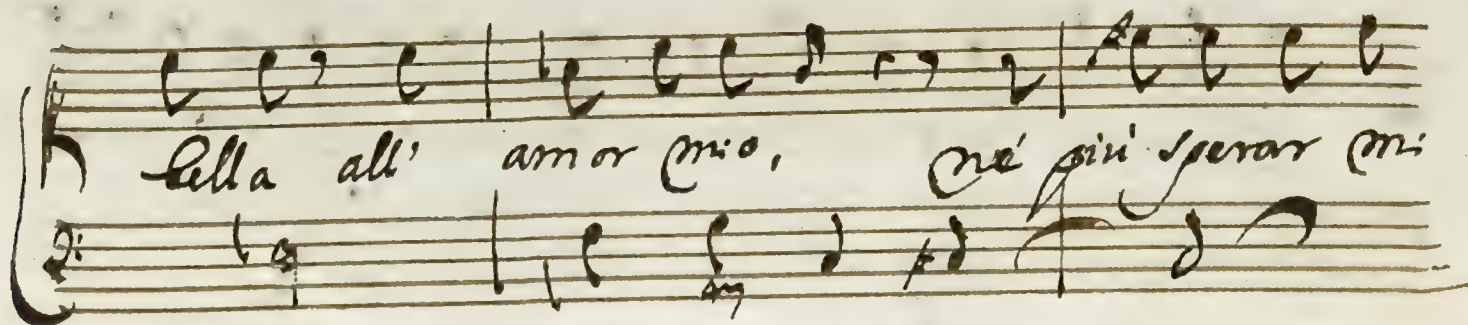
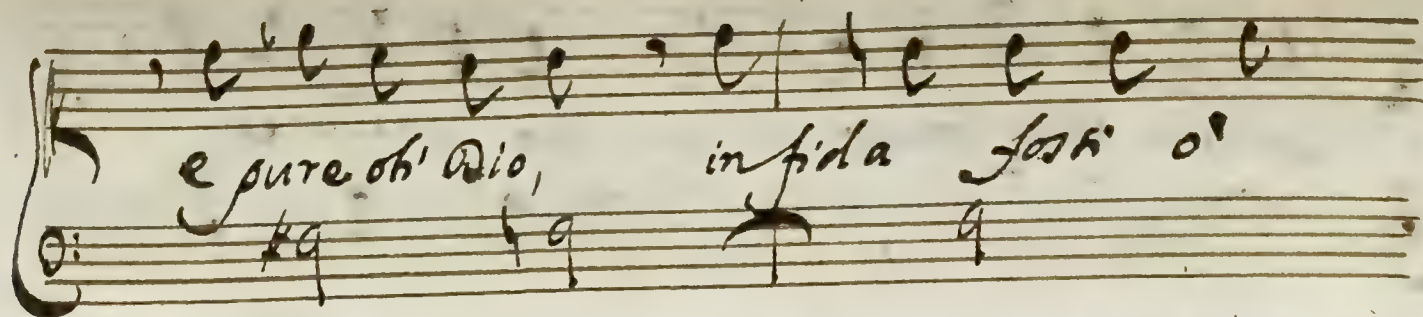
quante volte dicevi, chero l'idolo tuo



il tuo desio, ne mai ad ala' amante ri:



uolto hauresti o cara il tuo sembiante.



all.

Crederci a

Bella Donna a Bella Donna e

e vani ra

crederci a Bella Donna a Bella Donna e

ua - ni fa' e' Nani - ra'

e' Na - ni - fa' e' Nani -

fa' Sa'

ben' piagare il core con' aspro e'

RG

no dolore e come in fido

mare all' or' che lieto appare

prouar ti fa' in Amor l'infedelra'

l'infedel.

fa prouar 6.

fa in Amor l'infedeltà Din:

fedeltà l'infedeltà Da Capo

~~Fine~~

man 10682

Cantata à Vico Sta Cantata à

Del Sig. Cant. e Ruff. Cantata

ui qui ueni ingrata. All. qui qui meco af=

Sisa, a gueller in voglio. Volgi,

Volgi la pupille, la doue in dura

Scotto uerba fremen do ogni

101
81

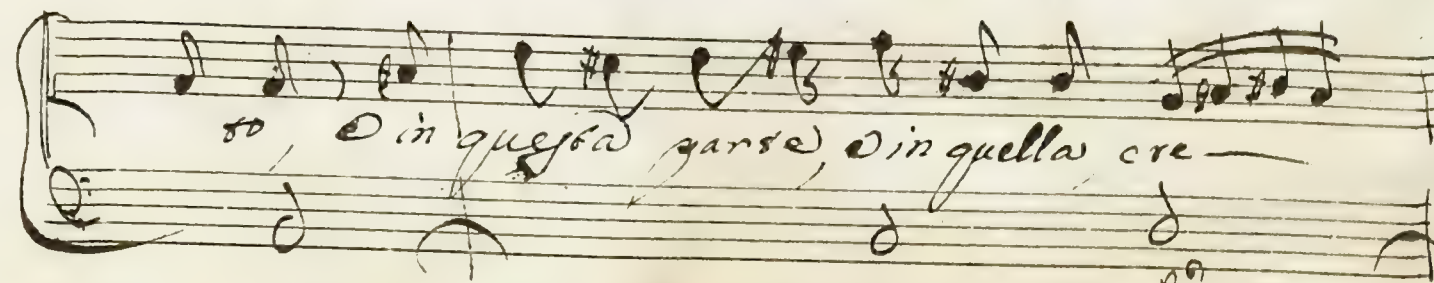
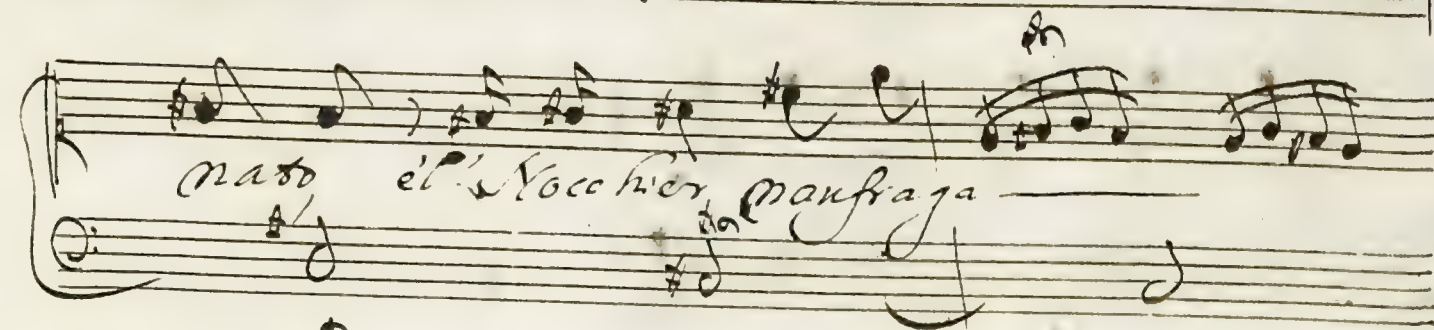
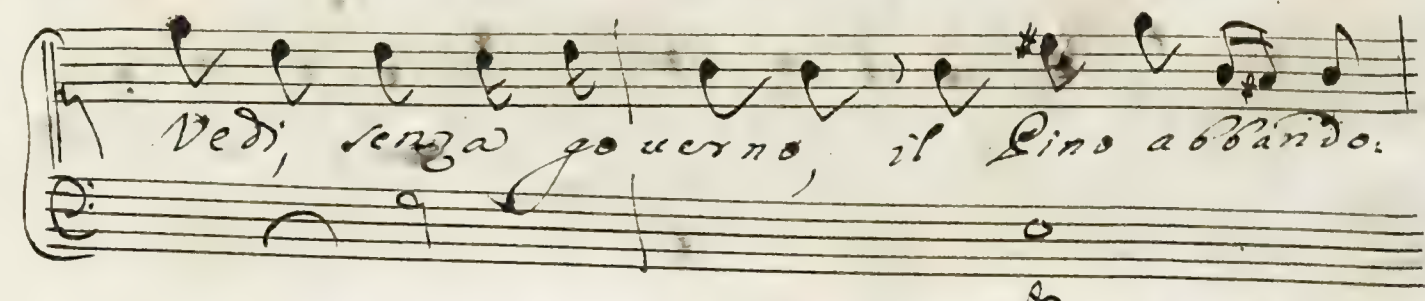
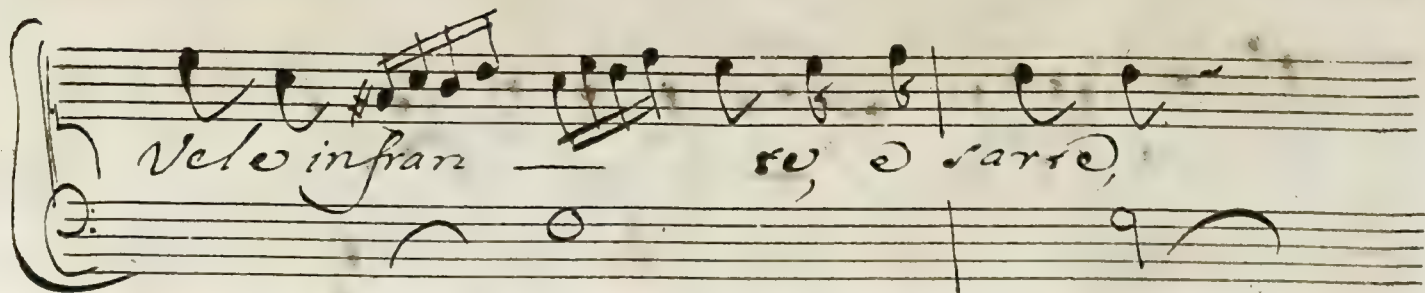
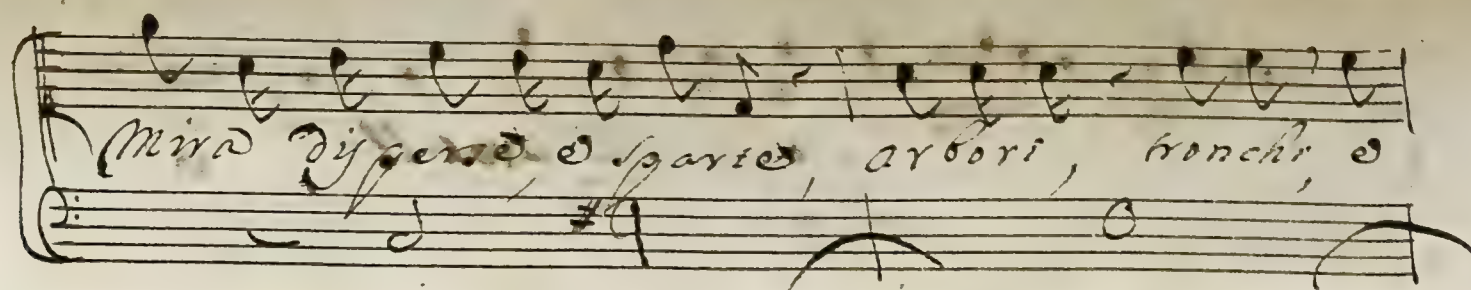
or non - da in tempo -

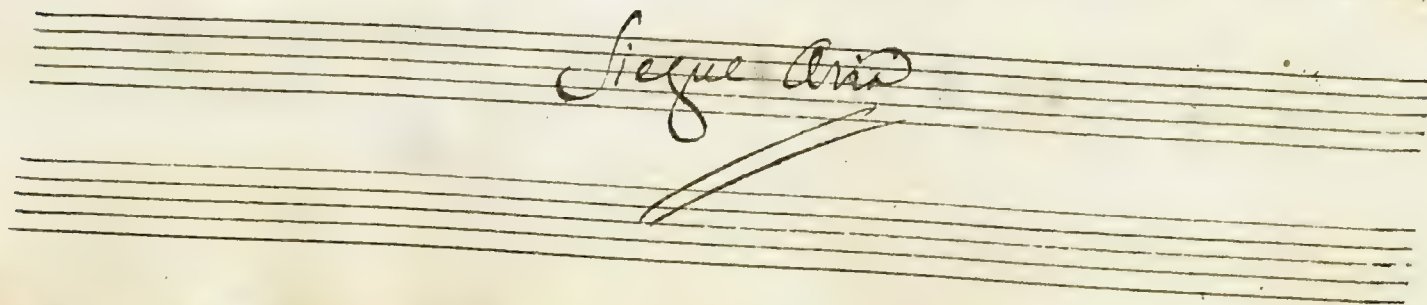
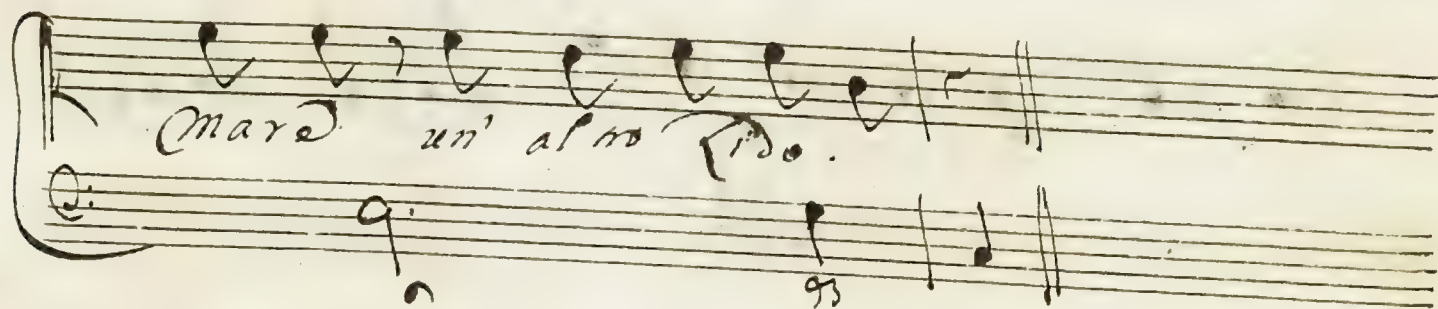
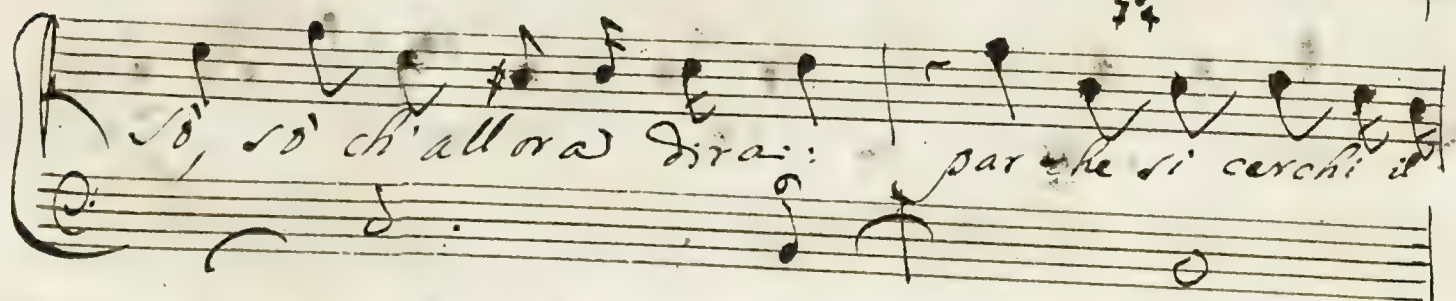
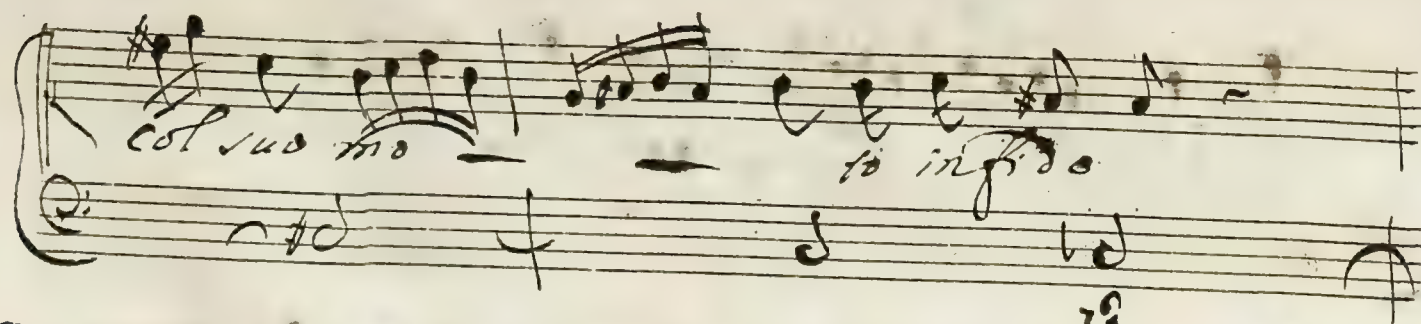
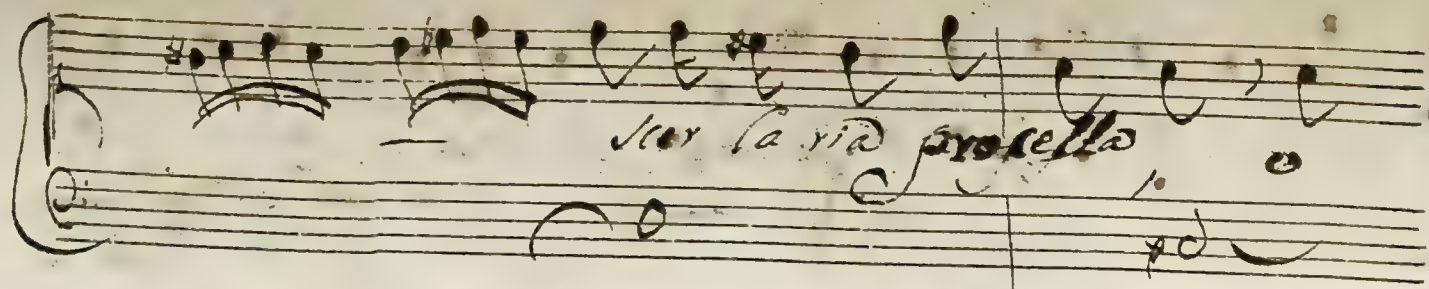
sta, osserva, osserva come degra bora

furio rabbioso il ven

to irato. e nel mare agi:

sia





Lento
Ab! Singanni

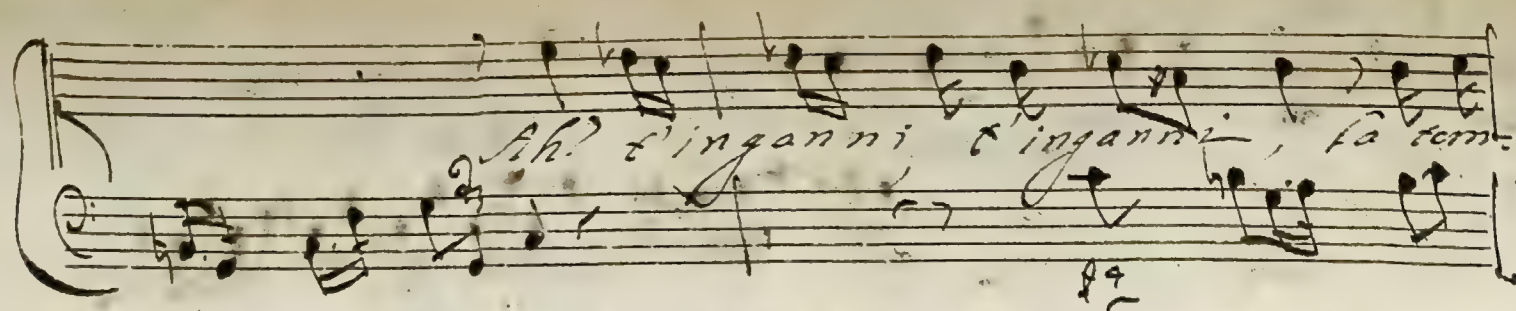
Ab! Singan *ni, Singan*

ni, la tempesta spinge il mar fuor dal suo

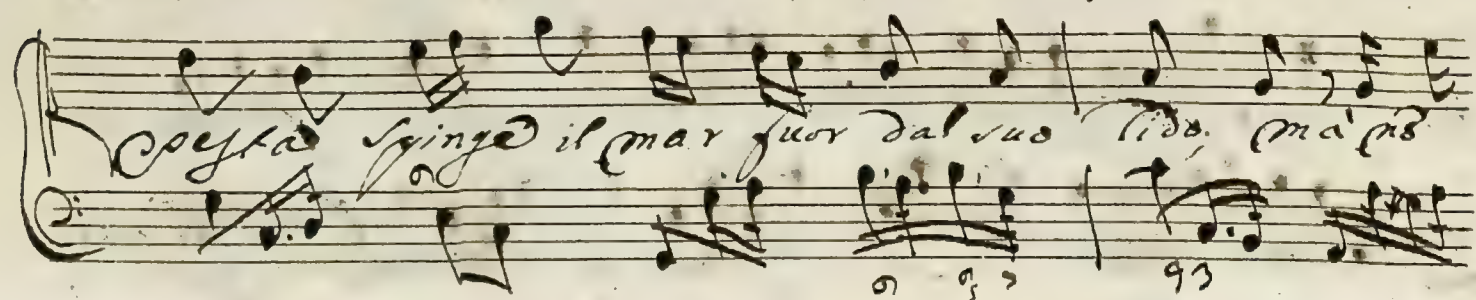
Lido, ma non reggo lungi mai, ma non

reggo lungi mai da quell' arene

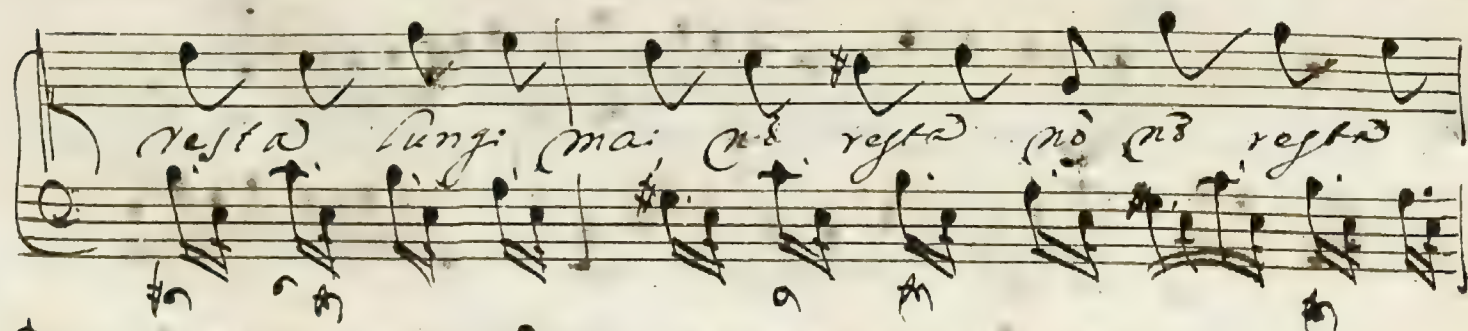
Ah? t'inganni t'inganni, fa tem-



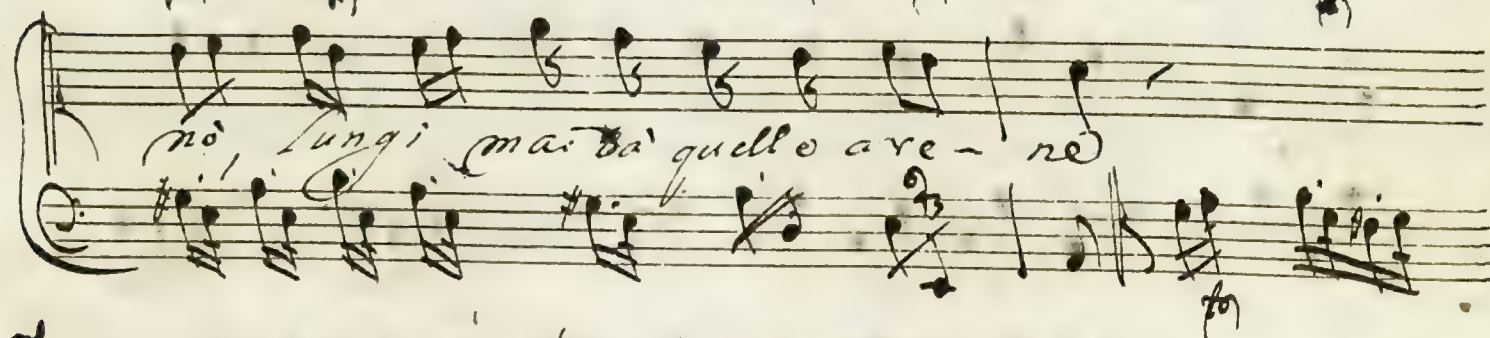
resta spinge il mar fuor dal suo lido, ma non



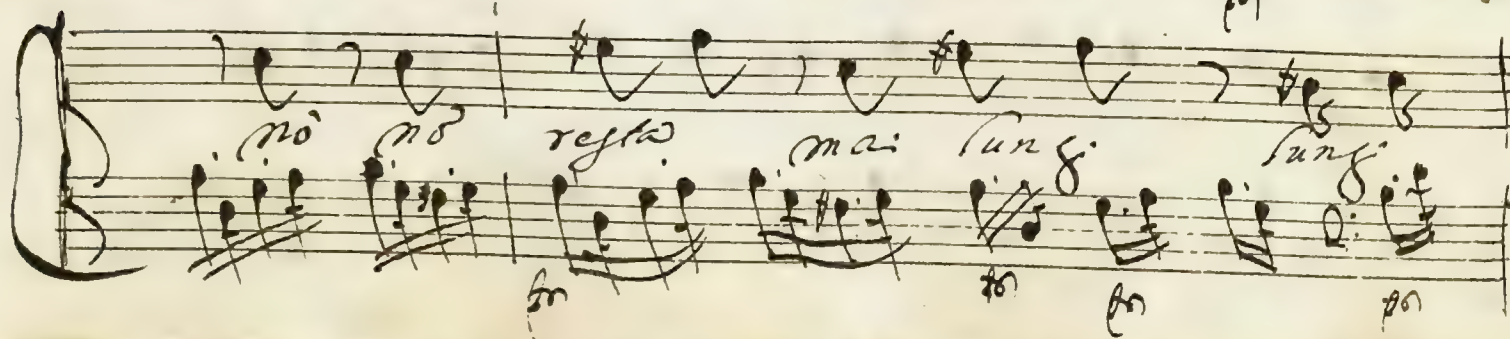
resta lungi mai, no' resta no' no' resta

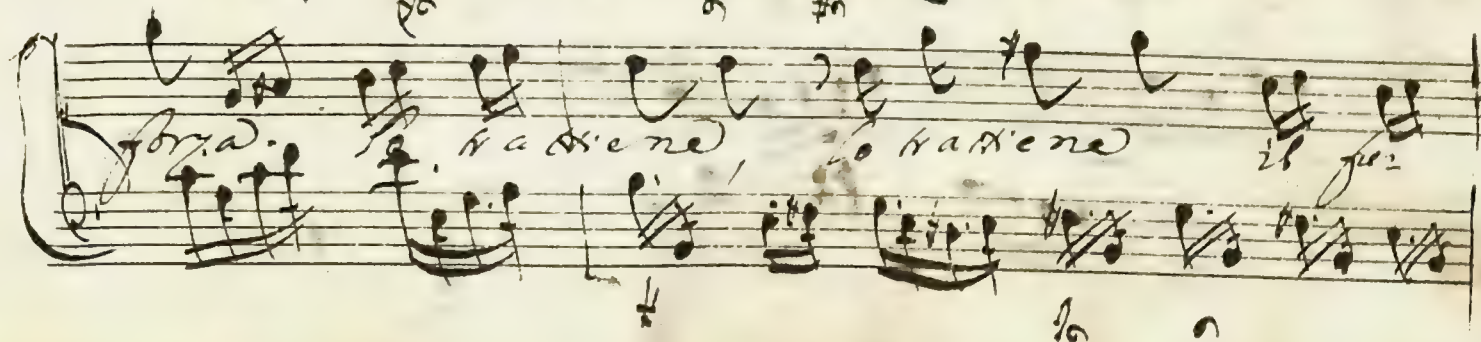
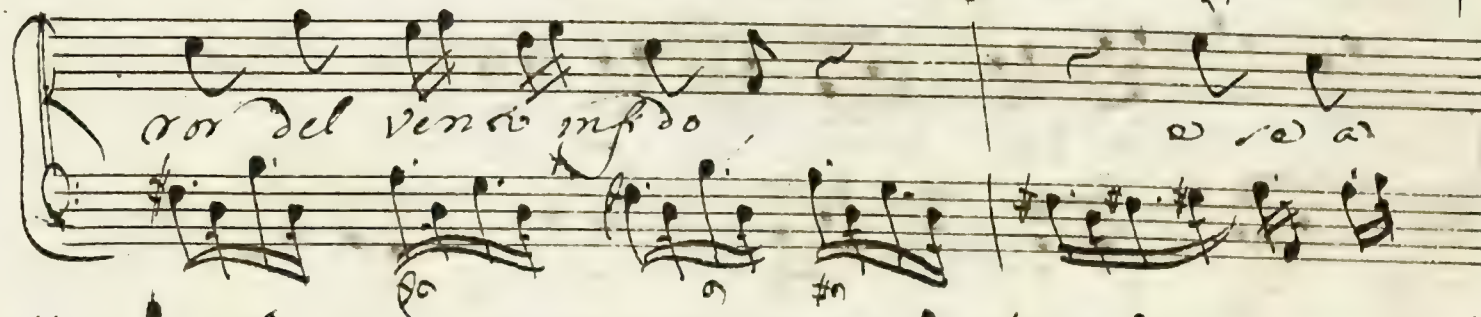
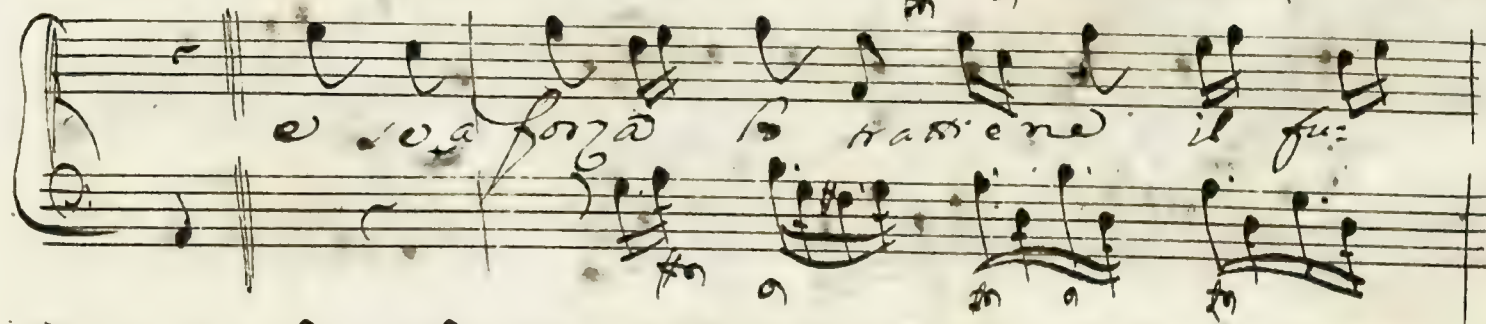
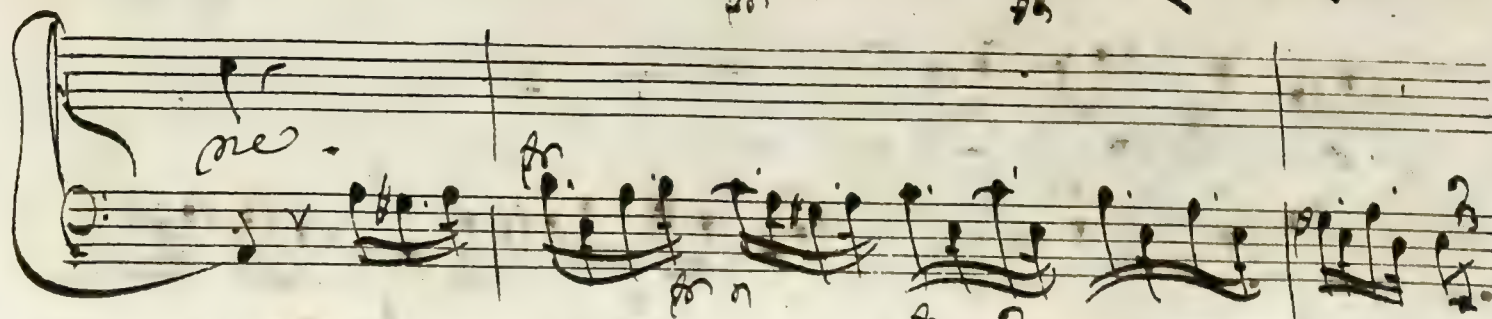
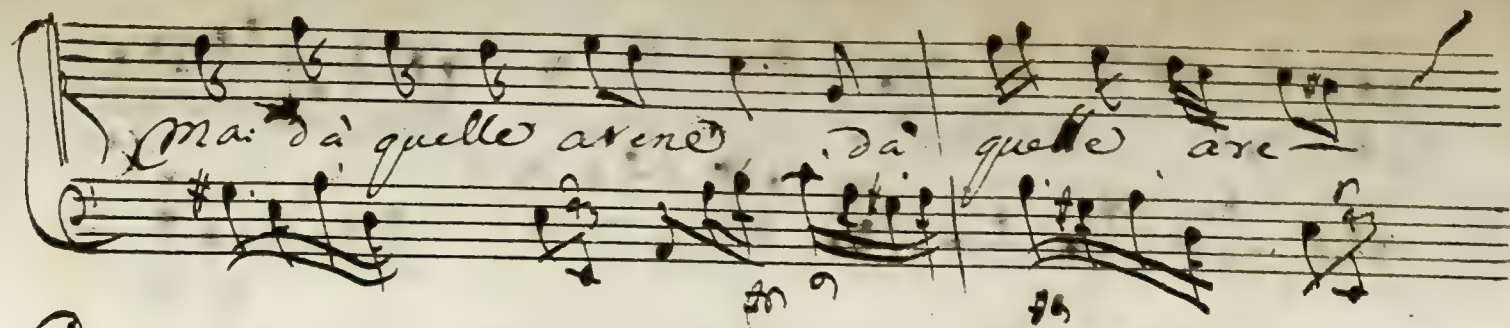


no' lungi mai da' quello are - no



no' no' resta mai lungi lungi





Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

Hor del vento infido, *poi vi porta L'onde*

Do Do

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

Placido e sereno —

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

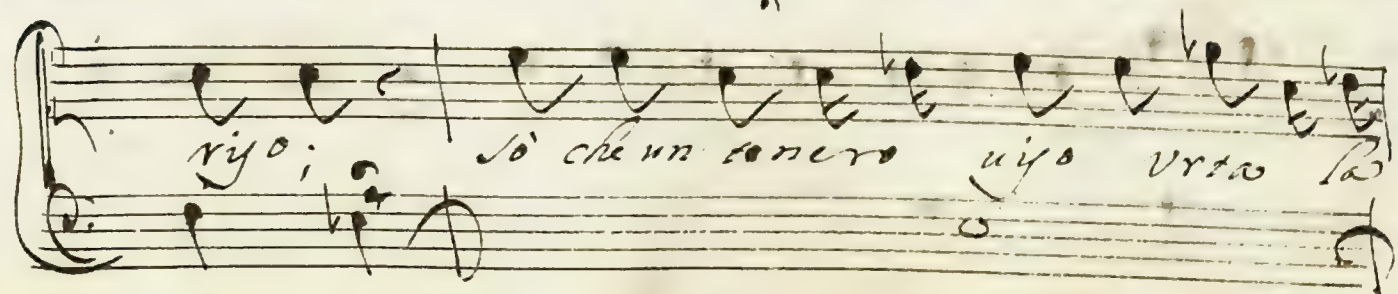
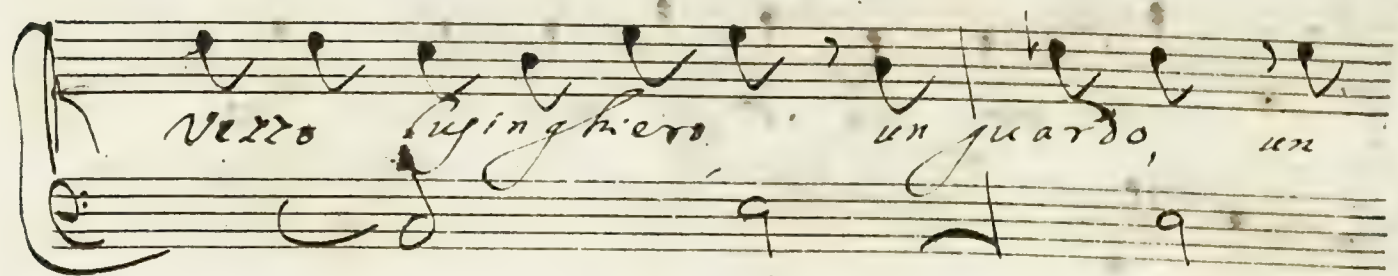
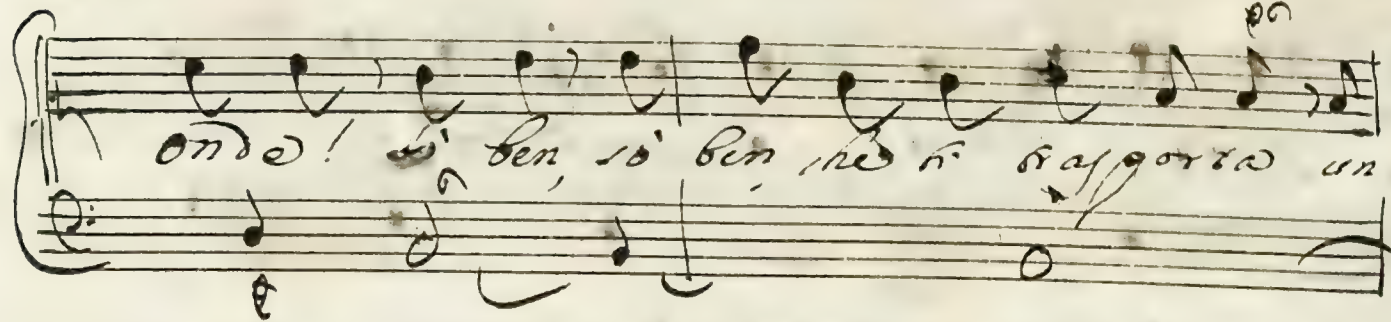
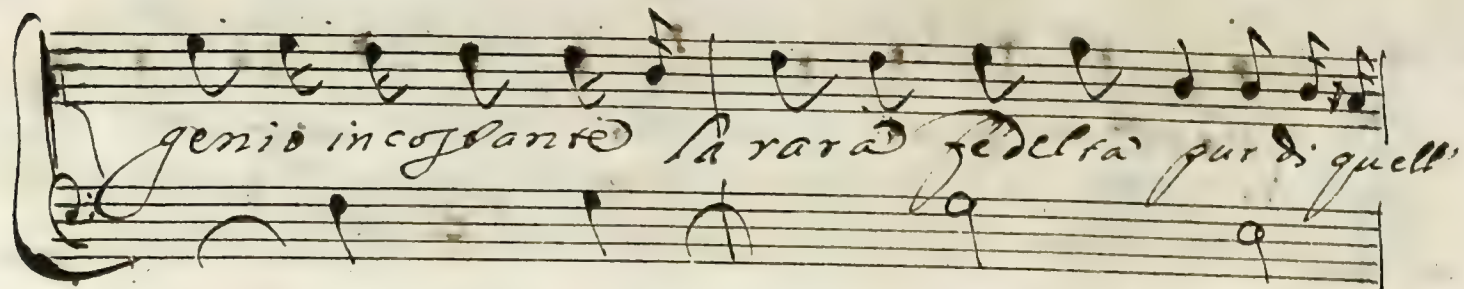
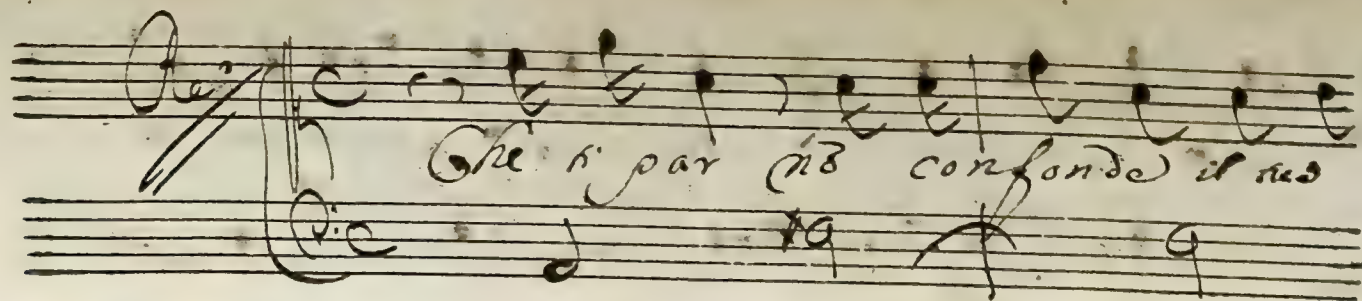
ne l'onde placido, e sereno *poi vi*

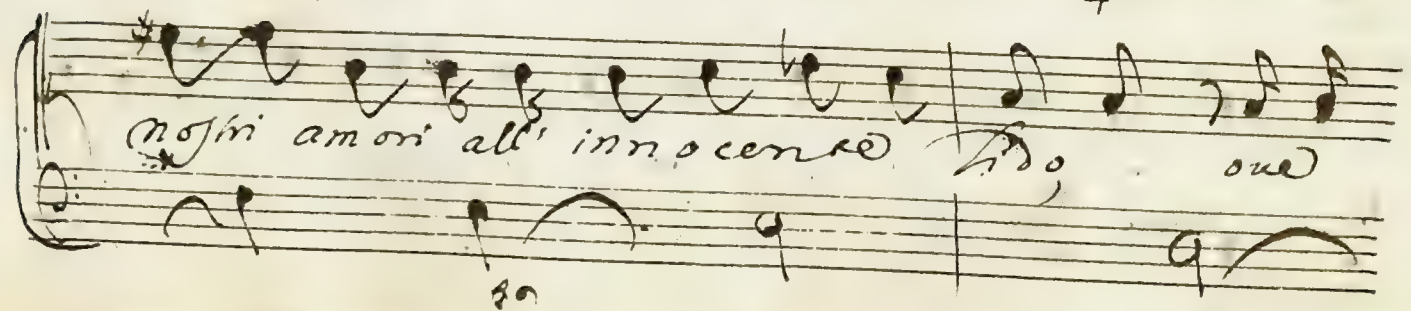
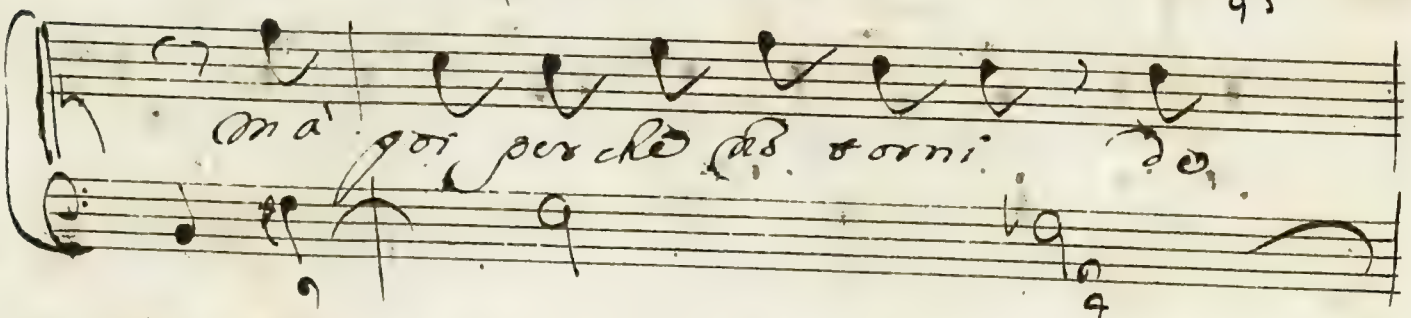
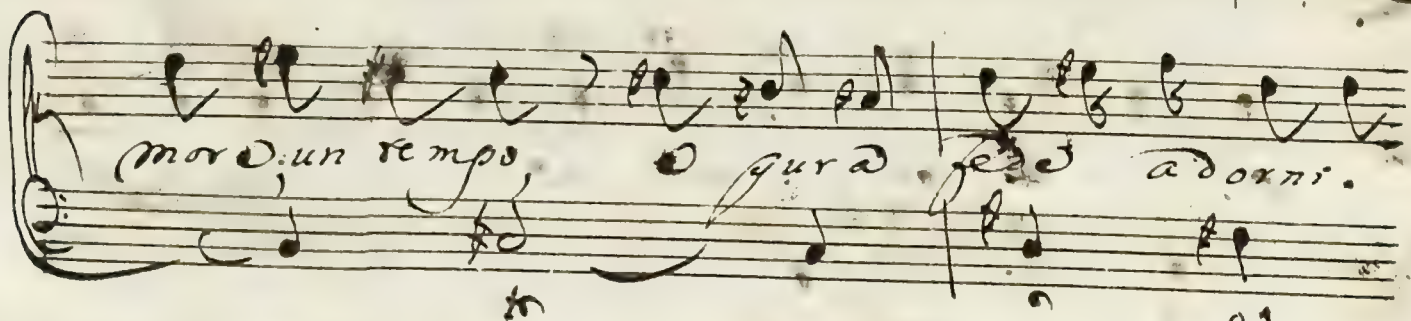
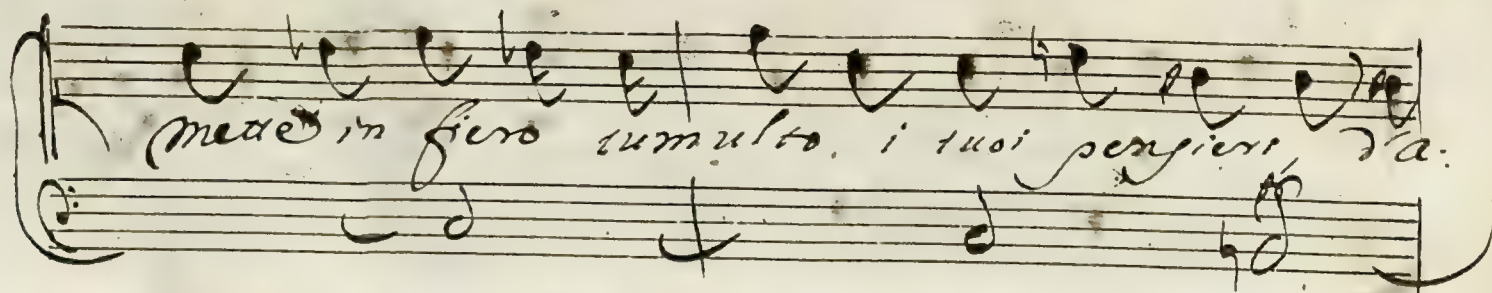
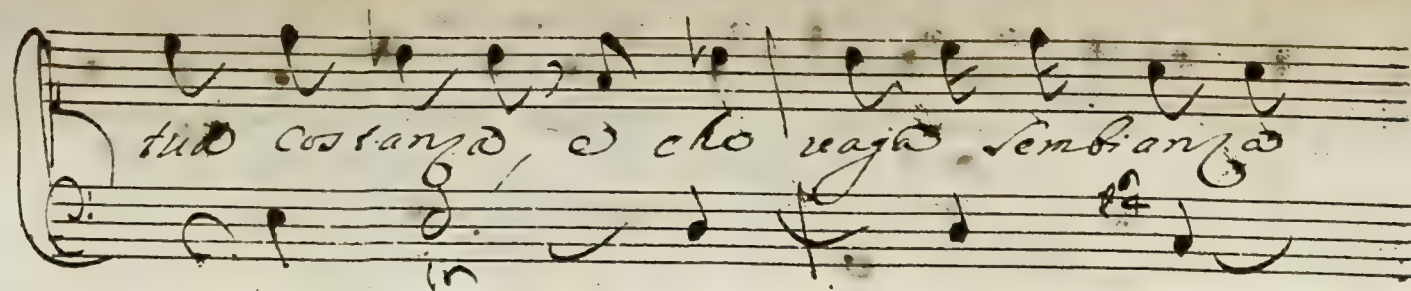
Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

porta l'onde placido, e sereno

Handwritten musical score system 5. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

ne. *Da*





Sai che d'appena un Cuor si fido. Subb.

And: Rippondi, rippondi almen cru:

del crudel dimmi: Sono infer

del chi si perdo no spio si perdo:

no dim:

- mi crudel' almen rìgondi crudel' al:
men dimmi rìgondi rìgondi di, ri:
gondi almen crudel, dimmi: sono infer:
del sono infedel, che per do no ch'io
per do no, rìgondi crudel al

59 60

men dimmi crudel, dimmi l'oro infedel son infel

del l'oro infedel che ti perdo - no, rispondi mi'

spondi: che ti perdo - no.

parte del mio gioire sa-

rà l'udirli dire: ingrato sono e'

ver, di me' ti puoi doler, che infida, in:

Sono: ingrata, parte del mio gio:

ire, sarà pudirli dire: in:

grata sono è ver, di me' ti puoi do:

er ch'infida infida sono, in:

Handwritten musical notation on a grand staff. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The notation includes various notes, rests, and accidentals. The lyrics "fina" and "Do-no." are written below the treble staff. The title "Rigonde Da Cap" is written across the middle of the staves. The key signature is one sharp (F#).

1087

88

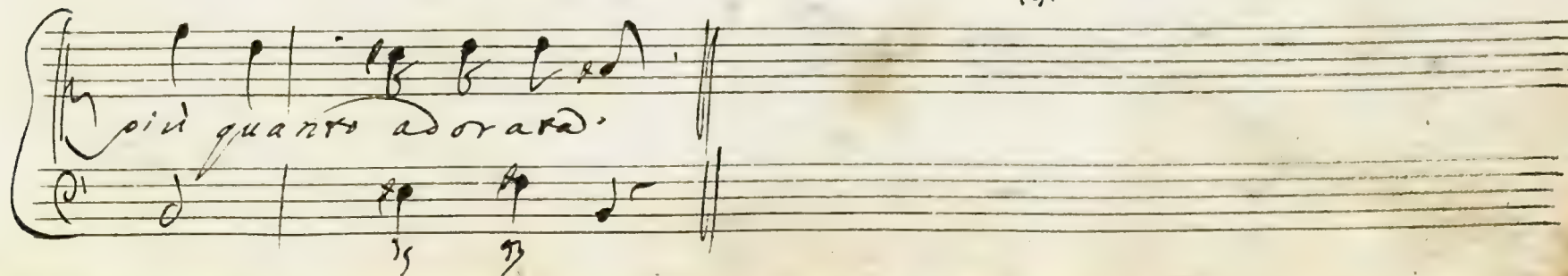
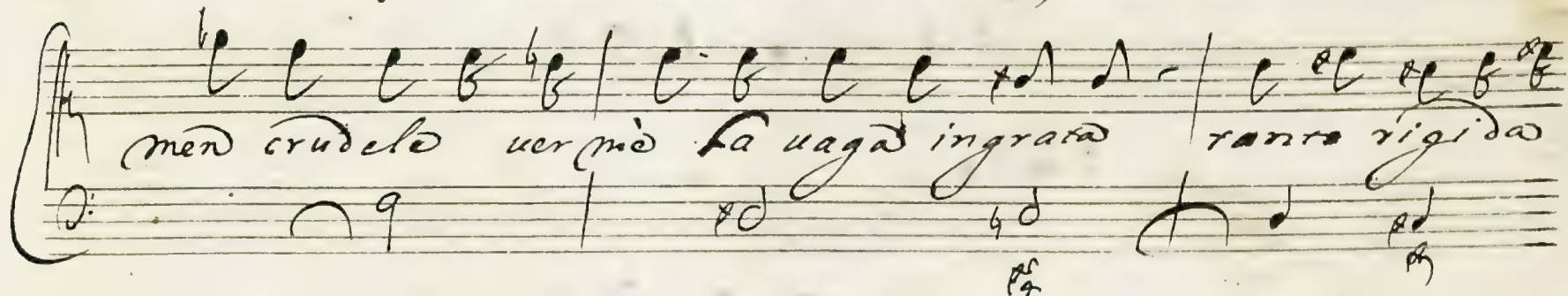
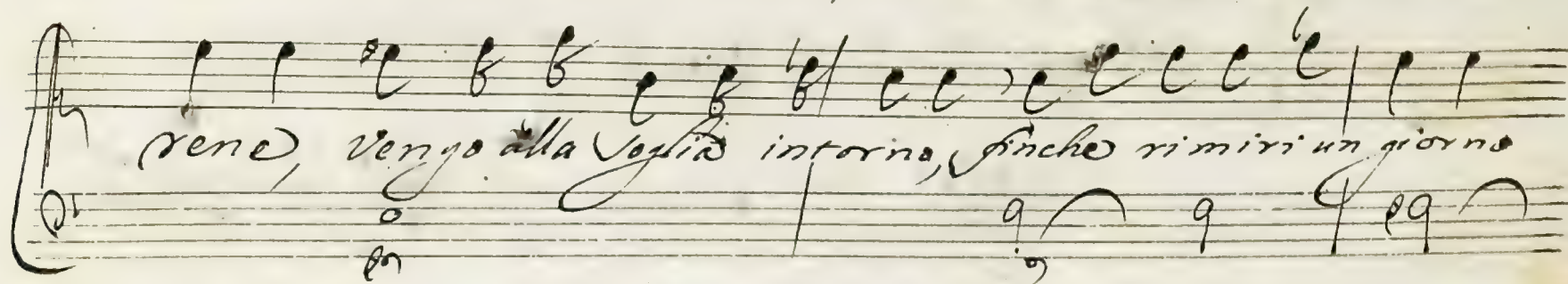
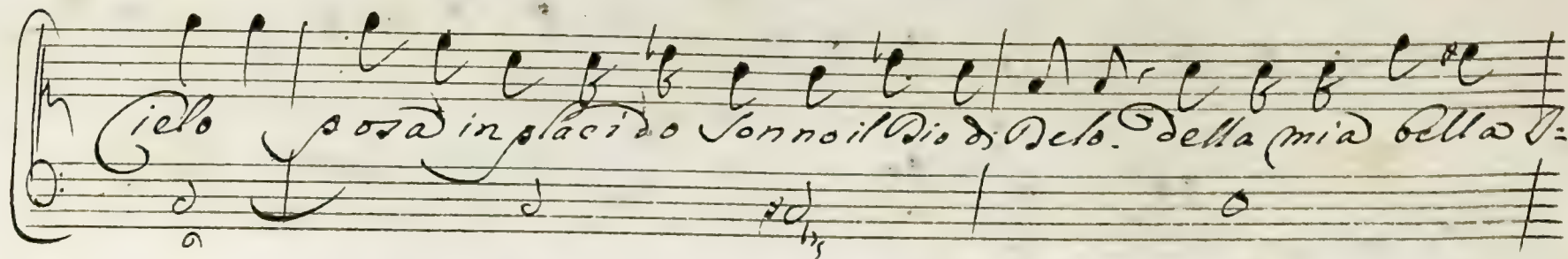
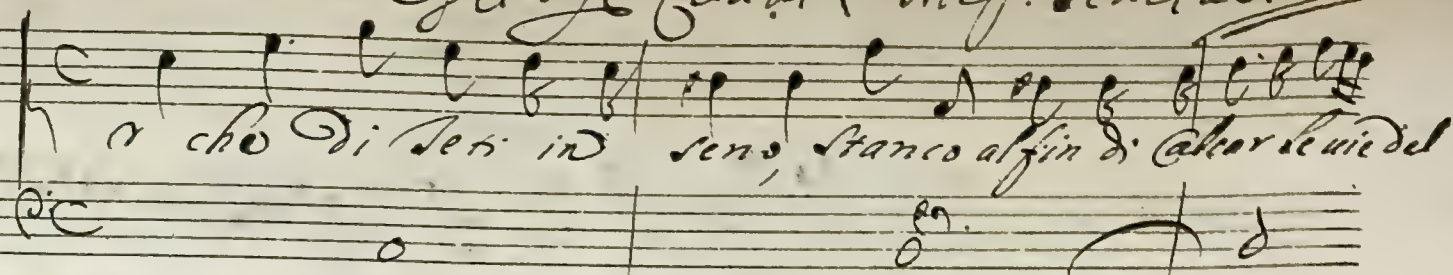
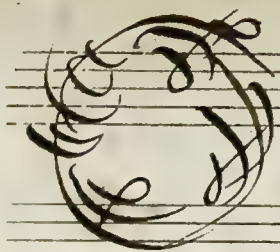
fine

Cantata 17.

Del sig. Cav. A. P. Scarlatti.

109

89



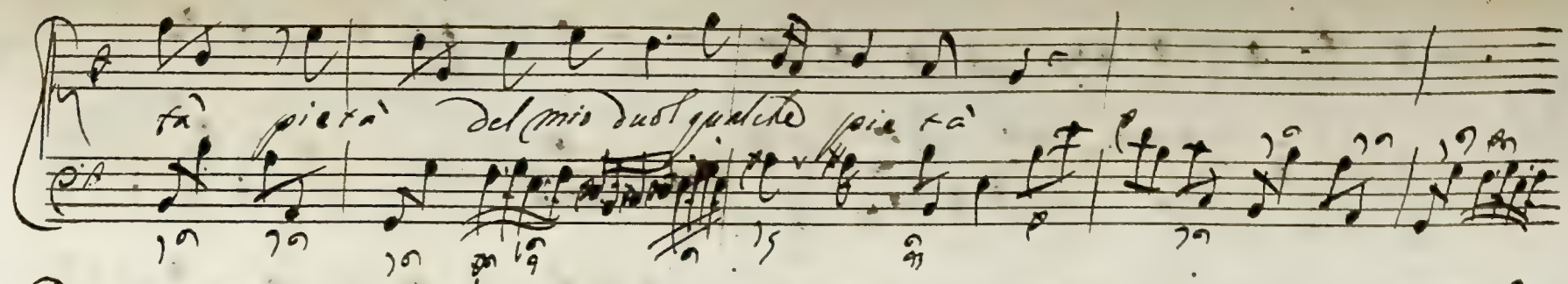
Lento

Chiso per

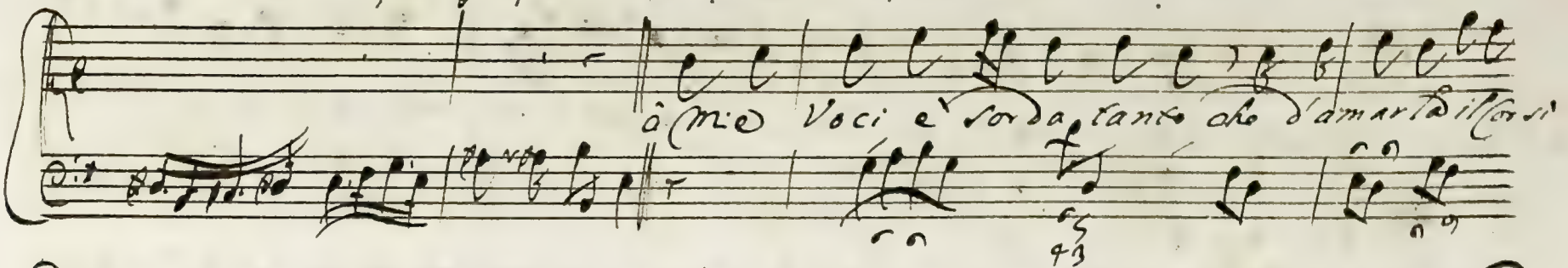
lei mi strugge in pianto ben lo vede e pur no sente del mio duol qualche pie-
fa' del mio duol qualche pietra

Chiso per lei mi strugge in pianto ben lo vede e pur no sente del mio
duol qualche pietra qualche pietra pie:

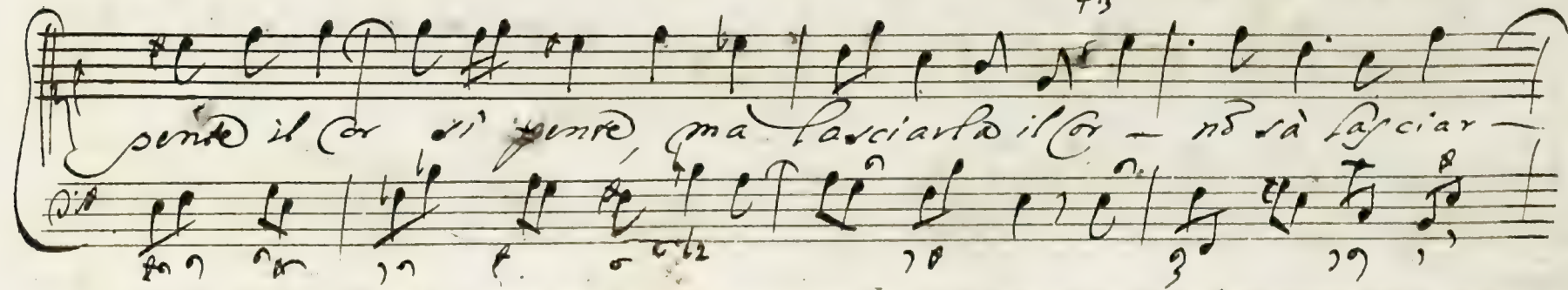
fa' pietà del mio duol qualche pietà



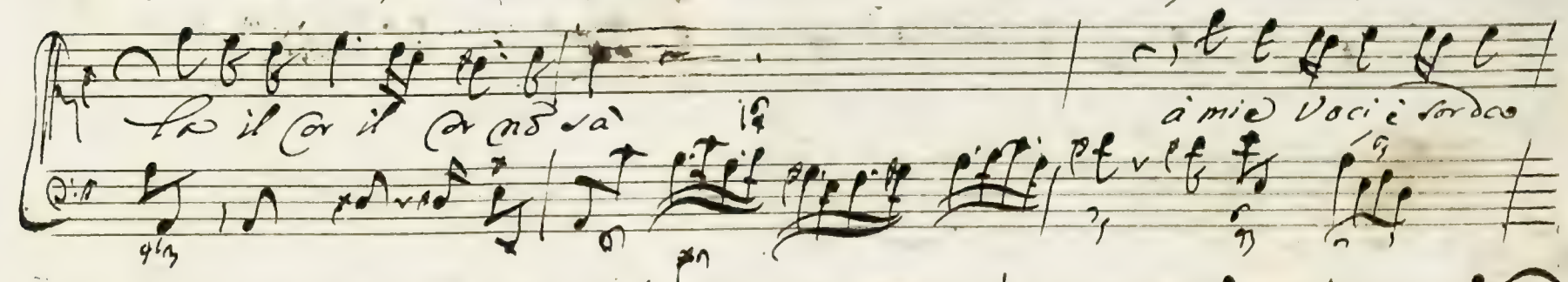
o mio Voci e' sorda, tanto che d'amarla il cor si



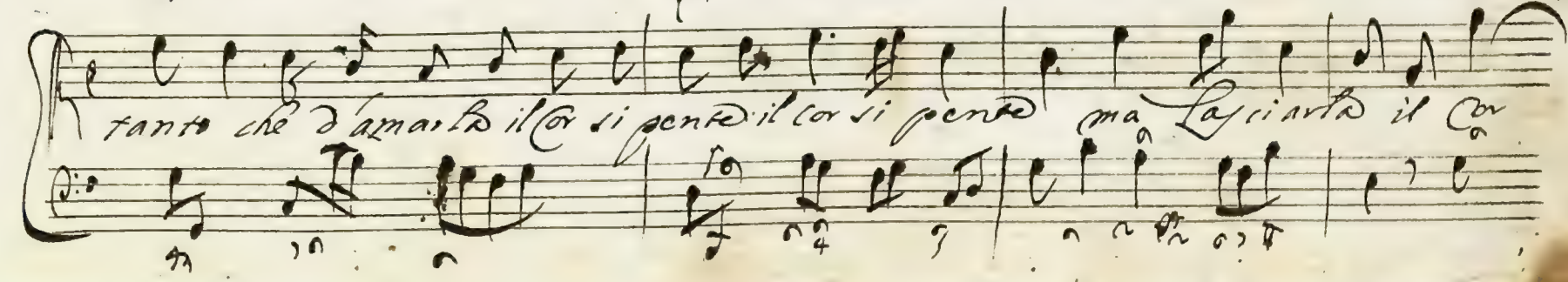
sente il cor si pente, ma lasciarla il cor - non sa lasciar -



lo il cor il cor non sa
o mio Voci e' sorda



tanto che d'amarla il cor si pente il cor si pente ma Lasciarla il cor



no sa no' no' no' no' sa' lascia ta il cor lascia ta il cor no sa.

Sur d'amor, de la sorte no sa' dolermi ancor giu che pensando che

star no suto accolto nel ciel del suo bel volto spirto kranno ingrat

no di pira il mio core il gn bramato e dicendomi uà dolce per

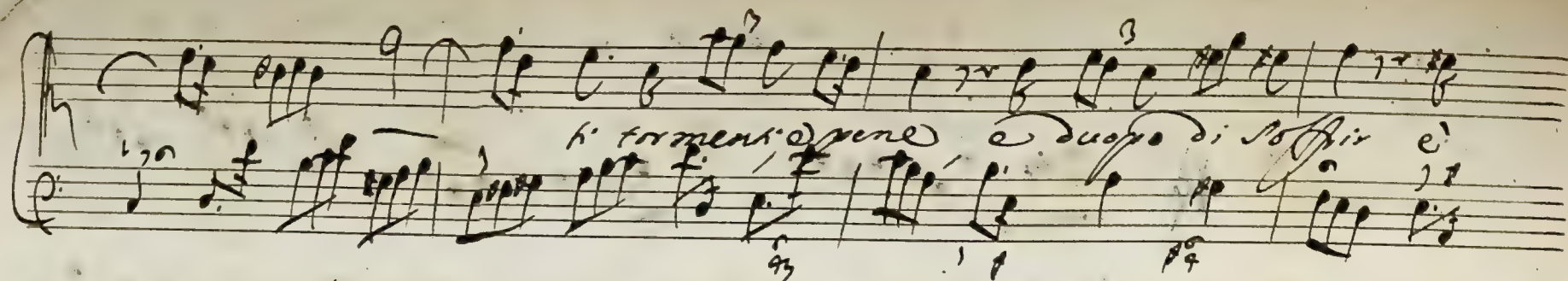
rango dirai dirai un di tu godrai d'aura coranza.

all.
Moderato

III

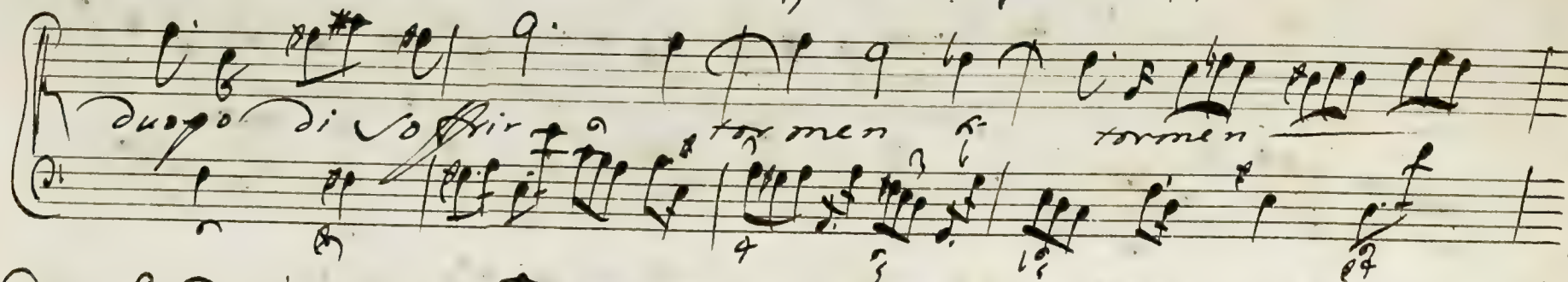
91

Costanza si mis Core, ch'a giungerd'agoder e
duopo di soffrir tormenti tormen — ti, o pe — ne
si si costanza si costanza si mis Core, ch'a giungerd'ago:
dere e duopo di soffrir soffrir tormen — ti, o pe — ne tormen —



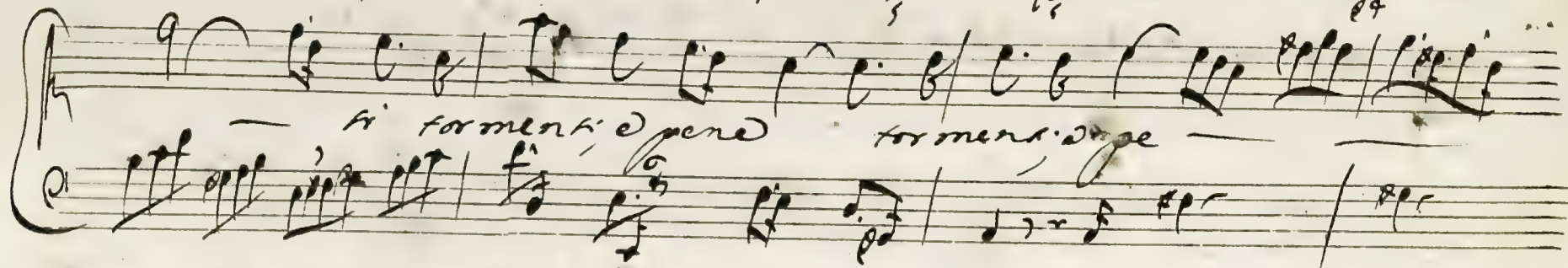
Handwritten musical score system 1. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The lyrics are written below the bass staff.

fi tormento d'opere e duopo di soffrir e



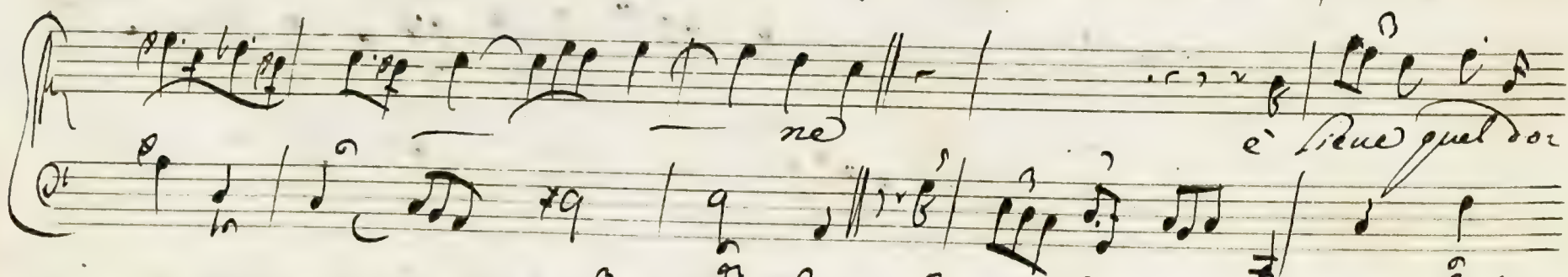
Handwritten musical score system 2. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The lyrics are written below the bass staff.

duopo di soffrir tormento tormento



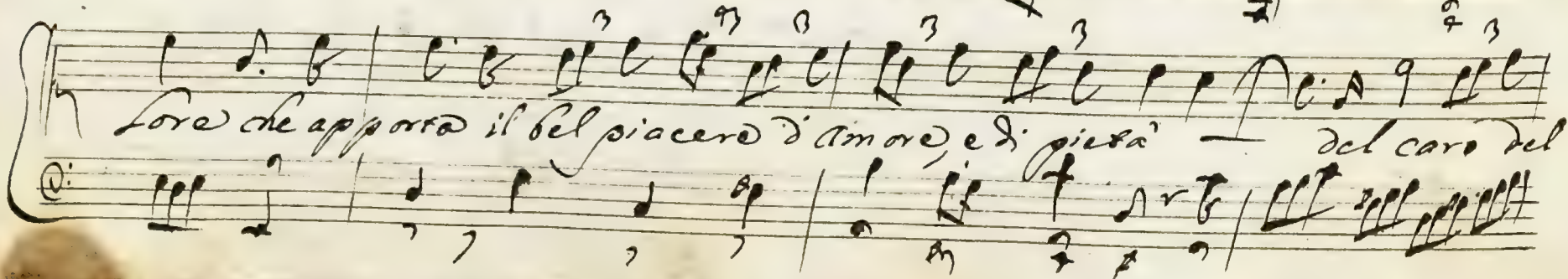
Handwritten musical score system 3. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The lyrics are written below the bass staff.

fi tormento d'opere tormento d'opere



Handwritten musical score system 4. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The lyrics are written below the bass staff.

ne e bene quel dor



Handwritten musical score system 5. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The lyrics are written below the bass staff.

fore che apporra il bel piacere d'amore e di gioia del caro del

Handwritten musical score on three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: *Caro bene, lieue quel dolore ch'apporta il bel piacere d'a:*
Piano: Accompaniment with triplets and various note values.

System 2:
Vocal: *more e di pietra del caro bene del caro caro del*
Piano: Accompaniment with triplets and various note values.

System 3:
Vocal: *caro bene del caro caro bene. Adagio*
Piano: Accompaniment with triplets and various note values, ending with a double bar line.

Fine

Man 106.17

Cantata d'esse. ad

112
93

Cantata 181

Adagio Cantata. Allegro

aci, aci infedele amore, pretendi cre-

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests. The lyrics are written below the staff.

scendi ancor, ed tue lusinghe, e frodi, ingannare il mio Core?

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests. The lyrics are written below the staff.

aci, aci infedele amore. uo' rigo luto più, quant più

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests. The lyrics are written below the staff.

tar, anche il tuo Nome di ar Nume Nume bugiardo.

Aria
and.

Guan-to più sei lu-singhie-ro

tanto più sei menzognera, non ha

legge, nò hai fe' nò nò, nò non ha legge

nò hai fe' Quanto più se'.

Lusinghierò tanto più se' menzognie-ro

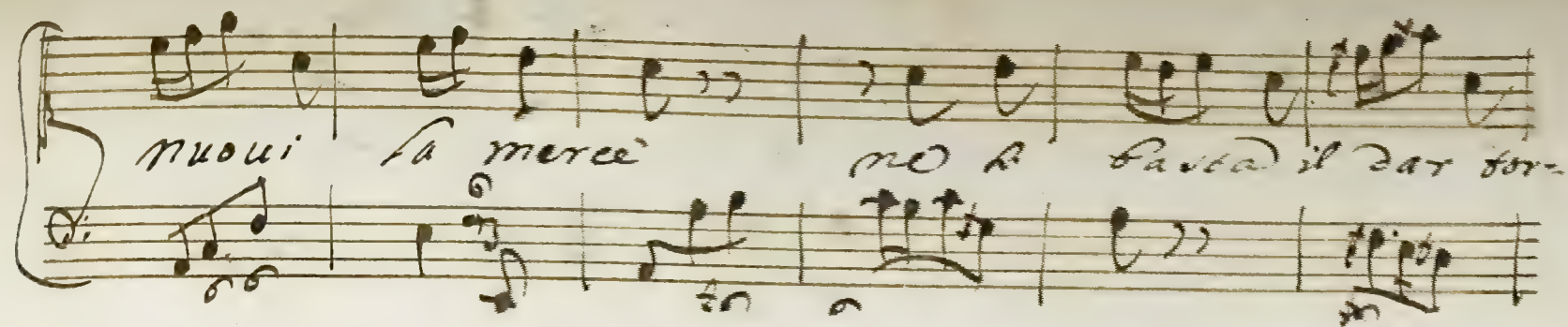
nò hai legge nò hai fe' nò nò nò nò hai

legge no' no' na' no', no' hai legge no' hai

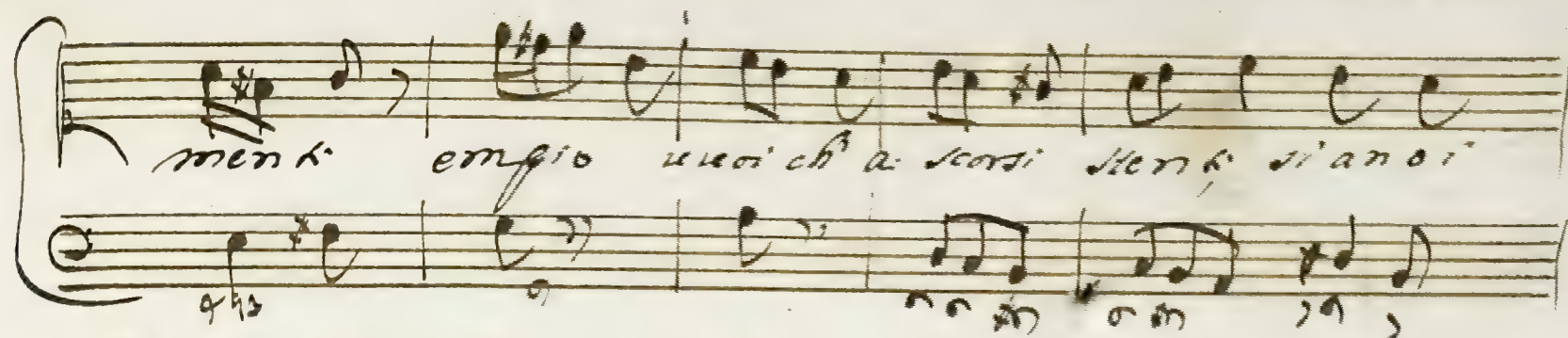
fe' no' no' no' no' no' hai fe'

no' no' basta il dar torto

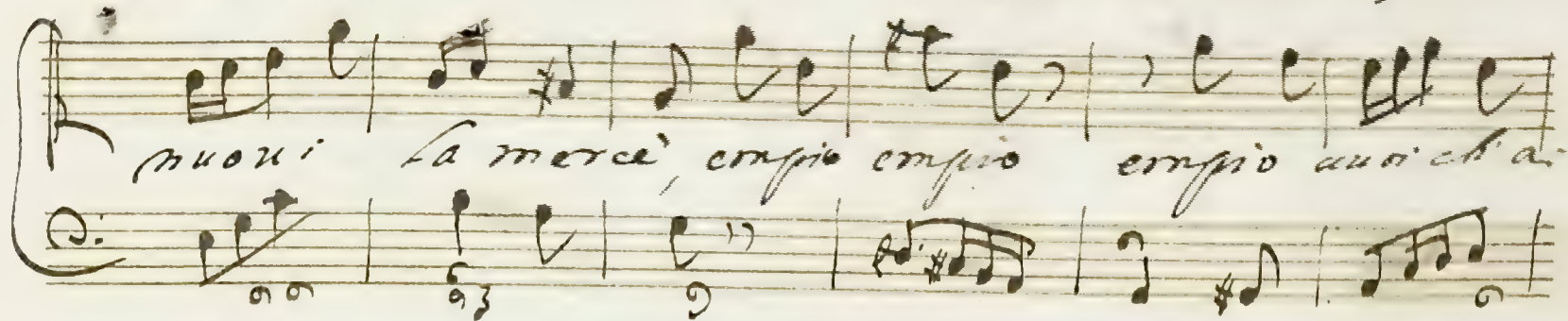
ment' empio uoi, ch'ar scossi stent' siano



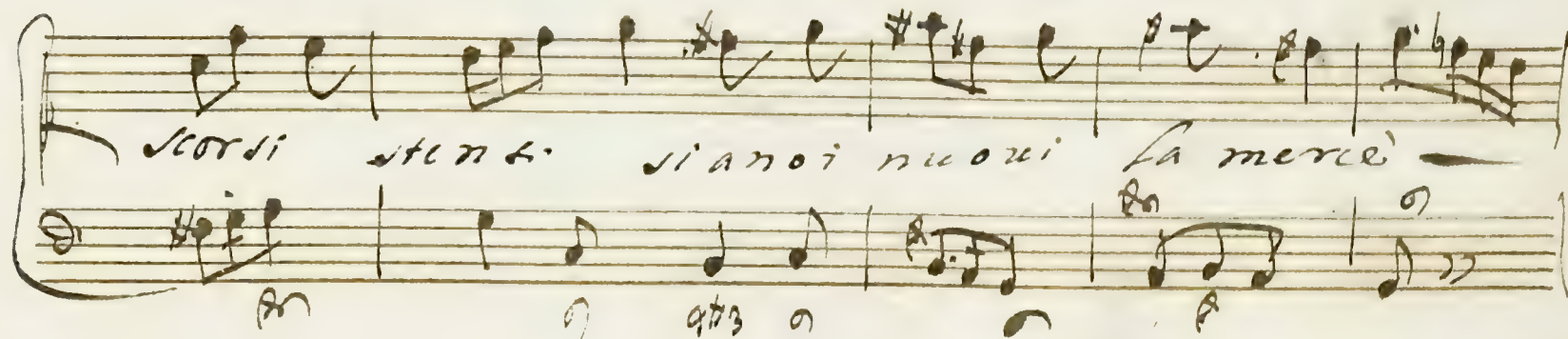
nuovi la mercede non basta il dar for-



ment' empio uoi ch' a scors' stent' si anoi'



nuovi la mercede, empio empio empio uoi ch' a'



scors' stent' si anoi nuovi la mercede'

sianoi nuo ui, i nuovi, Pa

ce.

Che? che bini? erra. perdon per.

don, amor perdon furon vaneggiamenti, il Co.

nosco il confesso, i miei lamenti; si mio cor, do più

cori se amor nò ti fa dono inuanti li queri

de pur doura sanquir ei ti farà gioir, ei

de pur doura sanquir ei ti farà gioir, ei

Handwritten musical notation for the first system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. The lyrics 'ki fara gioir tra quelle pe' are written below the treble staff.

Handwritten musical notation for the second system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics 'ne tra quelle pene' are written below the treble staff.

Handwritten musical notation for the third system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'pur dourai l'anguir dourai - dourai l'anguir e.' are written below the treble staff.

Handwritten musical notation for the fourth system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'ki fara gioir - ki fara gioir tra' are written below the treble staff.

Handwritten musical notation for the first system. The treble staff contains a melody with several triplets and a fermata. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff: *quelle pe - ne tra quelle pe*.

Handwritten musical notation for the second system. The treble staff continues the melody. The bass staff has a few notes. The lyrics are: *ne si farà' giorno, se tu d'ora: d'ora: l'an'*.

Handwritten musical notation for the third system. The treble staff features more triplets. The bass staff has a few notes. The lyrics are: *guir e farà - giorno tra quelle tra quelle*.

Handwritten musical notation for the fourth system. The treble staff continues the melody. The bass staff has a few notes. The lyrics are: *pe - ne tra quelle pe - ne si farà si farà' giorno*.

ir trà quelle ge-ne

e se dolce dolce è il penar è grato il soggi-

rar in braccio, in braccio al

Bene, e se dolce e se dolce è il

Handwritten musical notation for the first system. The treble staff contains a melody with several triplets. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff: *nar, e' grato e' grato il sospirar*.

Handwritten musical notation for the second system. The treble staff continues the melody. The bass staff has some notes with question marks, possibly indicating uncertainty or a specific performance instruction. The lyrics are: *in braccio in braccio al*.

Handwritten musical notation for the third system. The treble staff continues the melody. The bass staff has some notes with question marks. The lyrics are: *Bene, e' grato il sospirar in braccio,*

Handwritten musical notation for the fourth system. The treble staff continues the melody. The bass staff has some notes with question marks. The lyrics are: *in braccio al Bene.*

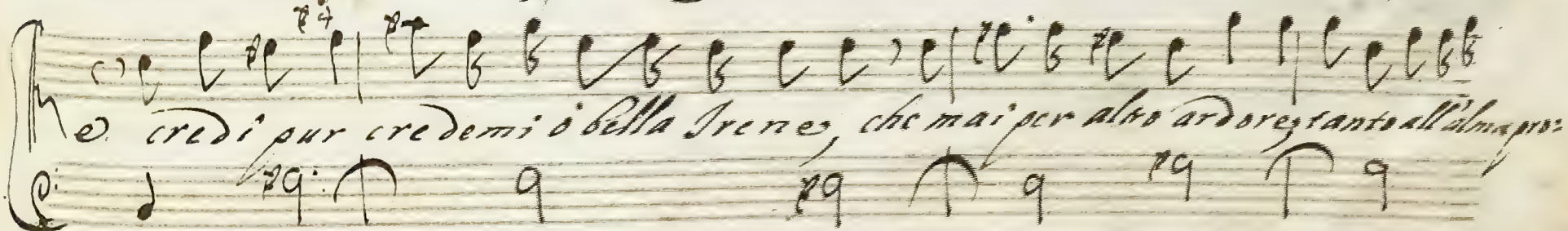
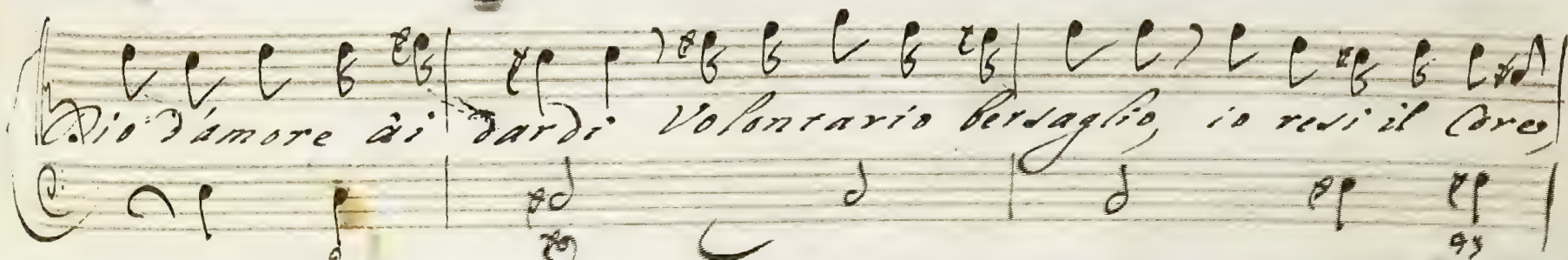
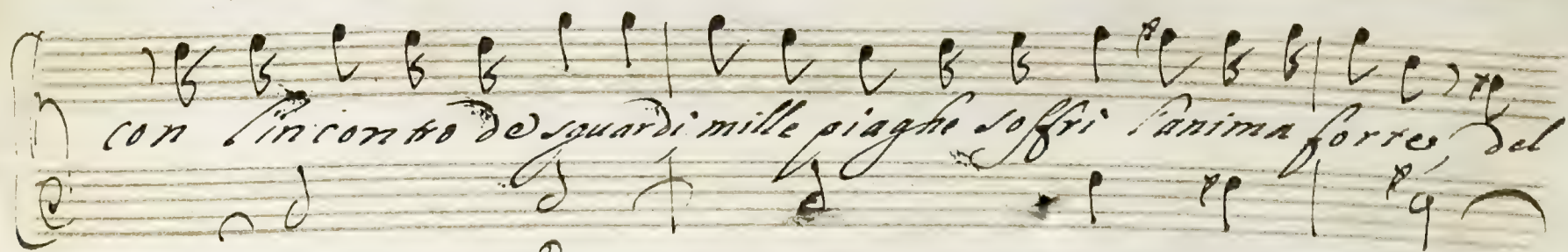
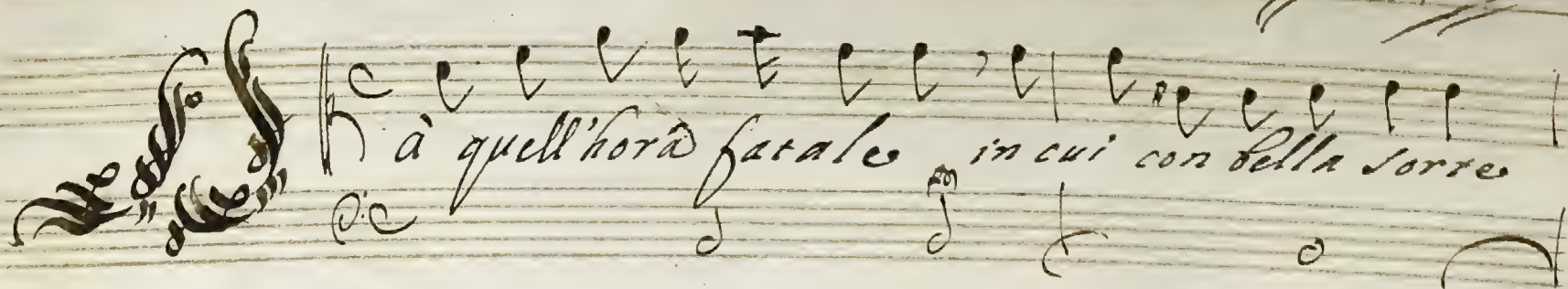
Cantata Del Caval: Aless: Scarlatti

Cantata 29.

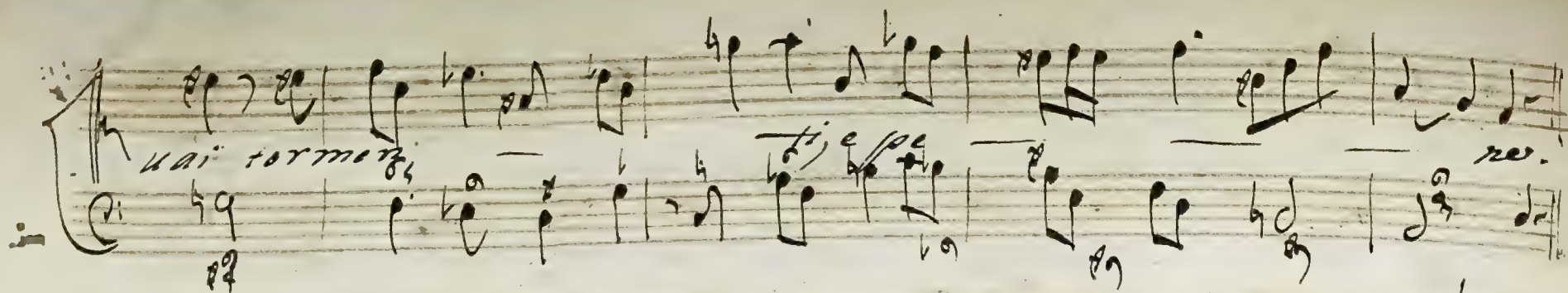
178.

1316

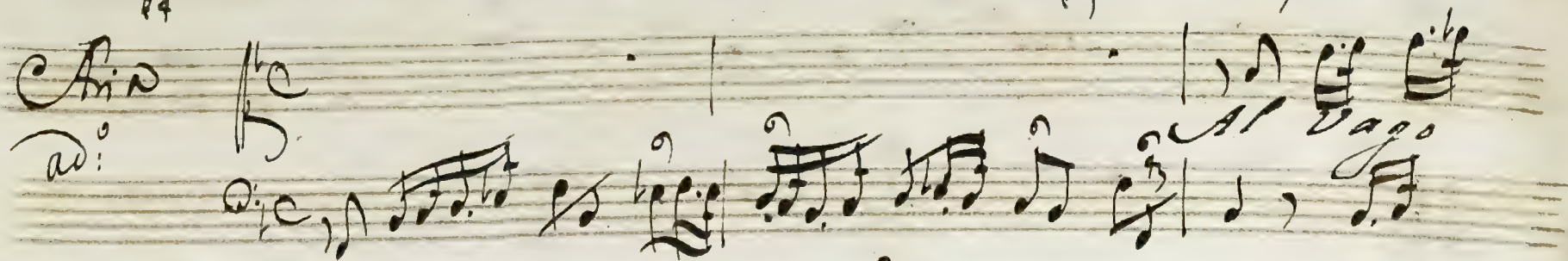
99



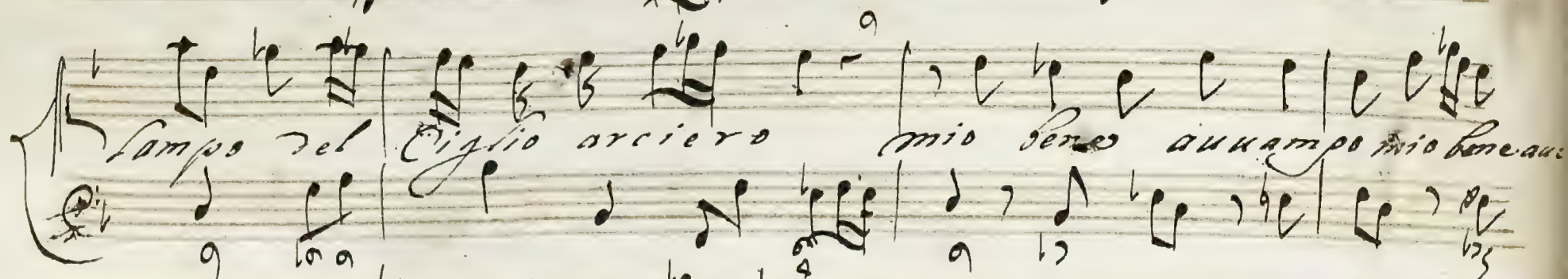
mai tormen- ti e pe- re.



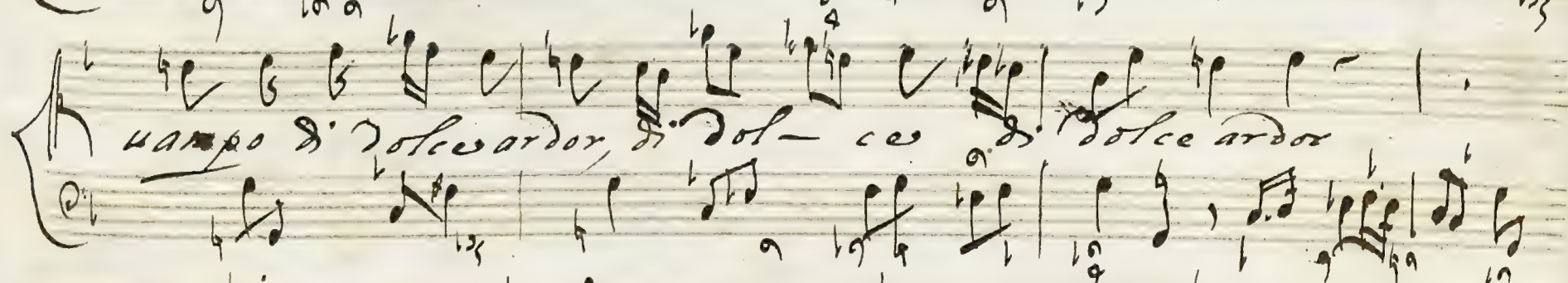
Al Vago



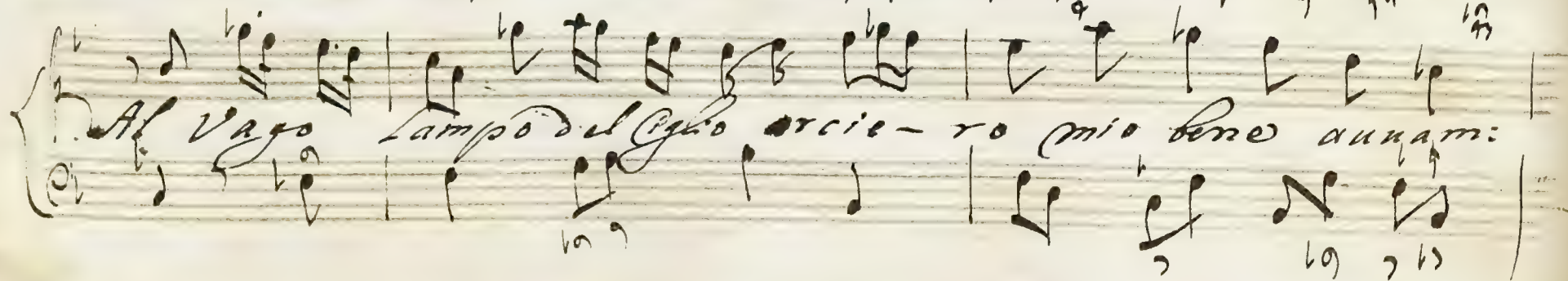
campo del Giglio arciero mio bene amato mio bene amato



campo di dolce ardor di dolce ardor



Al Vago campo del Giglio arcie-ro mio bene amato



dolce ardor, aumant
 po mio ben aumant po d. dolce ar-
 dor.
 e d'un deo
 sguardo il caro caro dardo pi- ce al pensiero m'impia-
 za m'impia — e il cor
 e d'un tuo sguardo il caro

Caro dardo sia ed il pensiero, ma impiega ma impia

qua il cor, ma impia

Ah si, si, si, del mio desio alimento gentil sia la speranza.

sò che gentil tu sei quanto sei bella e all'or che sorge:

ora del mio amor, di mia fe' salta costanza spero sì che pie:

140

Fato, d' mē sarai, e se crudo rigor di gelosia tenti ag: 101

tar del no bel cor la calma di: che tanto sono fedele a:

mante: che prima d'oscurar di se il candore, esporrà a cruda

more il cor costante.

Finis
Andr.

Se a' dubitar di me ti spin-ge ri-o timor m'offen-

di m'offendi o' ca-ra Se a' dubitar di

me ti spin-ge ri-o timor m'offendi m'offendi o' ca-ra

ca-ra ca-ra m'offendi o' ca-ra ca-ra ca-ra ca-ra

ca-ra m'offendi m'offendi m'offendi o' ca-ra ca-ra

Ga - ra - mi - fen - di - o' ca - ra

ra - o' cara ca - ra. or solo per mer

ce - del mio costante ardor, ad arder piu' d'amor mia vita im-

para mia vita impa - ra or solo per merce - del

del mio costante ardor, ad arder piu' d'amor mia vita impa - ra impa - ra im-

para mia vida impa- ra impar a mia vida in:

par a Pa

